

Drama Council Drops "Outward Bound" and Scouts Substitutes

"Alison's House," "Our Town" Considered as Replacements For Banned Production

As this issue of the GUILFORDIAN goes to press *Outward Bound* has been definitely rejected by the Dramatic Council, the date of the council's fall production has been variously changed from November 25 to November 18, to "some time in December," and the reading committee, composed of Kathleen Leslie, Hazel Monsees, Arthur Wolff and Joe Crescenzo is considering Thornton Wilder's *Our Town* and Susan Glaspell's *Alison's House* to determine a successor to *Outward Bound*. Twenty-four hours earlier the committee was considering *Spring Dance* and *Craig's Wife* for the same purpose.

Wreckage of the Dramatic Council's plans to present *Outward Bound* came unexpectedly this week when it was learned that the permit for production had been withdrawn by the copyright owners. As a consequence, rehearsals were stopped and the reading committee started work immediately to uncover a new play.

The casting committee, composed of Audrie Gardham, Polly Morton, Don Wood and Elois Mitchell, has stressed the fact that the new play will be cast very largely from among the students who obtained roles in *Outward Bound*.

No definite date has been set by the council for final choice of the plays under consideration, but tryouts and rehearsals will be started immediately after the selection is made.

Of the two plays under consideration, *Alison's House*, by Susan Glaspell won the Pulitzer Prize play award in 1931 and offers dramatic possibilities to a large number of people; *Our Town*, by Thornton Wilder, appears to a particular advantage at this time since it requires no scenery and would give the council time to concentrate entirely on direction and development of the players.

Alumni Association Makes Three Student Awards

(Continued from Page One)

the following year. The committee selecting this person will consist of the president of the college, dean of men, dean of women, president of the Men's Student Government, president of the Women's Student Government, and the second semester president of the freshman, sophomore, and junior classes.

The third award will be given to the senior who has made the greatest contribution to the college life during his four years here. The senior is to be chosen according to a secret ballot of the seniors and a vote by the faculty. The alumni suggest that this person be given an especially designed key, be called "Key Man," that a record of recipients be kept, and that the "Key Man" has significant recognition on Alumni day.

Quiz Reveals Popularity Trend to Dirt and Sports

By T. LAITEN and R. LESLIE
Where is intellectualism? Of all the features in the Guilfordian, "Daze of the Weak" and "Quaker Sports" are favored by our students.

How can the Guilfordian be improved? Here are unique suggestions from all corners of the campus:

Speed Hollowell: "I like the sports page, being interested in sports. The Guilfordian's a good paper just as it is."

Betty Phil Edwards: "I like 'Daze of the Weak' and the news articles. Having worked on the Guilfordian, I don't think it should come out more often. I like it the way it is."

"Shorty" Heath: "I like the dirt column and the sports page. As to improvement, naturally you want more of what you like. They ought to give more space to Center section when they win intra-mural basketball this year. You know this is the fourth year in a row, Old North."

Ed Gehrke: "I like the sports section best. Everything can be improved. It ought to be larger, with more pictures."

Ralph Deaton: "I usually look at the headline first, then I read the rest. The paper is excellent, especially when you consider the conditions under which the staff works."

Eileen Dornseif: "I like sports and the 'Daze of the Weak.' The Guilfordian is O.K."

Eleanor Clinchy: "I like sports and the 'Daze of the Weak.' Since I've seen only one copy, I couldn't say how it can be improved."

Roy Dawkins: "I like the sports page. There ought to be bigger pictures, more news."

Bea Fitzgerald: "I like the dirt column and Foster's editorials. I can't think of any improvements except Foster."

Mary Louise Brown: "I like the sports page. I haven't seen enough of the Guilfordian to suggest improvements."

Rosemary Num: "I like the forecast of the chapel schedule best. It prepares me for what's coming. I don't

think they should have continuations on the back pages. They confuse the reader."

Don Wood: "My favorite is 'Loose Ends.' The front page suits me all right but could cover more activities."

Charles Lewis: "I like the 'Daze' column. How about printing movie previews?"

Hope Leslie: "I like the whole thing and there could not be much improvement."

Anonymous: "What we need is more editorial slams on the Woman's Student Government. Put some fire behind the women and they might change some of their mildeewing rules. I like the 'Quakes'."

Charlotte Lewis: "I like it all too. There should be more current events; also, it should come out more often."

Audrie Gardham: "I look at the front page first. Then I drift to the dirt column and wind up on the sports page. The paper's so good it can't be improved."

Wilbert Edgerton: "First I study the front page; next the 'Daze of the Weak.' I think a few cartoons by campus talent and maybe a crossword puzzle."

Mary Caulfield: "I read the 'Daze' eagerly each two weeks. I wish it came out more often and it could be bigger."

Gene Elliot: "The editorial is to me the best part of the paper. The front page is well set up but it should include more current world news."

Barbara Hamlin: "It's just human nature to like the dirt column. I don't think anyone ever reads the editorials. I think the paper could stand more pictures."

Bob L. Wilson: "I read the smut first. We need more of it. Also more features. How about free tickets for the students, as ads for the movie houses?"

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Guilfordian Introduces Use of New Type Heads

Instituting the first major change in style and make-up in the last eight years of continual publication, THE GUILFORDIAN, with this issue, emerges in new headline type and with an entirely new policy of make-up. The new type, Erbar Bold Condensed, is used predominantly throughout this issue and will be used almost exclusively in the issues to come. THE GUILFORDIAN will use two different sizes of the type, 18 point and 24 point, and, by combining the two, will be able to formulate nearly a half-dozen different heads.

The head on this particular story is set in 18 point type. The number 1 stories on the top column of this page are headed in 24 point type. Variations in the use of these two sizes are apparent throughout the issue.

German Club

The first meeting of the German club was held Thursday, October 19, in the Music building. The officers are: Betty Flinn, president; Murray Osborne, treasurer; Raoul Kann, secretary; Bernice Merritt, chairman of programs. At the first meeting Raoul Kann spoke to the groups of about ten members about Vienna. Meetings are to be held every other week in the future.

Little rows of zeros
Not so very quaint
Makes our graduation
Look as if it ain't.

—Florida Flambeau.

Monogram Club

Presided over by President Leslie Atkinson, the Monogram club met in Men's Center Tuesday night to discuss the induction of new members. New members will be taken in next week, it was announced.

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THEATRES

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DOROTHY LAMOUR

JON HALL

In

"THE HURRICANE"

LAST TIMES TODAY! "THE HOUND OF THE BASKERVILLES"

Richard Wendy
Greene Barrie

Suspense! Chills! Thrills!

MON.-TUES.

"Midnight"

Claudette Don
Colbert Ameche

It's a Love and Laugh Riot from Start to Finish!

WED.-THUR., NOV. 1-2

"SOCIETY LAWYER"

Walter Virginia
Pidgeon Bruce

Leo Carrillo

Mat Nite
15c 15c

STATE

CAROLINA

Any Seat 25c Until 6 P. M.

STARTS
WEDNESDAY

MICKEY
ROONEY

JUDY

GARLAND

In the Biggest Hit of
the Fall Season

"Babes

In

"Arms"

Mon.-Tues., Oct. 30-31

"Tarzan Finds a Son"

With

JOHNNY WEISMUELLER

MAUREEN O'SULLIVAN

It's All New—First Tarzan

Picture in 3 Years!

Halloween Late Show

Tuesday, 11:45 P. M.

On the Stage

BARNED MILLS

"Laff Parade"

On the Screen

"Torchy Plays With Dynamite"

Wednesday, Nov. 1

DEAD END KIDS

In

"Hell's Kitchen"

Thursday, Nov. 2

WALLACE BEERY

In

"Sergeant Madden"

Matinee 15c—Night 20c

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MONDAY, TUESDAY,
WEDNESDAY

The Horrors of Submarine Warfare Revealed

"U Boat 29"

MIDNIGHT SHOW TUESDAY

"Halloween Spook Party"

Games-Favors-Fun

ON THE SCREEN

"MIRACLES FOR SALE"

THURSDAY-FRIDAY

"BLONDIE TAKES A VACATION"

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