

## THREE NOTED VISITORS SING IN 'MESSIAH'

### Jacques Hardre, Home From French Debacle, Says Britain Winning

**Former Guilford Professor Docks Monday En Route From Lisbon**

Mr. Jacques Hardre, former instructor in French at Guilford and son of Professor Rene Hardre of the Woman's College of the University of North Carolina, arrived safely in New York on the "Exeter" (American Export Line), sailing from Lisbon, Portugal, at 8:30 a. m., Monday after a sojourn of over a year in Europe. He experienced little trouble in getting passage, although the large number of refugees somewhat increased the red-tape involved in doing this.

His difficulties in getting to Lisbon were somewhat greater, however. This was because of the fact that he had to go through much Spanish territory and was constantly subjected to examination by Fascist authorities.

Mr. Hardre until October 1939 was teaching at the University of North Carolina under a fellowship. He left then for France and eventually circumstances brought him to French Morocco. When he decided to come home, he encountered numerous difficulties, and for a while there was much speculation among his friends here as to when he would eventually arrive.

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### Fanning, Lloyd, Crescenzo Will Make Junior Speeches

Three junior speeches will be given by English majors in the Hut on Wednesday, December 18, at 7:30 p. m.

Francesca Fanning will speak on famous executions in English literature.

Frances Lloyds subject is the life of Charlotte Bronte as shown in her novels.

Joe Crescenzo will talk on the early seventeenth century poets, John Donne and George Herbert.

English majors taking English 41 are expected to be present, and the professors and languages and arts will also attend.

The three students will be expected to answer reasonably well any related question put to them by any of those present.



Carl G. N. Cronstedt



Mrs. Armistead L. Mercer



Clyde Keutzer

### Dr. Weis Will Direct Chorus of 112 Voices Tomorrow at 3:30 P. M.

The Guilford college a capella choir, augmented by other students and folk of the community, will have its final rehearsal tonight before its interpretation of Handel's famous Christmas oratorio, "The Messiah," tomorrow afternoon at 3:30 o'clock in Memorial hall auditorium.

Directed by Dr. E. H. F. Weis, the entire chorus this year numbers 112, and has been practicing weekly on Tuesday nights for several months.

Soloists chosen to sing almost half of the selections are Eileen Dornseif, Guilford college soprano who has been choir soloist for several years; Mrs. Armistead L. Mercer of Greensboro, contralto, soloist for the Temple Emanuel of Greensboro and its choir director; Clyde Keutzer, tenor from Chapel Hill, voice professor at the University of North Carolina and scheduled singer for the leading tenor role in the Mozart Festival on Cape Cod, Brewster, Mass., to be held next July 24, 25, and 26, where he will sing with the Boston Symphony orchestra; and Carl G. N. Cronstedt, director of music of the public schools of High Point, baritone.

Musical accompaniment for the chorus will be furnished by the Guilford chamber orchestra and Evelyn Pearson, of Archdale, at the organ.

This will be the fourteenth performance of the oratorio at Guilford, and the tenth performance with the orchestra. Since the first presentation in 1927, when Max Noah was director, the work has been favorably received by

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## Greek Fate Is Object of Campus Surmise

### Fight Will Hearten British, Papers Say

Can the battling Greeks, seemingly repulsing the Fascist "invaders" at every point, possibly keep their standard aloft in the weeks to come? America's youth, as reflected in the collegiate press, is watching the Greek-Italian conflict closely. And undergraduate editorialists are voicing quiet hope and many words of caution in their discussions.

"The effect of the Greek resistance on the morale of both the democracies and the totalitarian countries will probably be inestimable," says the Wisconsin Daily Cardinal. "It will certainly hearten the British and the 'Free Frenchmen' as well as the subversive groups within the boundaries of Germany and Italy. It means a tremendous loss of prestige to Italy and to Mussolini, who apparently thought he could march down to the peloponnese with no more trouble than he encountered in Albania. To the German people it demonstrates that the might of the bully nations isn't invincible. The Achaeans of 1940—the lineal descendants of the defenders of Thermopylae, of Marathon, of Salamis, may once again save the West for civilization."

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### Chapel Schedule

Monday, December 16—Christmas carols—tentative.

Tuesday, December 17—Meeting on the basis of silence in the Hut.

Wednesday, December 18—Dr. Bagley.

Thursday, December 19—Class meetings.

Friday, December 20—A capella choir—Christmas program.

### Sadie Hawkins Stomp Set for January 11

A "Sadie Hawkins Saddlehoe Stomp" will be sponsored by the sophomore class January 11, 1941, from 8 to 10:30 in the gym.

Strictly informal, the dance will be "girl invite." Tickets will be 25c a couple, to be purchased by the girls. However, there will be masculine stags, and stag tickets will be 15c.

Designed to strike a new note in the year's round of dances, the affair will feature four girl-break dances. The remainder of the dances will be boy-break.

Music will be supplied by recordings of name bands.

Weez Brown heads the committee of Jane Faulkner, Eleanor Clinchy, June Frazier, Wolden Phillips, and Buena Baldwin.

Tickets will go on sale after Christmas holidays.

### Satire Written by Furnas

Dr. Philip Furnas is the author of a short satire on the multiplicity of ideas in America, *America Speaks*, presented for the first time by the Guilford college players during the "Adventures in Christianity" conference in Greensboro.

In the play, a group of Americans are discussing their country, as in a street group. They bring forth a heterogeneous collection of plans and policies to be carried on by the nation, only to decide that they must think more about it and talk less.

The ten students representing the group of nameless Americans also presented the satire in last Monday's chapel. They are Jane Marshall, Nancy Graves, Herbert Pearson, David Parker, Marion Huff, Eleanor Clinchy, Gerhard Friedrich, Winifred Ellis, Daniel Young, and John Hobby.

### Carruthers Appointed As Business Manager

**Replaces Francis Fowler On 1941's Quaker Annual During Rest of Semester**

Paul Carruthers, sophomore, has succeeded Francis Fowler to the position of Quaker business manager.

Due to failure to meet scholastic requirements, Fowler, who was chosen in a general election last March, resigned this four-point office, of which there are only six on campus.

The appointment was made by Henry Bilyeu, editor-in-chief of the "Quaker", on November 6, the end of the first quarter. An election was not held, due to the necessity of filling the vacancy at once.

Carruthers, a Greensboro boy, has been a member of the "Quaker" business staff since his entrance at Guilford as a freshman. He was business manager of "High Tor" and is sports editor of the "Guilfordian."

### Half-Hour Classes Dec. 21

Classes of Saturday, December 21, will be scheduled as follows:

First period—8-8:30.

Second period—8:35-9:05.

Third period—9:10-9:40.

Fourth period—9:45-10:15.

## Infirmiry Inmate Discloses Sorrows of Founders Coop

By A SLOW FEVER

(Editor's Note: This is the inside story of life in Founders infirmiry—extracted with great pain from the incoherent ravings of an inmate.)

Wednesday when I awoke I saw the beaver board ceiling of the infirmiry. Oh, yes, I remembered with a start, I'm in the coop. Just to convince myself, I reached out and felt. Yes, there it was, the little three-legged table on which the nurse invariably places glasses and bottles to invariably slide off. Even my cap opener won't stay on the slanting top of the thing.

On further observation, I found all the other four inmates peacefully sleeping. How I was going to get up and take the six steps necessary to

shut the window was quite a problem. I knew it took six steps because I had counted them to settle a bet. Oh, yes, we do a lot of betting in the infirmiry. I won about the panels in the ceiling but the running cold in the other corner won about the number of slats in the venetian blind. There are only 30 and I would have thought at least 50.

Oh, yes, we know all about everything up here. Why, even this morning, we read in five different Daily Newses all about the performance of the Fine Arts club and the basketball squad.

The reason we had five newspapers, and not ten or 12, is that the two of us who subscribe have only five friends between us who thought to bring us papers. Tomorrow we expect

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## Youthful College Is Revealed In Boarding School Catalog

By TOBEY LAITIN

In 1856, a small, 12-page pamphlet sufficed to catalogue the list of "trustees, officers, and pupils" and a statement of the curriculum of Guilford college, then New Garden Friends boarding school.

Its pages are browned and fragile, and one touches them with a certain degree of wonder and gentleness.

One notes, too, the antiquity of the Greensboro Patriot, for the catalogue was printed there for the year ending 4th Mo., 1856.

Many of the names still connected with Guilford were listed in its pages. One finds Benbow, Cox, Carter, Henley, and Newlin among the trustees, who then numbered 12, equalling the present number.

Students totalled 190, of whom 95 were girls. The boys were listed under a "catalogue of males," the girls as a "catalogue of females." All but seven came from North Carolina. Three hailed from Virginia, and the mighty number of four represented the state of Tennessee.

The staff of the institution was proportionately small. Aaron and Jane Stalker were superintendents. Defined as "Teachers of Male Department" were three: Dougan Clark, Jr., and John R. Hubbard, principals of the first and second sessions, respectively. Harper F. Stuart was assistant.

Lydia E. Stalker, of the "Female Department" was the principal for

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