

Vote On Budget
Tuesday, Feb. 25

THE GUILFORDIAN

How About a
New Gym

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MICHIGAN SYMPHONY PLAYS HERE ON LYCEUM COURSE

Personnel of Fourteen Assistants in Instrumental Instruction in That School.

THOR. JOHNSON CONDUCTS

Program Is Fourth Number of College-Community Entertainment Course; March 5 Is Date.

The University of Michigan Little Symphony under the direction of Thor Johnson, will present a concert in Guilford's Memorial hall on Thursday evening, March 5, at 8:15 o'clock. This program is the fourth number of the the Guilford college-community entertainment course.

The Little Symphony, with a personnel consisting of 14 assistants in instrumental instruction of the School of Music faculty, will include symphonic works especially written and adapted for chamber orchestra, and a number of interesting compositions seldom performed by larger instrumental groups.

Charles McNeill, a former Guilfordian, and Joe White, Greensboro boy, are among the instrumentalists in the Symphony, as well as William Bagwell, from Durham and George Haley from Asheville. Thor Johnson, the conductor, a former student of University of North Carolina, is from Winston-Salem.

Last year Thor Johnson's musical organization was well received by Guilford students and another select program is expected this season.

CAMPUS HEROES LIFT POPE ARK FROM MUD

"Let Me Get a Holt" Is Battle Cry As Kent and Comrades Conquer.

MATHIS AND "SHIVVY" SAVE DAY

Ah, fellow students, there is some gratitude left in this world of people who don't care.

To illustrate, on Saturday evening a certain faculty car decided that this was a weary world and so decided that the best thing to do was to bog comfortably into mud—like an elephant.

It so happened that the faculty member present was not where he wished to be, so an argument ensued. One of the students who came to take up the argument had to call his section-mates, a campus day-student came with a "shivvy" and chains; and early Sunday morning the pachydermic miracle of modern science was lifted in one piece from the middle of the mud.

This from the grateful faculty member:

"Editor, Guilfordian: Will you kindly permit me to express through the columns of your valued paper, my very sincere appreciation of the Herculean efforts of certain students, of whose names I am ignorant; which efforts directed by the indomitable Daryl Kent prevailed against mud of the muddiest sort and lifted my Ark from the Slough of Despond on Saturday-Sunday, February 15-16, 1936."

"Signed,

"R. POPE."

Ernest White Makes Honors

Ernest White, former editor of the Guilfordian, who is now attending Haverford College, Pa., made the highest average in the Graduate class. Mr. White expects to receive his M.A. in English in June.

University of Michigan Little Symphony Orchestra



DR. MILNER GOES ON EXTENDED TRIP

Attended Conference of American Friends' Service Committee on Wednesday.

TO RETURN NEXT WEEK

President Milner was suddenly called from the campus to a conference of the American Friends' Service committee in Philadelphia, Wednesday of this week.

Leaving Tuesday night Dr. Milner arrived in Philadelphia for the afternoon session of the conference which lasted through the dinner and evening sessions.

The conference discussed plans for student volunteer home service activities for summer student vacations. Mr. Clarence Pickett, executive secretary of the committee, made reference to such plans in his charter day address at Guilford in January. A small number of students, according to Mr. Pickett, have done summer work in mining camps, industrial organizations, and other similar places under supervision of the Service committee. With the appropriation of additional money, the committee has in mind extension of the opportunities of college students in getting practical experience in various fields.

While on the trip Dr. Milner will attend business interests of the college in Philadelphia and New York, stopping over in Wilmington, Del., and Washington, D. C., on the return trip. He expects to be back on the campus Tuesday or Wednesday of next week.

DR. R. POPE SPEAKS TO FINE ARTS CLUB

Pope Lectures on the Impressions Made on De Vigny and Voltaire by the Quakers.

Dr. Russell Pope gave an informal discussion on Alfred de Vigny's celebrated "Chatterton" and Voltaire's letter "Concerning the Quaker" to the members of the Fine Arts club and visitors from Greensboro on Monday, February 17.

In De Vigny's play the old Quaker represents the author's conception of the ideal citizen. "It is remarkable," Dr. Pope stated, impressed themselves on such varied types as Voltaire and De Vigny.

"Voltaire," Pope continued, "was a man of the world, while De Vigny lived within himself."

Death Comes to Dietitian's Father

The Guilfordian wishes to express sympathy in the death of H. O. Sargent, Federal employee in the field of negro education, and father of Mrs. Eloyse Postlethwaite, instructor in home economics at Guilford. Mr. Sargent died at his home in Baton Rouge, La., and was taken to Washington, D. C., for burial which occurred at 2 p. m. on Friday, February 15.

MR. ROBERT D. DOUGLAS TALKS TO HISTORY CLUB

Nominations Are Made for Election of Second Semester Officers of the Historical Society.

NEXT MEETING FOR ELECTIONS

Robert Dick Douglas, a relative of Guilford county, formerly attorney-general of North Carolina, and post master of Greensboro, now a practicing lawyer in Greensboro spoke to the History Majors on Racial Characteristics in history as applied to local history of Guilford county. Mr. Douglas said that Guilford county was settled by these distinct racial strains, the Scotch-Irish, the German, and the English Quakers. In speaking about the Quakers Mr. Douglas stated, "The Quakers with their decided stand against both slavery and war have largely influenced the development of the county into a conservative, law-abiding people, as well as being leaders in education."

There was a called meeting of the officers of the Historical society, February 14, at which time the following were nominated for the second semester: President, Bill Grigg, Ruth Payne; secretary-treasurer, Tyree Gilliam, Irene Mabe; program chairman, William Capella, Marguerite Neave; social chairman of the social committee, Charlotte Parker, John Perian. These officers will be elected at the next meeting of the club.

STANFORD WELCOMES FORMER QUAKER PROF.

Dr. Elton Trueblood, once dean of men and head of the philosophy department at Guilford, recently accepted the chair of Philosophy of Religion at Leland Stanford Junior university. He will also be chaplain of that institution.

ROLLO W. BROWN HEARD RECENTLY

"Do We Want Creative Minds?" Was Subject of the Interesting Lecture.

THIRD PART OF PROGRAM

"Do We Want Creative Minds in America?" was the subject spoken on by Rollo Walter Brown, noted educator and lecturer who spoke in the Guilford college auditorium Friday, February 14 in the third installment of the college lyceum course.

Mr. Brown was introduced by Prof. Phillip W. Furnas, head of the department of English at Guilford, who stated that the lecturer had been a member of the faculties of both Harvard university and Carleton college.

Mr. Brown took examples from architecture and literature to prove his first point that the "creative mind remakes life so that the resulting totality is different" from any previous totality, and he further stated that a creative person must approach his work in the belief that there were definite possibilities for creation.

Philosophy

The lecturer went on to say that the two things that the creative minds of the world were helping the rest of the world to search for, were a sound philosophy of life and an environment conducive to the practice of this philosophy.

The speaker dwelt for some time on the problem of dishonesty in personal relations, politics and business, and he stated that the creative mind could make the world a better and more beautiful place in which to live. He stated that creative people were generally disregarded because they were different from other people and therefore not socially normal.

MOVING PICTURES TAKEN OF GUILFORD ACTIVITIES

Charles Farrell, Greensboro's Art shop man, recently took motion pictures of characteristic scenes on the Guilford campus. The pictures were taken in connection with a reel being made up by the Greensboro Merchants' association depicting points of interest in the vicinity of Greensboro. The pictures will be used for advertising purposes.

The shots taken at Guilford included pictures of the arrival of the day students' bus, the student body leaving chapel and the choir.

'THE ROYAL FAMILY' IS SPRING PLAY OF DRAMA CLUB

Presentation Scheduled For March 21, Rehearsal Began on February 17.

CAST HAS BEEN CHOSEN

Is Three Act Comedy Based on Troubles of Family of Actors—Allegedly Barrymores.

"The Royal Family," by George Kaufman and Edna Ferber, has been chosen by the Guilford College Dramatic council as its 1936 spring production. The play, which went into rehearsal February 17, is scheduled for presentation March 21.

"The Royal Family" is a three-act comedy based on the trials and tribulations of a family long prominent in the theatre—allegedly the Barrymores. Complications result from the excessive overloads of temperament possessed by most members of the Cavendish family as well as their friends, but a solution has been found for most of these difficulties before the tragic climax.

Cast

The tentative cast is as follows: Fanny Cavendish, Virginia Levering; Julie, Fanny's daughter, Dorothy Woodward; Anthony, Fanny's son, Bill Grigg; Gwenn, Julie's daughter, Ruth Stilson; Herbert Dean, Fanny's brother, Milton Anderson; Kitty, his wife, Sybil Barrow; Perry Stewart, Ray Dodds; Gilbert Marshall, Sam Smith; McDermott, Don Wood; Oscar Wolfe, George Wilson; Miss Peake, Rebecca Weant; Della, Eleanor Webster; Jo, J. L. Jones; Gunga, Bill Hines; and Hall-boy, Jule Sharpe.

Among those who get preference in event of a change in the cast as listed above are Betty Trotter, Colum Schenck, Frances Alexander, Mary Priscilla Blouch, Ruth Anderson, James H. McAdams, Helen Traeger, and Thomas Ashcraft.

As we go to press, backstage appointments have not been definitely made, although several people have submitted their names for consideration.

FURNAS DISCUSSES JURY DUTY IN RECENT CHAPEL

Tom Sykes Returns to Platform to Speak on "The Game of Life."

MRS. LUCAS GIVES PIANO RECITAL

An interesting talk was made Monday, February 10, by Prof. Phillip W. Furnas, head of the English department, upon his return from a period of jury duty in Greensboro. Professor Furnas, while never actually serving on a jury, received many interesting impressions of court life and procedure, which he related in his talk. While he was somewhat unfavorably impressed by the seeming waste and inefficiency in court procedure, Professor Furnas observed many interesting and humorous situations, particularly the verbal combats between unwilling witnesses and the lawyers questioning them.

The following Monday Tom A. Sykes, pastor of Central Friends church, of High Point, made an interesting address on the subject, "The Game of Life." He suggested that the students make themselves living centers of thought and action. Other chapel programs of interest were a musical program by Mrs. Cora Cox Lucas and the presentation of the annual budget to the student body.