

N. Y. ART FIRM PRESENTS SHOW OF 'LIVING' WORKS

Works of Modern Artists Displayed — Novel Exhibit Sponsored by WPA.

12 PAINTINGS ON DISPLAY

Works of William Gropper, Peggy Bacon, Aaron Bohrod, Rico Lebrun and Others Shown.

The exhibit of Living American Art, now on display in Founders' hall, is made up entirely of paintings by living artists. This is an entirely revolutionary idea sponsored by the WPA, which is hoping the plan will be backed by the American public as well as the artists. The best paintings of the era can now be seen by everyone from coast to coast and facsimiles can be purchased for the nominal sum of \$5.00.

The artists are young men and women who will probably appreciate the unprecedented privilege of earning their laurels while they are living. Aaron Bohrod, who painted the unorthodox scene of a Chicago home with a junk yard in front of it, is only 29 years of age; William Gropper, who spent four weeks in the senate gallery and then painted his descriptive picture of the senate in action, is 39; and Rico Lebrun, painter of the picture "Anna," has reached his 35th year.

Peggy Bacon, of Ridgefield, Conn., is not only an artist, but has also written ten books which she has illustrated herself. Miss Bacon's displayed picture, "The Nosegay" is one of her series of Spring Fever productions. "The Nosegay" depicts a very slovenly man pinning a nosegay on the forehead of an old mare who rolls her eyes coquettishly at him.

Reginald Marsh now confines all his painting to New York scenes, although he was born in Paris. His portrayal of "High Yaller" was done after watching a handsome colored girl in Harlem returning home from church with a half-dozen boy friends trailing along. Mr. Marsh left her sweethearts out of the picture as he wished to portray the more secure background of Harlem staircases.

George Grosz, born in Germany, has been termed a mordant modernist, although art critics contend he is above reproach, which would seem to depict the German government as not being art-minded as they fined Grosz 2000 marks for blasphemy when his "Schweijk, the Good Soldier" was displayed and caused an international sensation. Herr Grosz' "Central Park" is on display here.

The artists whose pictures appear in the display are representative of the foremost schools on Modern American Art.

CHOIR APPEARS AT CENTRAL HIGH SCHOOL

The Guilford College A Capella choir made its first appearance of the season at the Greensboro Central High School Thursday, October 15. The choir sang two groups of songs between which Dr. Clyde Milner spoke to the students on the choir. The program included six numbers: "Praise to the Lord," by Christiansen; "The Holly and the Ivy," by Rutland Boughton; "Hospodee Pomeelo," by Lvovsky; "Song of Mary," arranged by Albert Krantz; "Beautiful Savior," arranged by Christiansen; and "The Lord Bless You and Keep You," by P. C. Lutkin.

COMMITTEE ANNOUNCES COMING CONVOCATIONS

Following is a schedule of convocations for the coming two weeks as released by the Convocation committee:

October 26—W. O. Suiter: "Some Issues of the Present Campaign."
October 27—Student group, Claude Hepler, chairman, "Working With the American Friends' Service Committee."
October 28—Silent meeting.
October 29—Class meetings.
October 30—Silent meeting.
November 2—Discussion of Campaign issues.
November 3—D. E. Proctor, "Analysis of the American City."
November 4—Silent meeting.
November 5—Class meetings.
November 6—Musical program.

G.H.S. REORGANIZES; NEW CLUBS FORM

Guilford College Student Group Plans to Become Unit in National Organization.

CLUB NIGHT PROJECTED

The Germanic section of Guilford's Germanic-Hispanic society is planning to reorganize this year as a branch of the German club, national organization of American students interested in the language and literature of Germany. Membership in the club will be restricted to those who have completed a year of German with a grade of B or better. According to present plans, the club will provide its program between campus activities and participation in various intercollegiate affairs.

The first public presentation planned by the club is to be its contribution to the Language Clubs night which is scheduled to take place early in November. On that occasion a German folk song with pictures will be presented.

Other features of the Language Clubs' entertainment will be a play presented by the French club, a brief sketch given by the Spanish club, and a lecture, originally intended for the evening of October 23, by Greensboro's Professor Helen Cutting concerning Spanish life.

Miss Cutting's recent stay in Spain qualifies her for the position of critic of the modern Spanish scene, more particularly as regards the recent Fascist revolution, which will probably be discussed at length in her lecture.

CASKEY RENDERS SOLO FOR FINE ARTS CLUB

Betty Trotter Gives Short Talk on Folk Songs of the Southern Negro.

FACULTY SPONSORS ALL PRESENT

The Fine Arts club, at a regular bi-weekly meeting held Monday evening, October 19, featured a varied program of selections presented by and for its members. Those members performing were satisfying the club's statute, which requires each member to take part in the organization's program at regular intervals in order to retain the privileges of membership.

Prominent among the numbers on the program this week were a short talk by President Betty Trotter on "The Negro and His Songs," and a violin solo by Ralph Caskey, of Winston-Salem. Margaret Mstrom played a piano solo, and Miss Trotter also performed on the horse-teeth. Dr. and Mrs. H. A. Ljung and Dr. and Mrs. E. H. F. Weis, faculty sponsors of the club, attended the meeting.

KLAISSTO ADDRESS MONTHLY VESPER SPONSORED BY 'Y'

Second of New Vesper Series Is Set for Tomorrow Afternoon.

CHOIR TO SING HYMNS

Mrs. Harvey Ljung, Frances McIver and L. T. New Are Features of Musical Program.

Dr. Donald Klaiss, minister of Greensboro's non-denominational Community church, will speak at the joint-Y-sponsored vesper service to be held in Memorial hall at 4 o'clock tomorrow afternoon. Dr. Klaiss's topic is to be "Maintaining the Tradition."

Mrs. H. A. Ljung, of Guilford's music department, and the college A Capella choir will play prominent parts in the balance of the program, which will be predominantly musical. Also, Ruth Hollis, Y. W. C. A. program chairman, will read a passage from the scriptures, and as we go to press it is hoped that Friends' Minister Milo Hineke will be able to be on hand to deliver the invocation.

The afternoon's complete program follows:

- Prelude—Mrs. H. A. Ljung.
- Hymn: "Faith of Our Fathers," Invocation.
- Response by the choir.
- Vocal solo: "O Lord Most Holy" (Frank)—Miss Frances McIver.
- Scripture reading—Miss Ruth Hollis.
- Hymn: "Where Cross the Crowded Ways of Life."
- Offertory—Mrs. Ljung.
- Anthem: "Open Our Eyes" (Maefarlano)—A Capella Choir (solo by L. T. New).
- Vesper Message: "Maintaining the Tradition"—Donald Klaiss, Ph.D.
- Hymn: "Now the Day is Over."
- Benediction—Dr. A. D. Beittel.

CERCLE FRANCAIS PLANS PRODUCTION OF FARCE

Play Marks First Public Activity of College French Group; Active Program in Prospect.

G. LESLIE TO TAKE ACTIVE PART

The French club, one of Guilford College's newest extra-curricular organizations, is planning as a part of its program for the current year the presentation of a one-act play entitled "Le Cuvier," in French. According to present intentions, this is to be only the first of a number of similar activities to be undertaken by the club under the leadership of President Gloria Leslie and Faculty Sponsor Russell Pope.

The play, which is a medieval French farce comedy, deals with the taming of the henpecked husband, a favorite theme then as now. The part of Jacquinet is played by Milton Anderson, and that of La Femme by Gloria Leslie. The part of La Belle-Mere (mother-in-law to you) originally intended for Ruth Hopkins, has been vacated by her withdrawal from school. The re-filling of the part will be one of the first concerns of the production committee.

Mrs. Milner Attends Celebration
Mrs. Clyde A. Milner, professor of psychology at Guilford College, attended the Centennial celebration at Georgia Wesleyan college, Thursday, and Friday, October 22 and 23. While in Georgia, Mrs. Milner hopes to attend a meeting of the Guilford Alumni chapter.

Drama Council to Use Two Casts in Fall Play

SCHEDULE OF ACTIVITIES ON HOMECOMING DAY

- 10:30—Alumni-Student Hockey game.
- 11:00—Reunion of classes 1926-31 at Founder's Hall.
- 12:30—Lunch.
- 1:00—Meeting of Representatives of Alumni Groups.
- 3:00—Football game: Guilford vs. Bridgewater.
- 6:30—Alumni Banquet.
- 8:15—Presentation of "Icebound."

A. SALVI'S QUARTET PRESENTS PROGRAM

Initial Feature of Entertainment Course has International Fame.

PLAY CLASSIC NUMBERS

Alberto Salvi, world famous harpist, and his instrumental quartet were presented in a rendition of classical numbers in Memorial hall, October 10 as the initial program in the current Guilford College-Community Entertainment Course.

Playing to a near capacity audience, Salvi gave his solo arrangements of Chopin's "Bonze Etude" and J. S. Bach's "Bourree, B Minor," his own composition "Waltz de Concert," Philippe Saubert's "Sarabande," Haydn's "Minuetto," and four encores. Accompanying Salvi in many compositions were Ernest Sintermann, flute; Oscar Chausson, violin; Robert Alexa, viola; and Alfred Mazzari, cello. The quartet without the flute presented "Sonata A" (J. B. Loellett), a trio presented "Cerenade in D Major, Opus B" (Ludwig Von Beethoven), and the entire quintet played "Variations Libres et Finale, Opus 51" (Gabriel Pierre), "Quintette" (Jean Cras), and one encore.

Directed by the Venetian harpist, who completed a Royal Conservatory eight-year course in five years, this quartet besides winning national and international recognition originated the combination of instruments that gave such a balanced and harmonious effect to their program here.

DR. MARK MILLS MAKES FIRST CENTENNIAL GIFT

Fine Collection of Books on Rural and Urban Sociology and Economics Given to Library.

DONOR WAS GUILFORD TEACHER

The first Centennial Gift of the year to Guilford College is a gift of 35 books on Rural and Urban Sociology and Economics by Dr. Mark Mills, professor of sociology and economics at the University of Indiana. Dr. Mills is a former teacher of sociology at Guilford. The books, a valuable collection, will appear on the shelves soon. Through the year the College hopes to have other Centennial Gifts to announce.

Guilfordian Extends Sympathy

The GUILFORDIAN wishes to express its sympathy to Ruth Hopkins whose father passed away Sunday, October 11. Miss Hopkins, whose home is in West Haven, Conn., was entering her second year at Guilford College.

GROUPS CHOSEN

Two Performances to Be Given; System Increases Opportunity of Dramatic Aspirants.

RURAL DRAMA SELECTED

Parsons and Furman, Maxine Teague and Ruth Stilson to Play Lead Roles.

The two-cast system is to be used in the presentation of Owen Davis' "Icebound," this year's fall play, according to a bulletin recently issued by Prof. P. W. Furnas, faculty sponsor of the Dramatic council. This system, which has been frequently suggested but seldom used at Guilford in the past, requires the selection of two complete casts and two presentations of the play. Its advantages lie in increased opportunity for student dramatic enthusiasts, and in the complete set of well-drilled understudies ready for us in event of an emergency.

The play, which was presented at Guilford eight years ago under the direction of Professor Furnas, concerns the problems of a rural family dissatisfied with the disposition of the estate of the patriarch, who dies early in the action of the drama. The enthusiastic reception accorded the earlier production is considered by the Dramatic council as an excellent cause for the present revival.

Those who portray members of the Jordan family in the play are: Henry, J. L. Jones and Jack Lindsay; Emma, his wife, Esther Stilson and Dorothy Woodward; Nettie, his stepdaughter, Mary Priscilla Blouch and Martha Sharpe; Sadie and Ella, his sisters, Jean Blanchard and Bea Rohr, Sybil Barrow and DeLacy Faust, respectively; and Ben his brother, Jim Parsons and Bill Furman. Others in the cast include Jane Crosby, a servant girl, played by Maxine Teague and Ruth Stilson; Judge Bradford, Sam Smith and Milton Anderson; Hannah, another servant, Ruth Hollis and Virginia Nesmith; Doctor Curtis, George Wilson and Merrick Woodward; and Deputy Sheriff Jim Jay, Tom Hollis and Ken Morris. The part of Orin, Sadie's young son, has not been definitely cast yet, although it is understood that Bobby Furnas will play the part in one of the casts.

Rehearsals for both casts are being held nightly in Memorial hall and the Music building. The play is to be presented Saturday evening, November 7 (Homecoming day) and again on Saturday evening, November 14.

COLLEGE ORCHESTRA TO PLAY FOR 'ICEBOUND'

The Guilford College orchestra, under the direction of Dr. Ezra H. F. Weis, professor of music, will play November 7 at the Fall play, "Icebound."

The orchestra meets every Tuesday and Thursday afternoons at 4 o'clock. At present there are 15 members, Lewis Bartlett, Anna Jean Bonham, James Case, Ralph Caskey, Alfred Hinton, William Lauten, Bill Mathis, Richard Myrose, Ruth Payne, Annie Evelyn Powell, Rodman Scott, Charles Sharpe, Madeline Smalley, Bowman Stafford, and Ruth Stilson. Those interested in orchestral work are urged to join this organization.