

## DOW, FAUST WIN HIGHEST GRADES

### Y PLANS REMAKING OF STUDENT ROOM IN ARCHDALE HALL

"Men's Center" to Become Game Room at Close of Boxing Season.

### PING PONG IS FEATURED

Need for Cooperation Stressed in "Y" President's Statement; Failure of Earlier Schemes Recalled.

The Y.M.C.A.'s next major campus project will be the making over of Men's Center, Archdale, into a game room, according to a statement recently issued by President John Bradshaw. Work has already been started on one of the two ping-pong tables which are to be features of the room, and redecoration of Men's Center itself will start as soon as boxing season ends. The delay is necessitated by the fact that the room is now being used as a boxing gym.

The renovation, as now planned, will include the installation of two ping-pong tables, the setting up of other tables suitable for board games, and the opening of a store selling candy and supplies. New curtains, which have already been purchased, will be hung, and furniture in excess of that already in the room will be supplied from various sources. If the idea takes, the resources of the room will be expanded later. The greatest existing need, according to Bradshaw, is the cooperation of the men students with the plan.

This marks the latest of a series of attempts on the part of the "Y" to make Men's Center live up to its name. Last year it was styled the "Reading Room" and kept stocked with current numbers of nationally known magazines. This scheme ended in disaster owing to lack of supervision, a defect for which this year's cabinet will attempt to compensate in working out its project.

### DUKE PHILOSOPHY HEAD ADDRESSES STUDENTS

Widgery Damns "Society"; States That Individuals Alone Are More Important Than in Groups.

Dr. Alban Widgery, head of the philosophy department at Duke university, visited the Guilford campus Thursday and Friday of last week. During his brief stay he addressed five groups—a number of philosophy majors at the home of Dr. and Mrs. A. D. Beittel Thursday night, and the Philosophy 104 class, the chapel audience, and both sections of Religion 12 Friday morning.

Dr. Widgery is English by birth, and a psycho-physical dualist by choice. He does not believe that "society" makes the world go 'round, but feels that society as a whole is important only for the effects produced by a small minority of its constituent individuals on their environments.

His dualistic attitude is based on several factors which, taken together, conclusively prove that mind and body are unlike and must therefore be considered as joint holders of the title "ultimate reality."

## Tarheel, Boxer, Peregrine Among New Guilfordians

Among the new students this semester, we find: an embryonic librarian, a native Tar Heel, a boxing champion, and a peregrinator: quite an innovation into the quiet daily round, and something of a diversity of personalities, too.

Barbara Jane Hamlin, the sole female to join the ranks, hails from the "stern and rockbound coast"—or, as Professor Algie I. Newlin would insist—is just another Maniac—from Gardner this time. Miss Hamlin disclosed the fact that she had attended the Library School of the New Hampton School for Boys, but did not explain how she gained entrance, a point which might be of interest to some of us gals who sit around and wonder how to get our man.

J. D. Garner (not on any account to be confused with the Vice-President) is still within the limits of his native state. He comes to us from Brooks Cross Roads, lives in Archdale, and seems to find the boys most congenial—especially big-man Hendricks who keeps

### CHAPEL SCHEDULE

Monday, Feb. 15—Dr. F. R. Taylor, "The Effects of Alcohol on the Human Body and on Society."  
Tuesday, Feb. 16—Silent meeting in the Student Hut.  
Wednesday, Feb. 17—Class meetings.  
Thursday, Feb. 18—Miss Charlotte Niven, Secretary, National Y.W.C.A.  
Friday, Feb. 19—Musical program.  
Monday, Feb. 22—Robert Frazier, "Social Legislation and the Constitution."  
Tuesday, Feb. 23—Silent meeting in the Student Hut.  
Wednesday, Feb. 24—Worship service; A Capella Choir.  
Thursday, Feb. 25—Class meetings.  
Friday, Feb. 26—President Clyde A. Milner.

### GUILFORD SENIORS GIVEN RECOGNITION

Barnes, McIver, Blair, and Bradshaw Placed in Students' "Who's Who."

### LEADERSHIP IS STRESSED

Four seniors at Guilford college have been honored by selection to membership in the Who's Who Among Students in American Universities and Colleges, a nonpolitical organization whose purpose is to bring before the public the names of the students who maintain high standards in scholastic attainment and student leadership.

The students are Misses Margaret Barnes and Frances McIver of Greensboro, Charles Blair of Trinity, and John Bradshaw of Franklin, Va.

Three hundred colleges are represented, with 1300 biographies listed. Margaret Barnes is now head of the Women's Student Government. Frances McIver is vice-president of the Women's Student Government, a member of the A Capella choir, quartet, and Athletic Council.

John Bradshaw is president of the Y. M. C. A., football manager, a member of the Dramatic Council and the Student Affairs Board, and has been connected with the Guilfordian.

Charles Blair is president of the Men's Student Government, treasurer of North Carolina Federation of Students, a former member of the cross-country team, and won the William F. Overman scholarship.

### SOPHOMORE CLASS PLANS VALENTINE FESTIVITIES

Plans are being made for a Sophomore Valentine party in the Student Hut, Friday night, February 19. Gloria Leslie, the chairman of the Class Social Committee, plans to decorate the Hut with hearts and crepe. She is searching for games which will be in keeping with Cupid's spirit and is hoping that with their class sponsor, Dr. A. D. Beittel, present the Sophomores will be allowed to dance.

Those students on the committee for the party are: Gloria Leslie, Cora Worth Parker, Dorothy McLawhorn and Pete Moore.

### MONOGRAM CLUB SPONSORS DANCE IN LIBRARY TONIGHT

Valentine Motif to Be Emphasized in Decoration of Ballroom.

### MUSIC BY GRENADIERS

Board Games Will Be Provided for Those Not Dancing; Tickets Are on Sale.

The first major social event of 1937 will be the Monogram club dance tonight in the library. The intervention of exams, as well as numerous Saturday night basketball games, prevented any earlier functions of this type.

According to Fair L. Swaim, president of the organization, it has long been customary for the G-men's club to sponsor at least one dance each year. Last year the precedent was allowed to lapse, owing to press of circumstances, and tonight's affair will be the first attempted by the athletes since the one held in Mens Center year before last.

Tonights dance, which has been announced as informal, will start at 7:30. Decorations are being taken care of by Claude L. Hepler, who, it is said, will emphasize a Valentine motif in adorning the ballroom. Music will be provided by Bill Furman and his Grenadiers, whose playing was very enthusiastically applauded by the dancers at the Y. W. C. A. bazaar last December.

In addition to the facilities provided for dancing, those less athletically inclined will find checker and bridge tables prepared for their use.

The Monogrammers' officers are Fair Swaim, president; William Capella, vice-president; Claude Hepler, secretary; and Charles Tilson, treasurer. Tickets or further details may be secured from them or from any other member of the group.

### GREENSBORO BALLET PERFORMS AT U. N. C.

"Les Sylphides" to Be Presented Under the Direction of Alexis Kerenoff at Aycock Auditorium.

### LITTLE SYMPHONY TO ACCOMPANY

Premiere performance of the Greensboro civic ballet, under the direction of Alexis Kerenoff, will be in conjunction with the concert of the North Carolina Little Symphony orchestra Thursday, February 25, at 8:30 o'clock in Aycock auditorium of Woman's college. The Greensboro Symphony society and WPA sponsor the little symphony.

Mr. Kerenoff, who is former premier dancer with the Chicago Civic Opera ballet, as well as premier dancer with the Michael Fokine ballet, has also been ballet master of the Chicago Municipal Light Opera and has appeared as guest artist with the North Carolina Dancing Masters convention in 1935 and 1936. He is, therefore, considered especially qualified to organize the Greensboro civic ballet.

"Les Sylphides," the ballet made famous by Michael Fokine, is to be the first contribution of the Greensboro dancers. Of classical style, its choreography has been especially arranged to a selection of music by Frederic Chopin.

The Greensboro chamber of commerce has endorsed the organization of the local ballet as an instrument to promote culture in the city. The director announces the ballet will include only dancers from this community and that any classical or character dancer is eligible for membership.

### STUDENTS CONTRIBUTE TO RED CROSS FUND

In response to the request made by Dorothy Woodward for clothes and money to be given to the flood areas, a total of \$21.17 was turned over to the Red Cross chapter. Yankee Stadium gave more than any other section on the campus, and Mary Hobbs had contributed more coats and sweaters, making a total of 12 coats and about 30 sweaters. The men's dormitories gave trousers and other miscellaneous articles of clothing. Victoria Stableford conducted a sandwich sale and netted \$3.00 which went to the cause. The clothes were turned over to the Salvation Army. Collections were handled by members of the "Y" cabinet and other interested students.

## Men Fall From Top Listing; Seniors Achieve Distinction

Faculty Member Weds Greensboro Girl; Rumor, Four-Time Loser, Comes Through

Samray Smith, assistant librarian and instructor in English, was married to Miriam Robinson, Saturday, February 6. The vows were heard by Dr. J. Clyde Turner, who used the ring service.

Mr. Smith is a graduate of Guilford college and received his master of arts degree from Haverford, Haverford, Pa. He is the son of Mrs. Samra Smith, of Guilford College. The bride, a native of Greensboro, is the daughter of Mr. and Mrs. John R. Robinson. She completed three years of study at Woman's College of the University of North Carolina, where she was a

member of the Masqueraders, honor group of the Play-Likers, and the Quill club.

Mr. and Mrs. Smith left immediately after the ceremony for a brief trip by automobile, after which they will be at home at Mrs. H. A. Marshburn's, Guilford College.

Those who attended the wedding ceremony were Dr. and Mrs. Clyde A. Milner, Miss Dorothy Gilbert, Miss Katherine Ricks, Mrs. Samra Smith, and Doremus Smith.

Mr. Smith, when interviewed about the above, said: "This is the fifth report or rumor of my wedding, and it is true—very true."

### FOUR STUDENTS MISS PERFECTION BY NARROW MARGIN

Dr. Purdom Calls Record Made by Seniors Unique in His Experience at Guilford.

### FRESHMEN REPRESENTED

Many Students Make All A's and B's Without Quite Attaining Honor Roll Credit Average.

Delacy Faust and Marianna Dow led the Guilford student body in honor points scored on semester grades, each receiving a 3.0 or all-A average. In a statement recently issued by the registrar's office, it was pointed out that this marked the first occasion in recent years when none of the men students had crashed the topmost group.

The senior class came through with high honors. Although the smallest class in the school, 80 per cent of its members reached honor roll standing. 50 per cent of those attaining all A's but one were seniors, and 28 per cent of those making all A's and B's were of this group. This is unique in his experience at Guilford, according to Dean Purdom, acting registrar.

Ruth Hollis, Jasper Seabolt, Jr., David Stafford and Arthur B. Wolfe attained all A's but one B.

Students attaining honor roll standing, 2.5 or higher, were: Seniors: Anna Jean Bonham, DeLacy Faust, Dorothy Ann Gardyne, Ray Hollis, Naomi Hollis, Ruth Hollis, Irene Mabe, Jasper Seabolt, Esther Stilson, Sam Smith, Juniors: Charlotte Parker, Rebecca Weant. Sophomores: Alvin Meibohm, David Stafford. Freshmen: Marianna Dow, Guy Thomas, Arthur Wolfe, and Americus Woodward.

Students making a grade of all A's and B's, but not quite attaining honor roll standing, were: Jean Blanchard, Wilbert Edgerton, Evelyn Hiatt, Clarence Hill, Philip Kelsey, Earle Maloney, Elizabeth Neece, Cora Worth Parker, Ruth Payne, Pauline Pegram, John Perian, Beatrice Rohr, Eleanor Webster, Albert C. Woodroof.

Those making all B's were: Margaret Barnes, Bertram Beekham, Romulus Graves, Wilbur Hutton, Virginia Levering, Winnie Marie Vannoy, and Lois Wilson.

### PUPPETS PERFORM FOR GUILFORD HIGH SCHOOL

The English 31 class took its puppet play, "The Moon Boy," to the Guilford High School last Wednesday morning. The play had been previously given in Memorial Hall on the preceding Friday night, but was repeated because many of the children in the age group for which it was intended had been unable to attend the earlier performance.

The play was part of the work required of the students taking English 31, or Children's Literature.

### AVON TROUPE GIVES BARD'S 'MERCHANT'

Joseph Selman, Marta Kytte Star As Shylock, Portia of Drama.

### PERFORMANCE IS LAUDED

William Shakespeare's popular comedy, "The Merchant of Venice," was presented in Memorial auditorium last Thursday night by the Avon Players, a New York stock company, with an interesting character interpretation and a considerably good performance.

Joseph Selman, the director, won the applause of the none-too-large audience in his excellent portrayal of Shylock. Next to Selman, Miss Marta Kytte was outstanding in the role of Portia, the leading feminine character, which nevertheless reflected less true dramatic interpretation and more affectation.

The parts of Antonio and Bassanio won praise for Jack Vinson and Lance Davis, respectively.

A cast of ten did well in holding fourteen parts with vividness of idea and liveliness, though somewhat exaggerated for the comprehension of the modern audience. The lighting facilities were invaluable, as a soft blend of color radiated from the river scene and indoor set of Portia's home in Venice.

The most intense spirit was caught during the courtroom scene in which Portia freed Antonio from the payment of a pound of flesh to Shylock, the crafty Jew, who ultimately lost in every sphere.

### GUILFORD INSTITUTE OPENS SUNDAY NIGHT

"Christianity in Relation to Life" Is to Be Underlying Theme of Sessions.

### SIX MEETINGS WILL BE HELD

The Guilford College Institute, a regular yearly feature of the religious life of the campus and community, will hold its first session tomorrow night in the basement of the meeting house. Subsequent sessions will be held on each of the five Sunday nights following.

Until last year the Institute was officially styled the School of Missions. However, last year the policy of the series was radically changed and it was deemed advisable to change its name accordingly. The underlying theme of this year's sessions will be "Christianity in Relation to Life."

Among the groups meeting this year will be a group for younger boys and girls, led by Alice Hazard White; an Intermediate Christian Endeavor society, conducted by Angelina Meredith and Elizabeth Willis; a young men's group, headed by C. R. Bird; a section for college-age young people under the aegis of Guilford College's President C. A. Milner; a study of the "Individual Christian and the State" presided over by Professors A. I. Newlin and S. L. Haworth of the Guilford faculty; a discussion of "The Individual Christian and the Economic System" led by Prof. W. O. Suiter, also of Guilford; and a treatment of "The Individual Christian and Our Community" at the hands of President-Emeritus and Mrs. Raymond Binford.

Each of the meetings will last approximately three-quarters of an hour, and will be preceded and followed by sessions of the group as a whole meeting in the church's main auditorium.

### DEBATE TEAM CONFERS ON TOURNAMENT TOPIC

College to Be Represented at South Atlantic Forensic Tourney by Two Full Teams.

The varsity debating team held a special meeting on Tuesday evening, February 9. The meeting took the form of an open discussion of the proposition, Resolved: That Congress shall be empowered to fix minimum wages and maximum hours for industry. This resolution will be the subject of the Southern Atlantic Forensic Tournament to be held March 4 to 6 at Winthrop college, Rock Hill, S. C.

There will be two teams representing Guilford this year. The men's team is composed of Ray Hollis and Henry Nau upholding the negative, and David Stafford and Alvin Meibohm defending the affirmative. On the women's team Dorothy Woodward and Phyllis Weinburg will champion the negative cause, while Ruth Stilson and Ruth Hopkins take the affirmative side of the question.

This is the first year Guilford has had a women's team of four speakers. Last year the women's team consisted of only two members, each prepared to speak on either the negative or affirmative side of the resolution.

### FURNAS CHOOSES CAST FOR SERBIAN TRAGEDY

English Professor Plans to Produce His Own Play, "Belief"; Taylor and LaRosa Have Leads.

"Belief" a play written by Mr. P. W. Furnas, head of the English department, is going into rehearsal next week. At tryouts held recently Mr. Furnas chose his cast. Persons chosen for parts were: Tsvetko, Tom Taylor; Priest, Philip Kelsey; Spassa, Katharine Leslie; Tisa, Jynette LaRosa; Mother, Gloria Leslie.

Mr. Furnas plans to produce the play, sponsored by the sophomore class, on the campus this spring.

## Venus Invades Sanctuary; Routs Goddess of Wisdom

By FLORA HUFFMAN

In the Holy of Holies—the one sanctuary of learning left to the campus—it is discovered that romance has unsuspectingly crept in, and, having once gained a foothold in the seat of learning, has refused to relinquish that seat to those who waste time in poring over dusty books.

With a bridegroom reigning over the domain, Valentine's Day just around the corner, and a goodly smell of spring in the air, the stately Priestess of the sanctuary has much difficulty in recalling her wayward children from the worship of Venus back to the worship of the true goddess, Athena.

It would require far more than the Argus eyes of the bridegroom and the Priestess combined, or even the traditional sacredness of the sanctuary to suppress such effervescent transgressors as Rodman Scott and Katharine Overman, Jynette LaRosa, and Earl Maloney, or the Hollis sisters and their following. More reverence for the goddess Athena is displayed by Thell Overman and Marjorie Moore, who need to be