Page Two

Member North	Carolina Collegiate Pres	ss Association
Managing Editor Assistant Managing Ed Business Manager	litor	Marguerite Neave
	SPECIAL EDITORS	
Sports Editor Alumni Editor Assistant Alumni Edit Society Editor Typing Editor	or	Earle Maloney Miss Era Lasley Mary Bryant Rebecca Weant Geraldine MacLean
	REPORTERS	
Naomi Binford Mary Alma Coltrane Rodman Scott Sam Smith	John Hollowell James McAdams Helen Traegar Pete Moore	Margaret Umstead Marvin Sykes Isabelle Dunkhurst Milton Anderson
	SECRETARIAL STAFF	
Cora Worth Parker Helen Traegar	Ellen Niblock Mary Priscilla Blouch	Dorothy McLawhorn Isabelle Dunkhurst
Circulation Manager . Assistant Circulation M	Manager nager	Richard Binford Thomas Ashcraft
F	ACULTY ADVISORS	
Philip	Furnas Dorothy (	Filbert
Address all con	nmunications to THE G	UILFORDIAN
	Guilford College, N. C.	
		01 50 per voor

THE GUILFORDIAN wishes to state that the faculty are to be com mended for the unusual speed with which the grades appeared for this semester, even though it was impossible to have them ready before registration since there was no vacation between exams and registration.

Teachers should see a value in the snow that is so deep that it keeps the students on campus, more time for study when there is no temptation from town! We thank you.

Some people think that only those possessing at least a master's degree should attempt to teach in college. This is a debatable ques tion, leaving one with the thought that whether or not he has these extra degrees, he must be a good teacher, interested in the education of his students. Perhaps that is more of an essential than the degree, or perhaps both are necessities. What do you think from a student's standpoint? Should we keep teachers who do not teach?

## Apathy Again?

Preaching against apathy seems to do no good, if it really is an apathetic group to whom one directs his remarks.

There is a certain apathetic group on campus who apparently do not realize that things they are asked to vote on may affect them. For instance, the budget for 1936-1937 was presented in chapel one day with the provision that 50% of the school must vote in favor of it. From the number of people who attended this chapel, one had a feeling that there wasn't even 50% there. If a student wishes to miss excellent speeches by good speakers in chapel, it is his own affair and loss but when it comes to a question of voting, everyone should come out to show his approval or disapproval of the issue at hand. Can it be said that we as a student group are really apathetic? Let's show by a little action that we are not.

## Kill or Develop?

Two billion dollars for veterans of a war eighteen years gone by! This is the latest offering of the government to the already too much expanded budget. Six hundred and five million were spent during the last fiscal year for the veteran administration.

Largest peace time defense fund is asked in bill now pending in the House\_ -\$338,782,232 for the enlargement of the army, to increase its enlisted personnel, as well as that of the National Guard! Fact number two in the merry race to spend money in a warrior's way

Fact number three is the current plea for economy, the fact that we are spending so much for relief and AAA's and the like, and should economize.

Fact number four is in the form of more taxes for the people of this already greatly taxed nation.

Facts number one, two, and four seem to completely overbalance number three, the plea for economy, and point to the way the country's money is being used. It really shows a lack of a sense of values Which is the highest value-to spend money to enlarge our facilities for killing the people of other nations with whom we might fight, or is it higher perhaps to utilize this money for the development of our country, its people, its agriculture, and the like? It entirely depends on one's viewpoint! "Do you plan to kill or develop life ?" is the or merely the question that faces one. We who enter political life life of a voter will have to face that issue. We must be prepared to answer. Will our answer be the barbarian "Kill" or the civilized "Develop life"?

## Graveyard Watch By JOHN MCNAIRY

The world was a dim. dark cavern in which King and Connie were again flinging hot, harsh words at each other words that rebounded and rang lik ots in a hard, bare room. Kit moved his shoulders on the hard wooden bunk, and suddenly he was six again and his brother, Bill, was rocking the rowboat in the hot August sun An alligator's bulbous swished closer and closer and as he bumped the boat. Kit cried out and awoke sweating in the heaving dark ness of the Buccaneer's tiny cabin. The at was rolling to the freshening wind and an occasional hiss of water slith ered off the bow over his head. The hatch rasped back and Connie's blond head appeared in the yellow flicker of the lantern. Kit rubbed his eyes and stretched.

"Four o'clock, Kit," he said. "Your watch-the graveyard watch. You must have thought we put her aground when we hit that last snag—you howled like a stepped-on dog."

Kit blinked sleepily in the yellow glare, and slowly pulled on his sheepskin coat.

"Had a bad dream." he vawned. "How's the wind?"

"It's freshening up, but the lake's full of driffwood coming down on the high water—can't see 'em till it's too late to sheer off. Hope we don't hit a telephone pole or our name's muc Well, I think I'll hit the hay myself. Kit stared down into his heavy rub er boots-boots too heavy for water ber boots work. If he ever went overboard in them it would be like carrying two anchors. Connie might be able to say up-he swam mostly with his powerful. gorilla arms, but he and King-

"Isn't King coming off watch?" he asked "I don't give a damn what he

I'm sorry, Kit. I don't know. Kit stared soberly at Connie's unco promising back, sighed deeply, and climbed on deck. The whining wind

swept the sleep from his brain as soon as he came up. The Buccaneer was close-hauled, pounding the ever-grow ing waves with bulldog stubbornness a sheet of spray hissing off the bow at each tugging shock. The shore was at each tugging shock. The shore was a dark, low-lying blur to port and starboard, and far ahead a single, lonely light marked the power camp. King was sprawled on the after deck, the ne bronzed hand, his pipe tiller in or casting a reddish glow over his lean, brown face

"You take her, Kit." he said shortly I'll try lookout for a while." His isual easy-going manner was gone, and a surly bluntness had taken its place. "Aren't you going below with Con-nie?" asked Kit, surprised, lifting his voice, "you'll need that sleep ton

No, I told you I'd take lookout; I don't feel sleepy." His rubber boots clumped forward, and Kit dropped on the stern seat, propped himself against the starboard rail and felt exceedingly unhappy. He counted back mentally the years he and King and Connie had been pals—and brooded dolefully. A fish splashed in the ink to starboard. and a bailing can rolled fitfully in the bilge Far above, the cold, white stars freckled the gloomy sky, a banner of ragged cloud rushed across the white sickle of the new moon, the jib flopped and lashed again before filling with a snap. A branch crunched under the keel before King could report it. Another and another, at long intervals, scraped by underneath. A mammoth hulk swept by in the darknessrooted tree from upstream—then quie reigned again. A blur in the night and the red and green running lights marked the airmail, flying high and free overhead. Kit wondered their friendship couldn't go on likewise

Suddenly King was on his feet, shouting. His pipe bounced on the deck, spewing hot ashes, and he was leaning wasn't even listening. He was conte far to starboard, his elbow crooked —peace reigned over the ship again.



THE BATTLE OF EAST AND WEST Talk about poor bums who haven't

orphans without an It's a much worser state to have no

place to date When you talk to your gallant young lover.

Sunday afternoon at Founders is a sight for sore eyes

So many young ladies you'd see Who patiently sit and intently While saving two chairs, maybe three Hard experience has taught these Guil

ford Co-eds That an arm chairs' a very rare prize

They know that they'd park on a small window seat Or sit on the floor otherwise.

The coveted position of the girls ambition

nook called Cozy Corner Music from a radio and a small wicker

bench Will make any young man's heart grow

warmer. The

problem has always been very great For the For the poor young Founderette dates, Our Hobb's sisters finish their dinner at six

While we start a half an hour later. If you're very in love or not very

hungry You'll quietly sit in the dark, And miss that famously wonderful Sun

day night supper So that you and the boy friend can spark.

Now when I die very rich and great I'm sure there'll be in my will, "Buy two hundred armchairs large and wide for Zay, And put a hundred sofas in Phil."

-Anonymous

over a shroud, both hands braced on the boat hook. Then Kit saw it in the darkness — a wrecked bridge or it in yours trestle, ponderous and deadly in the black water. Then it was upon them -the boat book skidded and held, but airplanes the shroud snapped like a stretched rubber band. King hit the water of his back, clutching wildly for the rail and the icy black water closed over his heavy seaboots.

Connie was already on deck in stock ing feet and shirt; rubbing his eyes he stared for a long second, then he went over the stern rail in a racing dive and Kit heard his pounding strokes ern, then he was thrown headlong as the wreckage smashed into the bow

Staggering up, his head spinning cra zily from a blow from the main-boom Kit saw the derelict slide astern. Re coiling from the blow, the Buccaneer swung broadside to the wind. The boat shuddered slowly over on its beam ends black water poured in over rail, and a welter of pots and pans

clattered down the cabin deck. Kit struggled madly with the taut foresheet, cast the sail loose and then attacked the main sail. It too yi and streamed out in the wind. With the jib alone flying, Kit turned down wind toward King's far-away voice Presently, he made them out, and drag ged them over the rail, one after the other

The Buccaneer rolled steadily along in the shifting sunlight; the rolled smoothly up astern and fluttered happily on the beam; the sun on the water glittered more cheerfully than ever before; on board, three tired sail ors lay on the afterdeck talking leisure ly together. King and Connie were debating the relative merits of sail rigs. Kit, smiling contentedly under the white bandage on his forehead, He was content



Good morning, Mr. and Miss Guilford, let's go to press. Trust us not to be original. However, we don't always have to be when our constituency come across with one like this. A certain young gentleman on the campus, inti-mately connected with the Biology department, said recently to a group, "You know how I feel," having reference to a debatable question. And at this juncture a certain young lady of the same lk (Biol.) put her foot coyly into the corner of her mouth and said, "Yes, I ilk (Biol) know how he feels, too.' "And after that the dark" and confi-

dential agent Itchy left.

i itchy went to the store the other night

## was i i was

and to think a nice little boy like Clarence could make so much time in two dates with a person who had been previously attached and furthermore she has been attached to the most artful omeo on the campus

i am figuring Some boys ask the most embarrassing uestions. Don't they, Mary Priscilla?

A BALLAD OF LUVE WITH A CAP 'L' i itchy

am always interested in what are called tritely budding romances

it has been so long since we have had real honest to goodness campus love affair that i had begun to despain however a stillson saved as usual the day

new young gentleman as arrived upon the campus and as he is timid he casts a aura

decidedly he does and furthermore there is an angle

even perhaps a triangle

i am hopeful

itchy

p s he knows something about ho hum

> We Want to Know What You Know

If any one can answer any of the they following questions. will pleas give their material to the editor some nember of the staff of the Guilfordian. The more material we can get the bet-ter. It is to be used in a survey of the state of North Carolina.

What has this locality to offer that may be of special interest to travelers or students?

What points of historic, natural, enic, legendary, unusual or amusing interest are found in this locality? Have you any folk customs, festivals,

fairs, singing schools, traditions, stories, colloquialisms, dishes, etc., that are par-ticularly characteristic of your neighborhood or of this neighborhood.

Sparger Robertson, a former student, has accepted a position as assistant eashier in the Surry County Loan and Trust company, Mt. Airy, N. C.

For Fountain Pens - Pencils Ring Books — Cards — Leather Goods—Novelties Visit Wills Book & Stationery Co. So. Greene St

February 22, 1936

