

# THE GUILFORDIAN

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## EUROPEAN PLIGHT IS REVIEWED FROM STRATEGIC GENEVA

Professor Studying in Switzerland Analyzes the Situation Involving That Country.

## EUROPE WANTS NO WAR

Materialization of War Depends Upon Threat to Security of British or French Empires.

By A. I. NEWLIN

I shall not attempt to discuss what may be termed the major issues in world politics of the past few days. These the American papers have put before you in as much detail as they have been brought to light. A full treatment of the two sides in an *a priori* study may be kept in reserve for a long time to come. No one here in Geneva is posing as a prophet just now, so I shall stay away from predictions. One could hazard just one: a general war is not likely to envelop Europe until some power does something that seriously threatens the security of the British or French Empire. Even a direct clash between Germany and Russia would most likely be restricted to a two power suicide unless Japan should join the fray.

One of the questions most frequently asked, these days, concerns the little countries. "Is there any small country in Europe whose territory and

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## THREE SINGERS TO GIVE VOICE RECITALS IN MAY

Mike Caffey, Jonaleen Hodgkin and Annie Evelyn Powell to Present Three Programs.

## WELL-KNOWN SONGS TO BE SUNG

Three voice recitals will be given by the Fine Arts Music members in Memorial Hall auditorium during the month of May.

On Friday, May 5, at 8 p. m., Miss Jonaleen Hodgkin will present her program to the Guilford student and community audience. Assisted by Miss Peggy Mstrom at the organ, Jonaleen will sing the following numbers: "Angels, Ever, Bright and Fair" by Handel; "Devotion" by Schuman; "Ave Maria" by Gounod-Bach; "Faith In Spring" by Schubert; an aria, "Pace, Pace, Mio Dio" by Verdi; "The Time for Making Song Has Come" by Rogers; "Hindu Slumber Song" by Ware; "Let My Song Fill Your Heart" by Charles; and "The Little Damsel" by Novello.

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## Chapel Schedule

Monday, April 17—Dr. Robbins Wollcott Barstow, President Hartford Foundation.

Tuesday, April 18—Meeting for worship on the basis of silence in the Hut.

Wednesday, April 19—Program of folk, tap, and modern dancing, Miss McColl.

Thursday, April 20—Class meetings.

Friday, April 21—Piano program by Mrs. Eunice W. Williams.

Monday, April 24—Dr. E. Garnes Purdom.

Tuesday, April 25—Meeting for worship on the basis of silence in the Hut.

Wednesday, April 26.—Dr. Jonel Seidman, League for Industrial Democracy.

Thursday, April 27—Class meetings.

Friday, April 28—Mr. Warner Lawson, pianist; Mr. Bernard Mason, violinist. From A. and T. College.

## "THE TAVERN" GOES TO CHARITY BENEFIT

Guilford Dramatic Success To Be Given In High Point April 21.

## BUSINESS CLUB SPONSOR

On Friday evening, April 21, at 8:15 o'clock in the Junior High School of High Point, the Dramatic Council will present the second performance of George M. Cohan's mystery melodrama, *The Tavern*.

The American Business Club of High Point is sponsoring the presentation. The club is one of the most prominent civic clubs of the city and this is their 12th annual charity benefit. Heretofore, the club has sponsored well-known artists and performers; this is the first time for them to undertake an amateur show. They extended the invitation to the Dramatic Council because of the many favorable reports of the play by the many friends of the Council, the confidence which they have in the ability of Robert K. Marshall as a director, and the enthusiastic reviews which the play received.

In a recent review in the Greensboro Daily News, Mrs. Fritz Raley Simmons, the staff reviewer, says, "Since *The Tavern* produced by the Guilford college dramatic council, we have a new and more profound respect for George M. Cohan, which, we suppose, is a rather left handed compliment for Robert Marshall, dramatic coach, and for the council. The play

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## CHOIR RECEIVES INVITATION TO NEW YORK FAIR

Federated Music Clubs Recommended Guilford Choral Group to Management.

## FAVORABLE DATE SOUGHT

Six Concerts Are Being Given by A Cappella Singers on Trip This Week-End.

The Guilford college A Cappella choir, recently returned from one of its most successful tours, has been invited by the management of the New York World's fair to sing there this summer.

The invitation, Dr. E. H. F. Weis announced, came from Hugh Ross who is the choral consultant of the World's fair. Mr. Ross, in extending this opportunity, acted upon the recommendation of the Federated Music clubs. The choir, if arrangements are completed, would sing in the Temple of Music.

The dates offered by Mr. Ross are June 29 and 30. Dr. Weis, however, at the time of this writing, is negotiating for a date nearer commencement.

Reasserting its Nomadic tendencies, the choir has embarked for a week-end trip into the eastern part of our own state. Before they return tomorrow night they will have sung six concerts before as many different audiences.

Friday night the choir sang at the Clinton Presbyterian Church. Saturday morning the choir has been signally honored by an invitation to sing before the influential Federated Music clubs of North Carolina. This concert will be held in the First Presbyterian Church of Fayetteville. Saturday night the songsters will trek over to Bonnie's Creek for a concert in the Campbell College Chapel.

Coming back to Fayetteville Sunday morning, they will sing at the worship service of the First Methodist Church. Sunday afternoon there will be a concert in the Fayetteville First Baptist Church for a union of all churches of the city. A singular concert will be given Sunday night in the First Methodist Church of Sanford.

In commenting on the vacation tour, Dr. Weis, director of the Choir, expressed his satisfaction with the results. He stated that it was the most successful trip ever taken by the choir.

## SENIOR CLASS WILL JOIN BUILDERS CLUB

One Hundred Per Cent Membership in Club to Be Gift of Departing Class.

## NEW TYPE OF GIFT ON CAMPUS

For their gift to the school the members of the class of 1939 have decided on one hundred per cent membership in the Second Century Builder's club, according to an announcement by President Albert Taylor. The class decided on this gift at the class meeting last Thursday morning.

The Second Century Builder's club was organized in 1937 for the purpose of raising money for the erection of a new gymnasium, and for other improvements on the campus. The senior class decided that more real good would be derived from the membership in the club of every senior than from a specific gift to be left by the class as has been the practice before this time.

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## Last Reports Show Three A Students

Reports for the first quarter of this semester show three students making all A's: Catherine Beittel, Elfrid Pennkamp, and Robert Register. Those making all A's but one are: Grace Beittel, Margaret Dingley, Marianna Dow, Edward Hittleman, Robert Horney, John Perian, Margaret Jones, Charles Lewis, William Stedman, and Guy Thomas.

Twenty students made all A's and B's. In this group are: Edward Corby, Wilbert Edgerton, Armstead Estes, Elizabeth Flynn, Marie Grumbrecht, Tobey Laitin, Frank Masters, Winfred Meibohm, Beatrice Merritt, Theodore Mills, Elizabeth Neece, Colin Osborne, Murray Osborne, James Parker, Hampton Price, Stokes Rawlins, Thornton Sparrow, Jennie Dixon Stout, Doris Wanstall, and Howard Yow. The following made all B's: Emily Cleaver, Winabel Gibbs, Merle Pickett, Frederick Binford, and William A. White, III.

## MARSHALS FOR NEXT YEAR ARE SELECTED

Beittel, Monsees, Morton, Meibohm, Smith, and Mills Selected by Faculty.

## MEIBOHM NAMED CHIEF

Faculty members, at a meeting Monday night, April 10, named six members of the sophomore class to fill the coveted post of junior marshals next year. Those selected are Grace Beittel, Hazel Monsees, Polly Morton, Winfred Meibohm, Teddy Mills, and Robert Smith. Winfred Meibohm will be chief marshal.

The present marshals, who will retire at the end of this scholastic year are Wilbert Edgerton, chief-marshal; Guy Thomas, Ralph Deaton, Mary Gray Coltrane, Victoria Stableford, and Marianna Dow.

## DR. MILNER SPEAKS AT HIGH POINT MEETING

Dr. Clyde A. Milner was the main speaker at the High Point high school Life Adjustment Conference yesterday. Mr. R. K. Marshall also made an address.

Dr. Milner addressed the high school assembly on "You Can Make of Your Life What You Will." Mr. Marshall spoke on "Dramatics As a Career."

The conference is held annually to aid the students in determining their life work.

## GUILFORD COLLEGE BECOMES TOWN BY ACT OF LEGISLATURE

President Clyde A. Milner To Be Mayor of Newly Incorporated Town.

## ELECTION TO BE IN MAY

Council Meeting Held Monday Night to Make Plans for Town Organization.

By an act of the North Carolina General Assembly last week the Town of Guilford College became an incorporated town. This bill was passed by the General Assembly to renew the charter of 1895, which incorporated the town at that time but which has since expired.

Under the articles of incorporation the city limits will include an area 2,000 feet square with Founders Hall as the center. The sides of the city limits run with the campus.

President Milner is mayor of the newly incorporated town. The Councilmen are President Emeritus Binford, Business Manager Parsons and History Professor Newlin. Other officers have been tentatively selected but as they have no duties as yet they have not been announced.

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## DR. TAYLOR SPEAKS TO HONOR SOCIETY

New Members Are Inducted Into Society at Meeting Held Last Night.

## FOUR NEW MEMBERS JOIN CLUB

Dr. George Collin Taylor, Kenan professor of English at the University of North Carolina, last night spoke in the Student Hut at a meeting of the Guilford Scholarship Society on the subject, "The Need for the Renaissance Point of View in Our Present So-Called Modern World."

Dr. Taylor is a noted Shakespearean scholar and has recently made an entirely new contribution to the field with the publication of an inter-linear edition of Shakespeare. He is also the author of *Shakespeare's Debt To Montaigne*.

The meeting last night was held for the purpose of inducting the four newly elected members into the Society.

Marianna Dow, Ralph Deaton, Guy Thomas and Wilbert Edgerton were awarded certificates of membership by the Society's president, Alvin Meibohm, who also presided over the meeting and conducted the ritual.

## Freshman Dance Proves to Be An Unusually Colorful Event

The freshman class gave the slickest, suavest, smoothest dance which has been given on the campus for some time. Credit for the successful affair goes to the social committeemen Murray Osborne, Charlie Lewis, Mary Lou Stafford and their cohorts.

Upon entering the ordinarily none too impressive dining room at Mary Hobbs one was struck by the unusual lighting effect. The only sources of light were four "baby spots" with purple gelatines over the lenses which were focused on an enormous "42" on the wall immediately opposite the entrance door. Prodigal son, Milton Anderson, whose vacation return to the campus caused considerable friendly envy among his former classmates was momentarily shocked when he misread the "42" as the Nazi swastika. The purple light gave a ghoulish, Dracula effect on first entering, but afterwards more of a sophisticated "deep purple" atmosphere. The atmosphere was one of swank supper-clubness, broken only by frequent phonographic strikes—the thing just stopped before the piece was

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## Motives Behind the Choir Trip Were Not All Vocal

"That trip was somme where!" according to most of the yodellers who whipped up to Massachusetts in a streamlined bus during vacation.

To an innocent bystander, the tour would seem to be no more than springing from a warm bed in the early morning, riding thousands of tiresome miles, then exuberantly giving forth musical notes in some church or auditorium at eventide. The *a priori* thinker, however, instantly realizes that some instinctive urge draws these "youthful singers" to deposit \$15 and a spring vacation—some urge other than that of expressing themselves in song.

First, perhaps, comes the desire to travel and see new territory. Then there is the promise of meeting new people and even becoming intimate friends with them. At Harvard, for instance, one unabashed lassie laboriously climbed into John Harvard's ice covered bronze lap. "Very embarrassing," she admits. "We found out that the date on the statue is false, and that nobody knows what John Har-

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