

THE GUILFORDIAN

VOLUME XXIV

GUILFORD COLLEGE, N. C., MARCH 5, 1938

NUMBER 8

DRAMATIC COUNCIL TO PRESENT THREE ONE-ACT PLAYS

"A Marriage Proposal," "Riders to the Sea," "Pot Boiler" Tentatively Selected.

TRY-OUTS ON TUESDAY

Productions Give Possible Placements for Students Interested in Dramatics.

To discover new talent, to offer new parts to old favorite actors, to give the audience a thoroughly delightful time on the night of April 23, influenced the decision of the Dramatic Council members to present three one-act plays for their spring production. An elaborate staging of Synge's "Riders to the Sea" and two fast moving comedies, "A Marriage Proposal" and "The Pot-Boiler" have been tentatively selected.

Shy, demure Charlotte Parker, president of the drama fiends, announced that activities for their production will begin immediately with try-outs scheduled for Tuesday night. President Parker declared that the presentation of three one-act plays would involve a greater number of students than a regular three-act piece. This is the Dramatic Council's chief reason for making the innovation.

Director Marshall, cocking his head to one side and watching his dog, Willie, scratch for pesky parasites, stated in an interview:

"In these three plays combined there are fourteen major or star roles, four minor parts, and six or more supers, which will mean that there will be between 20 and 25 actors on the stage during one night. This will enable us to use many of our experienced actors and give an opportunity to many new, and as yet, untried actors."

Mr. Marshall further pointed out that each play has a different setting, thus necessitating the construction of three new sets. He plans to use a production staff of between 50 and 60 students. "So you see"—pulling Willie's whiskers pensively—"nearly everybody who is interested in dramatics will have a chance to participate." The play production class will supervise many of the technical details, including the designing and painting of the sets.

The three pieces which the council has tentatively selected are: "A Marriage Proposal," by Telekov, which is Russian high comedy; the immortal "Riders to the Sea," by John M. Synge, reputedly the best one-act tragedy ever written; and the "Pot Boiler," by Alice Gerstenberg, a satirical farce on playwrights and play-producing.

STUDENTS TO CONDUCT JOB SURVEY IN TOWN

Four Guilford students, Kay Beittel, Frank Irving, Greig Ritchie and John Ryan, will undertake a job survey of Greensboro. These psychology-sociology majors will work with students in analogous departments at W. C. U. N. C., both groups being under the direction of Miss Price of the State Employment office.

John Ryan, one of the students cooperating in the making of the survey, will build his thesis around the findings of the investigating group.

Compilation of Greensboro employment statistics was suggested as a project by the Vocational Guidance committee, of which Mrs. Clyde A. Milner, Personnel Director of Guilford College, is a member.

Guilfordians Baffled by American Student Union

What do you think about the American Student Union? was asked a number of Guilford students a few days ago to determine the feeling of the students toward the newly organized chapter of the A. S. U. on campus. Their answers which reveal varied opinions follow. We have tried to get a cross-section of the students exclusive of the members of the Union.

Ruth Stilson: "Phooey, we have too many organizations now. More people should belong to those that we have."

Earle Maloney: "I don't know anything about it."

Kay Ruble: "I really don't know anything about it. I didn't attend the meetings."

Tom Taylor: "I ain't talkin', and you can quote me on that."

Becky Weant: "What is it?"

Eileen Dornseif: "I don't think."

Kay Beittel: "I don't know very much about it."

Polly Morton: "I'm glad we don't have it here."

Red Estes: "From what I've heard, I think it's a pretty good thing."

Ralph Boshier: "It's all right."

Oscar Weyll: "I think they're a bunch of hysterical nuts."

George Wilson: "I don't know enough to give an opinion."

Frank Dorcy: "I'm not very keen about it."

Helen Douglas: "I don't know anything about it, but I think it's foolishness."

Donald Wood: "I don't know anything about it."

Bucky Woolston: "To H—I with the A. S. U."

Howard Yow: "I don't know enough to make an opinion."

Bill Furman: "I don't know much about it. Personally I don't see how it could do much good. Fine in theory, nil in practice."

Howard Newkirk: "I think it's a bunch of —. The peace groups should pay more level-headed people to solve their problems."

Wilson Byrd: "I think it's a heck of a thing."

Pris Palmer: "I don't know enough to say."

Ollie Aecree: "They don't know what it's all about themselves and I know nothing."

Floyd New: "I'm strictly against it."

Bill Sadler: "I think it's a lot of stuff."

Al Seifert: "I think it's an interesting experiment."

Francis Lael: "I think it's a good idea."

Harry Naece: "Anything that will keep our boys out of war, I'm for."

Pete Kullgren: "I've been talking to Joe about it. I guess it's all right."

TAYLOR TO SPEAK ON CO-OPERATIVES

Modern System Used in Toad Lane, England, to Be Analyzed.

LAST INSTITUTE PROGRAM

Thomas Taylor, well-known Guilford College senior, will bring the concluding message to the Guilford Institute when he speaks Sunday night, March 6, on the topic, "The World Is Toad Lane."

Toad Lane, according to Mr. Taylor, is the street in Manchester, England, where cooperatives were first put into use. Mr. Taylor will base his discussion of the present day cooperative movement around the principles first laid down by the Toad Lane pioneers.

While a student at Pendle Hill, Tom made an extensive study of cooperatives, and read all the literature which was available on that subject at that time.

Mr. Taylor's discussion will bring to a close a six-weeks attempt on the part of the directors of the Guilford Institute to bring before the students and community people of Guilford College a comprehensive analysis of present-day trends in business and government. Among the speakers who have discussed modern issues were: John Adams, C.I.O. organizer; Robert Douglas, representing capital's answer to trade unions; Ray Newton, who presented modern legislative trends; a panel discussion on trade unions, led by Charlotte Parker and David Stafford; and a discussion of modern development in Africa and Palestine by Merl Davis.

Joint Y's Attend Conference

Dr. A. D. Beittel and five Guilfordians, Pat Hopkins, Lucy Gaunt, Bea Rohr, Anna Schultz, and Pete Moore, attended the first bi-racial state-wide meeting of joint Y. W. C. A. and Y. M. C. A.'s in Chapel Hill, February 26. The speaking program included addresses by Dr. Beittel, Dr. Raper of Agnes Scott College, and Don Stewart.

NEXT YEAR'S BUDGET ACCEPTED BY STUDENTS

Students Affairs Board Suggestions Are Approved by 185-44 Vote at Third Meeting.

"QUAKER" GETS AXE, OTHERS GAIN

The revised Student Affairs budget for the year 1938-1939 was finally accepted by the student body by a vote of 185 to 46 for Part A and a vote of 205 to 25 for Part B. This action was taken at a meeting held Tuesday morning, March 1, after legislation at two previous meetings had proved unsuccessful.

The new budget contained a cut of \$280 of the previous allotment for the Quaker of \$1,280, which money was apportioned to the Social committee, making its allotment \$215, to the Dramatic Council, making its allotment \$220, to the Women's Athletic association, making its allotment \$180, and an innovation in such a conservative thing as the budget, an appropriation of \$20 to help finance the Freshman-Sophomore

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CHAPTER OF AMERICAN STUDENT UNION FORMED

A chapter of the American Student Union was formed on the Guilford College campus Monday, February 28. Officers elected were: Flora Huffman, president, and Joe Carter, secretary.

The first meeting of the chapter will be held at the Huffman home the first of the week, at which time there will be a discussion on collective security, on which all the members are preparing themselves.

Those students joining the American Student Union are: Charlotte Parker, Kathleen Leslie, Thornton Conrow, Ruth Hopkins, Joe Carter, Cornelius Plausen, Pat Hopkins, Marguerite Neave, Flora Huffman, Edwin Boring, and Hampton Price.

Chapel Schedule

Monday, March 7—Amplified Laryngophony with Phangeal Junction—Dr. Eva G. Campbell.

Tuesday, March 8—In the hut.

Wednesday, March 9—Dean Harriet Elliott, of W. C. U. N. C.

Thursday, March 10—Class meetings.

Friday, March 11—Mr. George S. Mitchell, of the Farm Security Administration.

Monday, March 14—Dean W. C. Jackson of W. C. U. N. C.

Tuesday, March 15—In the hut.

Wednesday, March 16—Tom Sykes.

Thursday, March 17—Class meetings.

Friday, March 18—The orchestra.

RUSSELL POPE TO SPEAK ABOUT JEANNE GUYON

"Quietism" Provides Topic for Sunday Afternoon Lecture; Second Series on Mysticism.

DOUGLAS IS ON PROGRAM

Greensboro Attorney to Discuss "Mysticism as Interpreted by a Catholic Layman."

Faculty lectures "Concerning Mysticism" will continue this Sunday with an expanded program which will include, in addition to the scheduled address by Dr. Russell Pope on "French Quietism—Jeanne Marie Guyon," a discussion by R. D. Douglas, Greensboro attorney, on "Mysticism as interpreted by a Catholic layman."

Comments in review of the first session held in the library last Sunday when President Clyde A. Milner lectured on "The Rise of Quakerism," indicate a good attendance and display of interest for the enterprise. The project is unique for this campus and has possibilities of developing into a progressive activity which may lead to the publication of the manuscripts prepared by the several faculty members. "It is very probable that the lectures will be published," it was stated this week by Dr. Pope, who is heading the arrangements for the programs.

The subject to be considered this week is Madame Guyon's Quietism doctrine which is, according to Dr. Pope, "somewhat similar to Quakerism." Her doctrines, asserted Dr. Pope, were the "cause of a bitter dispute between the leading churchman, two of which were Bishop Bossuet and Archbishop Fenelon."

In explanation of the lecture for this week, Dr. Pope said: "Quietism is considered one type of mysticism, if by mysticism one understands the immediate communion of the individual soul with the Creator. Quietism does not mean selfish absorption in one's self." Most mystics, it was explained, have been active—whether they were Catholic or Protestant—for example St. Francis Xavier, George Fox and Madame Guyon herself. Students or

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GUILFORD STUDENTS TO JOIN PILGRIMAGE

Ruth Hopkins and Flora Huffman to Attend American Youth Congress.

LOBBYING WILL BE DONE

The Youth Pilgrimage to Washington for jobs and education will be joined by two Guilford students, Ruth Hopkins and Flora Huffman. From two to five thousand students will remain in Washington for three days, March 10, 11, and 12, attending the American Youth Congress and discussing pending legislation with congressmen.

The American Youth Congress will be converted into an old-fashioned town-meeting in which all the students from all organizations and colleges in America will discuss the problems of democracy—and their solutions.

The particular legislative measures which the students will discuss with their congressmen will be five-fold: passage of the American Youth Act, which aims at remedying the lack of opportunity for employment and education of the 6,500,000 youth who are now out of school and out of work. This is to be done through extension of N. Y. A. Even those students who have been on N. Y. A. 14 months are to be dropped March 1 if further appropriations are not forthcoming; passage of the Harrison-Fletcher-Black bill, with amend-

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Students Are Suffering from an Enforced Articulation Epidemic

An epidemic of enforced articulation has been sweeping the campus for the last few weeks. Junior speeches, sophomore speeches, Philosophy 104 speeches, and public speaking speeches—all have been taking their toll of inhuman endeavor—confining many to their rooms for hours the night before the speech was due.

If you feel a speech coming on, it would be advisable to see Nurse Powell to get exused, but if this fails, as it unfortunately will, then you can diagnose your own ailment and find whether it really is enforced articulation from which you are suffering by the following symptoms: insomnia the night before the speech is due; mumbling to yourself; walking constantly with a manuscript in your hand, which you have an uncontrollable desire to memorize; homesickness; irritability, depression; feverish haste at the last; knocking of knees and loss of voice at the crucial moment.

The first victims caught in the sweep of the epidemic were those exposed to Mr. Marshall in public speaking, as he

is very contagious. Patricia Hopkins, in her delirium in the first stages of the disease, explained why she liked people she liked—and that because they were oddities. John Hollowell told why he didn't like the Guilfordian, and Clarence Woolston expostulated on the glories of Guilford. (It is to be remembered that these remarks were made during the delirium of the disease, and are not to be held against the remarkers.)

Then Stafford, Taylor, and Perian were "taken," as the ravaging epidemic swept on its way. Following them, Lois Wilson, Earl Maloney, Philip Kelsey, and Tom Taylor fell unspeakably ill, and were watched over with careful solicitude by their friends on Monday night last. Tom Taylor confessed after his seige of illness that he even bored himself, but Marion Huff came to his rescue by saying he thought Tom the best one he heard. Tom, who was convalescing from his recent illness, was a bit irritable over the compliment,

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