

First Semester Grades Win Honor Roll Rating For 34 Guilfordians

Dozen Students Make All A's; Frosh Lead in High Marks, Sophomores Next

Of the 34 honor roll students last semester, three seniors, four juniors, three sophomores, and two freshmen made all A's. These top-ranking students were: Mary Gray Coltrane, Wilbert Edgerton, and Frank Irving, seniors; Grace Beittel, Armstead Estes, Teddy Mills, and Robert Register, juniors; Miriam Cummin, Charles Lewis, and Elfrid Pennekamp, sophomores; and Margaret Smith and Kirby Moore, freshmen. All A's but one were garnered by three seniors, Mary Laura McArthur, Mary Ellen Gibbs, and Guy Thomas; two juniors, Winfred Meibohm and William A. White; Frank Masters, a sophomore; and six freshmen, Benjamin Brown, Daniel Campbell, Maria Jeffre, Roy Lenke, Alfred Roberts, and Betty Warnke. The day students have 15 representatives on the honor roll of 34 this year.

All A's and B's were made by Mamie Lee Andrew, Robert Ardrey, Leslie Atkinson, Perrine Bilyen, Benjamin Branch, Marvin Caviness, Virgie Conrad, Hughes Davis, Rachel Fortune, Joyce Fry, Romulus Graves, Marie Grumbrecht, Isaac Harris, Marion Huff, and Jeggy Jessup.

Kathryn Kirch, Margaret Jones, William Lauten, Jane McCullough, Bernice Merritt, Hazel Monsees, Margaret Morton, Frances Neece, Murray Osborne, Mildred Pegram, Bea Phillips, Bob Smith, Jo Swift, Doris Wanstall, Sadie White, Ruth Williams, Phyllis Yount, Paul Pearson, and Helen Lyon made all B's. As usual, the freshmen led in high marks, with the sophomores a close second.

Student Elections Set For Pre-Holiday Dates

Spring elections of 1940 were discussed at a meeting of the Student Affairs Board in East Parlor Wednesday evening at 7:30. The elections will be held before Easter vacation, creating a lame duck administration for the remainder of the spring semester. A committee was appointed by the presiding officer, Teddy Mills, in the absence of the president, Ralph Deaton. To date it includes Michael Caffey, Dr. Algie Newlin, Hamp Price, John Mendinhall, and Audrey Gardham. Dr. Purdom suggested that more women members of the board be nominated.

The committee will nominate candidates and petitions will then be ac-

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Chapel Schedule

Monday, Feb. 19—"South America, Yesterday and Today," Suiter, Entertainment Committee.

Tuesday, Feb. 20—Meeting on the basis of silence in the Hut.

Wednesday, Feb. 21—"Confucius," Dr. Paul E. Williams.

Thursday, Feb. 22—Class meetings.

Friday, Feb. 23—Chamber Orchestra, Dr. E. H. F. Weis.

Monday, Feb. 26—"Broadcasting Through WBIG," by Major Edney Ridge.

Tuesday, Feb. 27—Meeting on the basis of silence in the Hut.

Wednesday, Feb. 28—"Guatania," by E. Daryl Kent.

Thursday, Feb. 29—Class meetings.

Friday, March 1—"Old Vienna," by Raoul Kann.

Series of Lectures Opened by Dr. Huth

German Romanticism Was Subject of First Lecture in a Series of Eleven

Beginning on February 16, at 8 p. m., in the Music building with a talk by Dr. Mari Luise Huth on "The Romantic Movement in Germany," Guilford college inaugurated its new series of lectures, whose purpose, as given in the current "Alumni Journal," is "to re-establish still more firmly in the students' minds the interrelation of the various branches of knowledge. Presented during the year at times when they best supplement the regular classwork, the lecture programs will include discussions by various professors and from various viewpoints of certain men, ideas, and movements that are essential to an understanding of the development of our civilization."

Eleven of these lectures have been announced, and are destined to be given during the course of the next month; these eleven concern the romantic movement in Europe, English literature, and the culture of the twelfth century in Europe, the last dealing for the most part with St. Francis of Assisi. Those professors most capable of discussing these subjects will be the speakers.

The lecture course is looked forward to as the link between a study of the various branches of knowledge individually and a study of knowledge as a whole. In the comprehensive examinations to be given to graduating students, questions related to these discussions will be asked, in order that the students may form some idea of their knowledge as a whole rather than in parts.

A calendar of the lectures is to be found elsewhere in the GUILFORDIAN.

Propaganda Expert Commends War Attitude of Students

Minnesota's President Finds Higher Intelligence Level Necessitates Propaganda

Minneapolis, Minn. (ACP)—The University of Minnesota's President Guy Stanton Ford, who during World War I conducted as stupendous a propaganda drive as this country has ever seen, looks at World War II and compares it with the first with the searching eyes of an expert.

He finds:

(1) A changed attitude on the part of students and the public—an "awareness" which was not present in 1914.

(2) A more alert student mind—"propaganda must now be more subtle."

(3) A decision on the part of students to "put a ring of iron around the United States" and a refusal to be roused by anything less than what appears, at least, to be "an overt attack upon this nation."

(4) "A general feeling in the United States that we must take some responsibility for peace and reconstruction after the war."

On this first point, he says:

"There is an awareness today which was not present during the last war. For instance, when I landed in New York after my trip abroad, the reporters all wanted to know: 'When are we going to get into it? Will we get into it? How long will it be? The war had then been under way about two weeks.

"I said, 'Do you know, gentlemen, that you are asking questions now, after two weeks, that were not asked in the World War until after two years? And that is the situation that exists everywhere, including the colleges."

President Ford is probably the country's greatest authority on the moulding of student opinion. During the last war, he served as director of the division of civic and educational cooperation of the immensely powerful Committee on Public Information. It was his duty to build American solidarity in the schools and universities.

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News Briefs

At a sparsely attended meeting of the French club held in the Student hut on the evening of February 7 it was decided that a medieval play would be presented to the student body as the club's regular spring chapel program. Phonograph records were played and refreshments were served. Plans were made for the next meeting, scheduled to be held at the home of Dr. Pope.

Miss Rowland Speaks

Miss Billie Rowland, director of Religious Activities at Woman's college, gave a talk in the hut Thursday night, February 8, on the aims and purposes of the Student Christian association, explaining its relationship to the Y. M. C. A. and the Y. W. C. A. She cited specific problems that arise on college campuses and told of their solution by the association. The program ended with an informal discussion.

Five thousand three hundred and twenty-six dollars was allotted to 16 student organizations for use in 1940-1941 when the student body Monday passed the S. A. B. budget by a vote of 301-20. The total represents an increase of \$611 over that appropriated last year.

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Tea for Seniors Event of Week-End

The senior class will be entertained at a tea sponsored by the freshman class tomorrow afternoon at 4 o'clock in Founders hall.

The freshman class has gone to great pains to make this affair a successful one, and it is hoped that there will be a large representation from both classes.

Dr. Milner, Dr. Beittel, Francis Fowler, and Eleanor Beittel will be in the receiving line. Mrs. Milner and Mrs. Beittel will serve punch and cookies to those present, and various members of the freshman class will lend general assistance in entertaining the graduating class.

Pope, Gilbert Write For Religion Journal

Article Reviews Letters Of Madame Guyon and Archbishop of Cambrai

The quarterly *Journal of Religion* issued by the University of Chicago announced today the early publication of an article written by Miss Dorothy L. Gilbert and Dr. Russell Pope of the faculty of Guilford college.

Titled, "Of the Inward Way: The Correspondence of Lady Guyon and the Archbishop Fenelon," the work is a product of the continued collaboration of these two instructors and is a mark of the progress of their research into the life of Mme. Guyon.

The correspondence here reviewed is the so-called "secret correspondence" of Lady Guyon to the future Archbishop of Cambrai. According to M. Seilliere these letters constitute "one of the most precious documents for the study of mystic thought, transmitted to us by the past." The co-authors of the *Journal of Religion* have made it clear that it is Mme. Guyon, not M. Fenelon, who leads in the correspondence. They have also suggested that these letters from the mystical Guyon brought about one of the crises in the life of the French prelate and author and are the basis for his lifelong interest in and championship of mysticism.

Publication of this material by the University of Chicago quarterly will mark the second major printing in recent months of the research into the life of Mme. Guyon by Miss Gilbert and Dr. Pope. "The Cowper Translations of Mme. Guyon's Poems" appeared in the December P. M. L. A.

Quaker Nears Completion; Inner Workings Probed

By JAMES PARKER

"It won't be long; it won't be long," everything seems to say once you look inside the battered door of the Quaker office. Little cards with senior data scrawled on them, crumpled red-marked copy paper, thin glazed clippings from snapshots seem ready to flood the narrow room. A stack of exchange annuals weigh down the drying picture pages, the last of which is now being completed.

As for the annual itself, a sample from the already made-up covers is carefully tucked away where its gleaming color will not be seen. The division pages have been printed in their colors long ago, and not even a sample of them remain in the office.

In another month the work will be done. But one glance at the speci-

Second Semester Officers Selected; Atkinson President

Meibohm, Stafford, Fowler Will Preside Over Junior, Sophomore and Freshman

Leslie Atkinson, Winfred Meibohm, Mary Lou Stafford, and Francis Fowler were elected president of the senior, junior, sophomore, and freshman classes, respectively, in the elections held during the past three weeks to determine class officers for the second semester of this college year.

In the senior class, Leslie Atkinson, Jr., Greensboro, N. C., was elected president; Romulus Graves, Burlington, N. C., vice-president; Kathleen Leslie, New York City, secretary and social chairman; and Michael Caffey, Brown Summit, N. C., program chairman.

The juniors elected Winfred Meibohm, Greensboro, N. C., president; Hazel Lee Monsees, Southmont, N. C., vice-president; Virginia Conrad, Winston-Salem, N. C., secretary; Grace Beittel, Pawtucket, R. I., social chairman; and Margaret Morton, Demarest, N. J., and Josephine Swift, Wilmington, Del., program chairmen.

Sophomore officers are: Mary Lou Stafford, Oak Ridge, N. C., president;

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Drama Council Elects New Members; Awards Keys

Four new members have been elected to the Dramatic council and two members have accumulated a sufficient number of points to receive keys. Those elected for membership were: Herbert Pearson, Rosaleen Leslie, Bea Fitzgerald and Steve Cope. Those who will receive keys are Audrie Gardham and Kathleen Leslie.

Points for the work on the fall play *Our Town* were awarded and plans and date for the Spring play were discussed. The tentative date is now April 27; the council plans to have all the basic work completed by the spring vacation and work on the major phases of the production begin immediately following.

The council discussed the advantages of the new lighting and sound equipment and it feels that this equipment will be of great value to the Dramatic council as well as to the other organizations on campus. The council hopes that a large number of students will show an interest in the spring production.

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Composition Class Methods Bared for Curious Students

The transom in King four swings in the breeze and automatically eight heads and eight pairs of eyes turn upward. It is afternoon, and behind the closed door languishes a group of would-be scribes under the tutelage of Dorothy Gilbert.

A budding genius tenderly interprets his latest brain-child to the class. Dorothy L. has long since retired from the field of handwriting expert. After the final vibration has met the air and the last syllable has met its death, there is a hushed and slightly uncomfortable silence. This comes either from the

strain of breathing the same atmosphere with genius or else from the general inability to master an already limited vocabulary. Miss Gilbert calls for criticism. There is a rallying of forces. Gideon comes to the rescue with the inevitable "I'd like to point out a few grammatical errors." Mary Laura gently remarks that she appreciates the difficulties underlying such an effort and gives specific examples. Kann adds his bit. Gideon adds to the abuse after deep thought, and Register calm-

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