

# THE GUILFORDIAN

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## Faculty Chooses Six Seniors For 1942-'43 Issue Of 'Who's Who'

Pope, Jeffre, Brown, Young, Victorius, Leake Recognized By Publication

Dr. A. D. Beittel has announced the selection of the six students to represent Guilford College in the 1942 edition of *Who's Who Among Students in American Colleges and Universities*. They are: Virginia Pope, Ria Jeffre, Ben Brown, Roy Leake, Dan Young, and Claus Victorius. Requisites for membership in *Who's Who* are character, scholarship, and leadership in extra-curricular activities.

Virginia Pope has to her credit the presidency of the Student Affairs board and Dramatic council. In her junior year she was a marshal and representative to the Student Legislature at Raleigh.

Ria Jeffre is vice-president of the Scholarship Society, psychology lab assistant, instructor in reading classes, and served last year as a marshal.

Ben Brown captains the men's tennis team and is a member of the Monogram Club. Last year he served as secretary of the Y.M.C.A. and junior marshal.

Claus Victorius has maintained a three point average throughout his school career. He has been a reporter on the Guilfordian staff, played in the chamber orchestra, and is serving this year as marshal.

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## College And Community Sponsor Lecture Series

The Guilford College community, cooperating with the college in presenting the regular Friday evening programs in Memorial hall, will present a representative from the E. I. DuPont de Nemours company on October 30. He will talk about and demonstrate plastics and other materials manufactured by that company.

Mark Hoffman, dean of the school of music at Greensboro college, will

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## Chapel Schedule

Monday, October 26—Dr. Aigie I. Newlin.

Tuesday, October 27—Meeting for worship on the basis of silence in the Hut.

Wednesday, October 28—Representatives of Army, Navy, Marine Corps.

Thursday, October 29 — Class meetings.

Friday, October 30—Fine Arts Club.

Monday, November 2 — Arnold Schuffman.

Tuesday, November 3 — Meeting for worship on the basis of silence in the Hut.

Wednesday, November 4—Rabbi Fred Rypins.

Thursday, November 5 — Class meetings.

Friday, November 6 — Unscheduled.

## Choir Presents First Concert October 31

Dr. Weis To Direct Program For Meeting Of Federated Clubs

The Guilford College A Cappella choir, under the direction of Dr. E. H. F. Weis, will present its first concert of the school year on Saturday, October 31, in Odel Memorial auditorium, Greensboro college. The choir is taking part in the concert to be presented there before the Federated Women's Clubs District meeting.

About 50 members of the choir will take part in the concert. The program is as follows:

Russian and English numbers—*God Is a Spirit*, Kopyloff; *Hear the Voice and Prayer*, Tallis; *Praise the Lord, Ye Children*, Dr. Christopher Tye.

Christmas numbers—*Harken, Harken Mother Dear*, Czech Carol; *Hark, Bethlehem*, Polish Carol; *Hushing Carol* (American), Richard Kountz.

The first group of numbers is taken from the regular program of the choir, and are all new numbers. The second group is made up of extra numbers which were used last year.

## Dramatic Council Will Present 'Letters to Lucerne' November 14

### Students, Members Of Community Will Present 'Messiah'

Dr. E. H. F. Weis To Direct Large Chorus In Sixteenth Annual Performance

The Guilford College A Cappella choir, assisted by other students and members of the community, will present Handel's oratorio, *The Messiah*, on December 13 in Memorial hall at 3:00 p.m.

The chorus, under the direction of Dr. Ezra H. F. Weis, head of the music department, will present the following choruses: *And the Glory, O Thou That Tellest Good Tidings to Zion, Unto Us a Child Is Born, Glory to God, His Yoke Is Easy, For Behold, Surely, And With His Stripes, Lift Up Your Heads, All We Like Sheep, Worthy Is the Lamb*, and the *Hallelujah Chorus*. The chorus *All We Like Sheep* is being sung for the first time at Guilford college.

Musical accompaniment for the chorus will be furnished by piano, organ, and the Guilford College orchestra. Dr. Weis has not yet chosen the soloists.

This is the 16th performance of the oratorio at Guilford college, and the 12th performance with the orchestra. Since the first presentation in 1927, with Max Noah directing, the oratorio

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President ...



Sally Gray, who is in charge of the Dramatic council's fall production, "Letters to Lucerne."

### Klepper, Edgerton, Thomas And Pope Fill Leading Roles In Play

The Dramatic council will present its fall play, "Letters to Lucerne," by Fritz Rotter and Allen Vincent, on November 14 in Memorial hall. The cast includes seven freshmen and six upperclassmen. Of these, three have appeared before on the Guilford stage—Sarah Gray, Virginia Pope, and Winifred Ellis.

The scene of the play is laid in a girl's boarding school in Switzerland at the time of the German invasion of Poland, and concerns a German girl, Erna, who is made a symbol of the German people, by her classmates.

Erna is played by Renate Klepper, a freshman. Virginia Pope takes the role of Felice, a very realistic and patriotic French girl, and Ruth Edgerton plays Bingo, Erna's champion.

Christy Hersey is Sally, a thoughtless American girl. Iris Thomas plays Olga, a Polish girl in love with Erna's brother Hans; Sarah Gray is Marion, an English girl. Harry Walker is Hans; Lee Poole, a Swiss policeman, and Neil O'Leary, Francois.

The school is under the direction of Mrs. Hunter, played by Winifred Ellis, and her assistant Miss Linder, Jean Hathaway. Martha McLennon and Henry Brickell play the roles of two old servants, Margarethe and Gustave.

Richard Sanger will be in charge of lighting for the play. Shirley Ware, Ruth Knier, and Bette Bailey are in charge of sound effects.

### Caricature Artist Wanted

Here's your chance to make good, you potential artists! The Quaker staff is soliciting your talent for yearbook sketches. Just take that last "prize creation" around to Bob Rohr, editor, or Bebe Bailey, managing editor, and if they think you're promising you'll be put to work caricaturing your fellow students and faculty.

Don't delay—your annual needs you today!

## News Briefs

### Discussion Group

Students and faculty members will meet to discuss the topic, "Should Negroes Be Segregated," on October 29, from 7:30 to 9:00 p.m. in the Hut. A student will preside over the general discussion.

This is the first in a series of discussion groups to be sponsored by the Peace committee of the Christian associations. Corinne Field is the chairman of the committee.

### Dr. Elbert Russell

Dr. Elbert Russell, Dean Emeritus and professor of the Divinity School of Duke university, was on campus on October 22nd and 23rd. In an address to community folk and students last evening, Dr. Russell spoke about his book, *A History of Quakerism*, recently published by the MacMillan company. He told how he came to write it, and about collecting material for it.

Dr. Russell is a prominent member of the Society of Friends, and a member of the Board of Trustees of Guilford college.

### Dramatic Council

Sarah Gray has been elected president of the Dramatic council to succeed Virginia Pope. Roy Leake is vice-president and Ruth Knier, secretary-treasurer.

Faculty advisers of the council are Daryl Kent and Dr. Philip W. Furnas.

### Fine Arts Club

Graham Mead succeeds Mary Belle Clark as president of the Fine Arts club. Working with him will be Robert Beyer, vice-president, and Wilma Knight, secretary-treasurer.

The club will meet in the music building on the first and third Monday of every month.

### Y. W. President Will Attend Conference

Margaret Townsend Will Serve As Co-Chairman At Interacial Meeting

Margaret Townsend, president of the Y.W.C.A., has been elected to serve as co-chairman with John Anderson, of Morehouse college, Georgia, at the Talladega (Alabama) Summer Student conference.

This is the only interracial conference sponsored by the Southern Field Councils of the Y. M. C. A. and Y. W. C. A. It is attended by students from Alabama, Florida, Georgia, Louisiana, Kentucky, North Carolina, South Carolina, and Tennessee.

Margaret Townsend was chosen in recognition of her interest in the Student Christian movement and her

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### 'Y' Locator Indicates Interests Of Students

Some 50 students, 38 girls and 12 boys, indicated their desire to join the Christian associations through an interest locator which brought response from 102 individuals.

The "Y" Social Service committee, under the chairmanship of Mary Belle Clark and Brad Snipes, had the largest number of recruits, 66. Thirty-seven students pledged themselves to work on the Vesper committee with Hazel Kay; 29 signed up to paint posters under the direction of Corky Field and Dan Young; 23 wished to attend meetings of the Greensboro Intercollegiate Interacial commission, the official Guilford representative being Phil Hurwitz.

Tabulation of Vesper interests brought these results: for first choice, com-

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## Daring Donors Play Leads In Drama Of Bloody Chills

By BETTE BAILEY

Slowly, resolutely, the doctor ties the rubber hose around your upper arm, while you clench a limp, perspiring hand into a fist to accentuate those long blue veins from which the blood will soon be drawn. With a keen, professional glint in his eye, the M.D. chooses a large, healthy-looking vein, unties the hose, and instructs you to lie down on the cot. Feeling faint from the necessary lack of breakfast this morning, you are only too glad to succumb, and as you lie motionless listening to clinking bottles and watching the hurried feet of the white-gowned technicians, your only reaction is one-of complete exhaustion. The doctor only laughs when you tell him you've decided you can't spare a pint of blood because he knows you've got more than you need anyway. He swabs alcohol and iodine over the chosen vein and while he rubs vigorously, he pronounces your doom with equal vigor, "Needle going in."

It sounds to you like, "Curtain coming down," as with tight-shut eyes you face the other way. But suddenly coming out of your tremulous, lethar-

gic state, you begin to ask questions. "Why doesn't it hurt? I didn't feel anything."

You glance at the floor where a glass bottle already contains a cupful of your own juice. Incidentally, you always faint at the sight of blood, but now, seeing everything under perfect control, you don't even feel squeamish. Slowly and evenly the blood runs its course through the rubber hose into the bottle, and after some painless 20 minutes during which you joke and laugh with your fellow Guilfordian who serves as moral support during the crisis, the bottle is filled. With one swift stroke the needle is un-jabbed from your flesh, and a band-aid applied to the wound.

Then with a grand flourish, a technician thrusts a bottle of ice cold Coca-Cola into your nose. You surprise yourself by sitting up, whereupon the doctor suggests that maybe your friend who has mentioned some hopes of "painting the town" this afternoon, won't have to leave you all doubled up in a gutter after all. You are now fully convinced that you can manipu-

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## Enlisted Reserve Corps Prepares Boys For Service

By DICK SCHAFFER

Probably the most generous gesture on the part of our government in the execution of this horrible war is the allowing of the students of college age to complete their secondary education. The formation of an Army, Naval and Marine Reserve Corps has enabled thousands of boys between 17 and 20 to remain in school.

These men must pass a rigid physical examination for enlistment in any Reserve, and if accepted, these students may remain in school with certain re-

strictions pending. One stipulation states that an average equal to or better than the required graduation average is necessary for a reservist to remain at school. Consequently, the government secures the grades of the reserve members every report period.

Although no specific curriculum is prescribed, Uncle Sam expects his future officers to have certain qualities after their completion of college. A reservist must have a capacity for good expression of the English language;

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