

# THE GUILFORDIAN

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## Council Chooses Cast for Play; Tour To Take Choir North

### Potter, Gray, Purdy, Mitchell Head Cast Of Spring Production

The cast of 25 for "The Winter's Tale," the spring production of the Dramatic council, is built around a nucleus of 11 veterans who have appeared in Dramatic council productions previous to this. They are Hudson Bowne, Virginia Chapin, Malcolm Dammurgian, Sarah Gray, Nancy Graves, John Hobby, Charles Lewis, Elois Mitchell, Talmadge Neece, Herbert Pearson, and Merle Pickett.

Newcomers are Tom Purdy, Brad Snipes, Ben Brown, David Stanfield, Rixie Hunter, Darrell Durham, Sam Price, Claire Potter, Ophelia Davis, Wilma Bickley, and Hazel Key.

This play by William Shakespeare centers around the suspicion of King Leontes, played by Tom Purdy, concerning the relations between his wife, Hermione—Elois Mitchell—and King Polixenes, played by Charles Lewis. Standing by Hermione and stoutly defending her honor is her lady-in-waiting, Paulina. Sarah Gray takes this important character part. Claire Potter takes the role of the lovely young shepherdess, Perdita, with whom Florizel, Polixenes' son, falls in love. This part is played by freshman Dave Stanfield.

Darrell Durham plays the old shepherd who cares for Perdita; Hudson (Continued on Page Four)



ELOISE MITCHELL



CLAIRE POTTER

### Guilfordians Will Go To Polls, March 24

#### Candidates For Next Year's Posts Must Be Chosen By March 10

Spring elections this year will be held on Tuesday, March 24. Students may vote in Memorial hall from 8 o'clock until 4 o'clock.

All nominations for posts to be filled by this election must be handed in to the Student Affairs board by March 10. There must be at least two candidates for each position unless permission is granted by the board to submit only one. Petitions for additional candidates will be accepted until March 20.

Walter Patzig is chairman of the elections committee, composed of Dr. Algie I. Newlin, De Armas Smith, Margaret Townsend, Mary Lou Stafford, and Miriam Cummin.

Posts to be filled by these elections are May Queen and May Court, Dramatic council officers, president of the choir, officers of the Y. M. C. A. and of the Y. W. C. A., officers of the Men's Athletic association and of the Women's Athletic association, officers of Women's Student Government, officers of Men's Student Government, editor-in-chief, managing editor and business manager of the Quaker and of the Guilfordian, and representatives to the student legislative assembly in Raleigh.

### Committee To Supervise Meetings of German Club

The German club held its first meeting of the new semester on February 5. It was decided at this meeting to dispense with the regular election of officers, and a committee composed of Senta Amon, Hella Meyer, and John Hobby was appointed to supervise the meetings.

Because of conflict in meeting times with other campus activities, the members decided to supplement the regular Thursday evening meetings with a group of optional and informal conversational meetings every Sunday afternoon at the home of Dr. Mari Luise Huth, faculty adviser of the group.

Meetings will be featured by special talks, reading of German periodicals, singing, and conversation in German.

## Hobby Lobby Drafts Hayes For Nationwide Broadcast

By Sally Gray

Tuesday the 24th. The day it surprised us all by snowing. Dr. Hayes was surprised, too, but not by the snow—he got his prize jolt from a telephone call from New York.

"Could you come a week later?" pleaded Dave Elman, director of Hobby Lobby. "You see, they're going to rate the program on March 7, and we'd like to have you on then." Dr. Hayes quaked in his boots, and protested that he was a rank amateur, but Mr. Elman thinks his gestures will be just the thing—after all, he maintains, we all make them.

So now it's all been arranged, and when you tune in on Hobby Lobby a week from today, there will be your Spanish prof, and you can brag about how you "knew him when."

Confidentially, Dr. Hayes didn't quite know whether or not he liked the idea of appearing on this program. The last time he listened to it, the special attraction was a talking dog—who refused to give. The feature was postponed till a later date, and Dr. Hayes had visions of trying to compete with this educated canine. But the dog has already consented to perform, so Dr. Hayes will be safe.

Dr. Hayes is interested in showing how gestures are a part of folk language. Since this is a folklore project as well as a hobby, he hopes that some of the people who hear the program will send in gestures that he can add to his collection.

He is also interested in finding out what goes on behind the scenes at the Columbia Broadcasting company.

### Chapel Schedule

- Monday, March 2—Honor Society, President Charles Lewis.
- Tuesday, March 3—Meeting for worship on the basis of silence in the Hut.
- Wednesday, March 4—Mr. Edward Scheidt, F.B.I.
- Thursday, March 5—Class meetings.
- Friday, March 6—Mr. Robert Lee Moffett, "Origin and Teachings of the Bahai Faith."
- Monday, March 9—Esso films, "From New Lands to Old."
- Tuesday, March 10—Meeting for worship on the basis of silence in the Hut.
- Wednesday, March 11—Chamber orchestra.
- Thursday, March 12—Class meetings.
- Friday, March 13—Dr. Algie I. Newlin, "Some Current Problems."

### Pacifist Discussion Group Plans To Equip Playground

The Pacifist Discussion group, which meets every Sunday at 1:45 p.m. in the Hut, conceived the idea earlier this year of giving time on Saturday afternoons for the supervision of the playground of the Woodside Negro elementary school. They have enlisted the help of members of the "Y" social service committee. The function of this group is to help the children to organize games and projects.

At present they are making heavy rope to be used in constructing a swing for the playground. The Christian associations provided the twine being used in making the rope. The discussion group hopes to be able to further improve the playground equipment.

The discussion group was entertained at supper at the home of Dr. and Mrs. A. D. Beittel on February 27. Guest of honor was Phil Dewees, former Guilfordian, who is now at Patapsco Civilian Service camp No. 3.

### Frysinger To Call Dance

Dan Frysinger, a member of the Arch Street Friends meeting in Philadelphia and now at Buck Creek Civilian Public Service camp, will be the caller at the barn dance which will be held in the basement of the gymnasium at 8 o'clock on Saturday, March 7.

The dance is sponsored by the social committee. There is no admission charge; refreshments will be served.

### Guilford A Cappella Choir To Leave Here March 28; Will Appear in Seven States

#### Freshmen Will Sponsor 'V' Hop Tonight In Gym at 8

The freshman class will sponsor a semi-formal "V" hop this evening at 8 o'clock in the gymnasium. Music will be "off the record" by Glenn Miller. There will be several specialties, including a Conga, a shoe dance, an apple dance, and a Paul Jones.

Refreshments will be served during the intermission.

The social committee in charge of the dance is composed of Nancy Nunn, Dean Thomas, Jane Riehle, Dot Peele, Brad Snipes, Bill Bowman, and Bert Levine.

The Guilford A Cappella choir will leave the campus for its annual spring tour on March 28. This year the choir will appear in ten cities and seven states, and will travel as far north as Lexington, Massachusetts. The group will give the first concert of the trip on Saturday, March 28, at Franklin, Virginia, at 8 o'clock.

The next concert will be at the Women's Club House in Malvern, Pennsylvania, at 4:30 p.m. on Sunday, March 29. From there the choir will go to Philadelphia, where the group will sing at the Friends Yearly meeting to be held at 15th and Race streets, at 7:30 p.m. the same day.

The choir will appear at the high school in Tenafly, New Jersey, at 8:00 p.m. on March 30; at the Fourth Baptist church in Providence, Rhode Island, at 8:00 p.m. on March 31; at the First Unitarian church in Lexington, Massachusetts, at 8:00 p.m. on April 1; at Hartford Seminary in Hartford, Connecticut, at 8:00 p.m. on April 2; at the First Baptist church in West Chester, Pennsylvania, at 8:00 p.m. on April 3; at the Emmanuel Methodist church in Penns Grove, New Jersey, at 8:00 p.m. on April 4.

The choir will spend the night in Penns Grove and will sing for the Easter Day Service in the high school at 6 a.m. the next morning, April 5. It will appear at the Homewood (Continued on Page Four)

### Scott and Cook Play Original Compositions

#### Appear At Music Festival at Duke University, February 21

Claude Cook, pianist, and Austin Scott, flutist, represented Guilford college at the festival of American music held on February 21 at Duke university.

The festival was sponsored by the Euterpe club and the music department of Duke university. It is a recital of original compositions, instrumental or vocal, by students of North Carolina colleges who are recommended by their own departments of music. The festival will be held at the University of North Carolina next year.

Claude Cook played two original compositions, *To a Swan*, a Prelude for piano, and *An Invention in C Major*.

Austin Scott played *Allegro Concertante*, for flute and orchestra, and two miniatures for three flutes, *Bagatelle* and *Scherzino*. He was assisted in these two compositions by Sarah Scruggs and Otis Beeson, of Greensboro. Scott's pieces ranked high among the best compositions played.

### Music Department Will Sponsor Student Recital

The Music department of Guilford college will sponsor a student recital in Memorial hall on Friday, March 6, at 8 o'clock.

Piano selections will be played by Mary Belle Clark, Marie Craven, and Tobey Laitin. Bob Beyer and Graham Meade will play a piano and organ number.

Patricia Lockwood and Evelyn Pearson will play the organ and there will be vocal numbers by Barbara Anderson, Buena Baldwin, Darrell Durham, Una McBane, and Joan Ripperger.

## Seer Edgerton Prophesies Careers for Class of '42

By BARBARA SPRAGUE

Hear ye, hear ye! The prophecy for the class of 1942 as predicted by soothsayer Bill Edgerton. Listen to what our potential scientists, actors, school marmas, government officials and other geniuses will be doing in 1960. Harken to what the backbone of the United States will be doing and the reason it's so stiff.

As you know, the government operates good weather bureaus, but De Armas Smith operates a bigger and better one on the basis of special requests. Here are some of the requests that find their way to the Smith Weather Company. In philosophy class: bright and clear (by Elfried Pennekamp, Jr.); on social square: dark (joint request of Cox Hall and Archdale)—times don't change much, do they; in English classes: fair—preferably blonde (by Dr. Furnas).

If you're looking through one of the better magazines for one of the better schools for your child, you may find

this advertisement: "The Abelein School for Retarded Children. Recommended by the most discriminating parents among the Guilford College faculty and alumni. The finest liberal education that money can buy for the child without a mind of his own. Complete with Cultural Resources, Syllabi, and Subsidized Athletics."

The class of '42 has its share of editors and columnists. A feature article written by Tobey Laitin, managing editor of the Greensboro Register, will explain in amusing detail the Northern Tour of the Guilford College String Symphony under the joint direction of Frederick Taylor and Richard Nelson. The main feature of this brilliant tour was the world premier of Burt MacKenzie's "Concerto in C Flat for Guectar and Bugle." Under the wise management of Robert Ogburn Nolan the tour pulled its way out of several near-disasters and emerged eventually as a success.

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