

# THE GUILFORDIAN

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## HARDRE, MEIBOHM, MOORE WIN '39-'40 SCHOLARSHIPS

Study In French, Sociology,  
And Chemistry at Carolina,  
Pendle Hill and Tennessee.

### TWO ARE TO TEACH

Masters in Art and Science Are Sought  
By Hardre and Meibohm; Moore Will  
Study "Religion and Social Action."

Professor Jacques Hardre, Pete Moore and Alvin Meibohm have been awarded scholarships for next year and plan to do graduate study, according to recent announcements. Mr. Hardre goes to the University of North Carolina, Pete Moore to Pendle Hill and Alvin Meibohm to the University of Tennessee.

M. Hardre's appointment is for a teaching fellowship in the French department at Chapel Hill. He will be studying toward a master of arts degree while at the university.

Pete Moore intends to pursue religious and social studies at Pendle Hill, which is near Philadelphia. The institution is a center for religious and social study maintained by members of the Society of Friends. Pete received a scholarship to the school where approximately 30 students and staff members each year carry out a program of studies under some general topic.

The topic for 1939-40 is "Religion and Social Action" in which Pete be-

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## ART CLASS MAKES ITS PILGRIMAGE TO GARDENS

Forty-Five Students Study Large Col-  
lection of Statuary at Brook-  
green Gardens.

### MAKE STOP AT MYRTLE BEACH

Happily combining study with pleasure, the class in Philosophy 24 of Guilford college made its annual art pilgrimage Thursday—this time to South Carolina and Brookgreen Gardens. The group, forty-five strong, was accompanied by Mrs. Clyde A. Milner and David Parsons.

The trip was a continuation of the classes unusual policy of touring the surrounding country to study notable works of art. Brookgreen Gardens contain one of the largest permanent collections of American sculpturing ever gathered together.

Leaving Guilford college early Thursday morning, the students, travelling by bus, followed a south-easterly route which led them through Liberty, Sanford, Fayetteville, Dillon, S. C., and Conway, S. C. At Myrtle Beach the

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## MRS. MILNER ADDRESSES ORGANIZATIONS IN STATE

Mrs. Clyde A. Milner will speak twice in Raleigh and Greensboro next week.

On May 10, she will address the Woman's club in Raleigh, and on May 11, a P. T. A. luncheon in Greensboro.

May 3 Mrs. Milner made the Senior platform address at Greensboro senior high school. She spoke at the invocation of new members into the Torchlight society at Albemarle high school April 15.

### Chapel Schedule

Monday, May 8—David H. Parsons, Jr., "The Larger Guilford Family."

Tuesday, May 9—In the Hut.  
Wednesday, May 10—Worship service led by joint "Y's."

Thursday, May 11—Class meetings.

Friday, May 12—Program in French.

Monday, May 15—Piano recital by Maxine Kirch Ljung.

Tuesday, May 16—In the Hut.

Wednesday, May 17—"The North Carolina Legislature." Mr. John Coffey, member of the Legislature.

Thursday, May 18—Class meetings.

Friday, May 19—Eric Stapleton, WPA Music Projects.

## SUMMER SCHOOL IS PLANNED FOR JUNE 6

Regular Faculty Will Teach 13  
Courses In 9 Week  
Session.

### NEW COURSE OFFERED

Guilford College's 22nd summer session will begin June 6 under the direction of Dr. Clyde A. Milner. It will last for nine weeks, until August 7.

Mrs. Clyde A. Milner will introduce a new course into the college curriculum during the session. It will be known as Psychology 11 and is designed to further the art of thinking. New techniques of vocabulary and reading will be taught.

During the session the equivalent of not more than ten hours of college credit may be earned. Courses will be offered in biology, chemistry, education and psychology, English, French, German, history, mathematics, music, philosophy, religion, and physical education. Instructors will be members of the regular college faculty.

Enrollment for Next Year Brisk  
Pre-school enrollment for 1939-40 is better than any year before, Mrs. Milner says.

Vacancies in Mary Hobbs hall have been filled and there are several persons on the waiting list. The vacancies at Founders are about half filled. The boys' dormitories are filling rapidly. All wishing to enroll for next year are urged to do so immediately.

## Literary Diet of Student Body Revealed by Guilfordian Check

What does the Guilford student read? Aside from the compulsory reading on the reserve shelf, what books are checked out most often?

Library records show that Guilfordians balance their class room readings predominantly with fiction. The book most often taken home to be scanned during leisurely moments is Hervey Allen's "Anthony Adverse." The second most popular is Douglas' "Magnificent Obsession." These two volumes are checked out twice as often as any other book in the top 50.

Mr. Douglas has two other books, "Green Light" and "White Banners," that are well up among the leaders. In fourth place is Willa Cather's "Lucy Gayheart" closely followed by Nordhoff's "Men Against the Sea" and De la Roche's "Master of Jalna." Each of these three authors have other books among the most popular 30. They

## EARLY AMERICAN THEME FEATURES MAY DAY EVENT

Kay Beittel, Eunice Holloman  
Head Charming Senior  
May Court.

### MISS MCCOLL DIRECTS

Color and Originality of Annual  
Pageant Impresses  
Spectators.

Despite all mournful weather predictions, May Day joyfully happened late yesterday afternoon under the spreading dogwood trees as all the Guilford maidens joined in presenting an original and spectacular pageant under the directorship of Miss Helen McColl.

The attractive queen, Catherine Beittel, maid of honor, Eunice Holloman, and the pastel-clad court made a charming picture as they stood with their escorts watching the dances and pantomimes which carried out an early American theme.

Betty Locke gracefully introduced each group with original interpretations, after her solo modern minuet.

Pressing from the departure from England, with the latest Purdon addition lustily playing the part of Dolly Madison, the pageant showed Quakers trading with Indians, who swung into a tail-bashing circle with articulations, upon the receipt of bracelets and trinkets.

Chocolate pickaninnies, with bright bandanas covering their various shades of blonde and red hair, shuffled and shone merrily in a manner that showed Suiter tutorship.

Next came the highland fling, but Laiten, Wanstall, Joyner, Cummin, and Dornself—do they sound Scotch?

Perennial spectators were glad some to see the Maypole wound a novel way, and gazed with awe upon the complicated intertwining to the inspiring strains of "Pop! Goes the Weasel."

Of a more staid nature was the Kralovnicki, which, interpreted, is Moravian settlers dancing in black and white on variously located tip-toes.

Irish settlers showed their patriotism and rhythm in the Waves of Tory, and the court laid aside their flowers long enough to indulge in a gavotte.

Betty Flynn, Bernice Merritt, and the chamber orchestra furnished music for the fete.

## McArthur Wins Overman Award

Mary Laura McArthur was selected as recipient of the William F. Overman scholarship for the year 1939-40 by a vote of the classes and faculty at the Thursday chapel period. Miss McArthur won in competition with Ralph Deaton, Marianna Dow, Evelyn Hinshaw, James Parker, and Guy Thomas.

The winner of the high honor must be a junior, have a 2.00 quality point average, have made a great contribution to the college life, have done a good piece of constructive work in improving some student activity, and have helped in maintaining a fine cooperation between students and faculty.

Miss McArthur, who was recently elected head of the Women's Student government, had a quality average of 2.56. She will complete her college course in three years.

## GUILFORDIAN GETS 'EXCELLENT' RATING IN PAPER SURVEY

School Journal Advances From  
Second to First Class Rank  
In National Grading.

### FIRST TIME IN HISTORY

Paper Has Record Year Under Editor-  
ship of Ashcraft and  
Foster.

Word was recently received from the National Collegiate Press that this year's GUILFORDIAN, published under the direction of Tom Ashcraft, editor-in-chief, and Bernard Foster, managing editor, has been awarded a first class honor rating. This means that the GUILFORDIAN had a rating of "excellent" on the competitive scale established by the association.

This is the first time in the history of the GUILFORDIAN that the paper has attained this high rank. The publication scored 710 points out of a possible 1,000, a record which compares favorably with other of the first-class honor papers.

Four hundred and seven papers throughout the country were judged by the news and critical service association. They were grouped in five divisions: All-American, first-class (excellent), second class (good), third class (fair), and fourth class (poor). The GUILFORDIAN gained second class rating last year.

The rating was accompanied by a list of subjects graded upon. The GUILFORDIAN was ranked especially high on vitality, coverage, and features. The paper was not rated below "good" in any of the 16 items upon which the grading was based.

The Wes Raleigh feature was singled out as the best story.

## MUSIC FESTIVAL DRAWS BIG CROWD TO GUILFORD

Hundreds of County School Children  
Take Part in Eighth Successive  
Presentation.

### CHOIR SINGS FOR FIRST TIME

Splashing defiantly through an all day downpour of the Guilford college campus nearly a thousand primary, intermediate and high school students of Guilford County gathered here at 2:00 o'clock on April 28 to take part in the eighth annual Guilford County Music Festival held under the directorship of Dr. Weis.

Started in 1931 by Max Noah the Music Festival has grown increasingly popular and has been copied throughout the state by many other colleges and universities. More than two thousand participants and spectators were expected to attend this year's Festival but rainy weather is thought to have been responsible for cutting the attendance in half.

Because of the rain the students were divided into two groups and allowed to use the auditorium and the meeting house for the presentation of their program.

The college chamber orchestra, which plays regularly at these festivals, was joined by the capella choir which sang for the first time in its history at the music festival.

The invocation was made by Rev. Joseph Peole and addresses were delivered by President Milner, and by Thomas R. Foust, superintendent of Guilford county schools.

## BORING IS TO MAKE GRADUATING SPEECH

Father of Edwin Boring Will  
Make Commencement Speech  
To Seniors.

### IS HARVARD DEPT. HEAD

Dr. Edwin Garrigues Boring, head of the department of psychology at Harvard university and father of Edwin, Jr., of the graduating class, will deliver the commencement address here Monday morning, June 5.

President Clyde A. Milner, in expressing his pleasure at the selection, referred to Dr. Boring as a leader in his field throughout the world.

The speaker became associate professor of psychology at Harvard in 1922, after having taught at Cornell. Since 1928 he has been at the head of the department.

Dr. Boring is a member of the American Psychological association, the American Academy of Arts and Sciences, and the National Academy of Sciences.

## DR. WILLIAMS READS PAPER BEFORE GROUP

Dr. Paul E. Williams presented a paper at the fifth annual meeting of the North Carolina Philosophical society which met at Meredith in Raleigh, April 29.

The subject of his paper which he read was "Religion and the Philosophy of Religion in the Curriculum."

The meeting, lasting all day, was presided over by President Reid of Meredith and Dr. E. H. Henderson. Other speakers were Dr. J. L. Peacock, Dr. B. A. Wentz, Dr. A. G. Widgery, and Dr. George Thomas.

## A CAPPELLA CHOIR TO HAVE BANQUET TONIGHT

The a cappella choir will meet for dinner tonight at the Jefferson Roof restaurant at 8:00 o'clock. Both past and present members will be present.

Floyd Moore is to act as toastmaster. Walter Neave will read the "diary" of the New England trip which tells of actions and savings of the group en route. Senior choir members are to talk informally about their experiences with the choir.

After dining the group will engage in an informal musical program.

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