

## Pickett And Russell To Address Seniors At Graduation Faculty Chooses Eight Marshals To Serve Coming Year

### Stanfield To Serve As Chief; Will Begin New Duties May 30

David Stanfield will head the group of eight marshals chosen from this year's sophomore class. Others elected by the faculty at their meeting on April 6 include Virginia Ashcraft, Dorothy Hall, Mary Ellen Jordan, Judy Nelson, James Lehr, Brad Snipes, and Walter Shaw. They will serve for the year 1943-1944.

The marshals will assume their new duties this year, beginning Sunday, May 30.

Membership in the group is based in part upon scholastic standing. The marshals will usher at commencement and at other college programs. The head marshal leads the procession at commencement.

Juniors who served during the present year are: Dan Young, chief; Bette Bailey, Ruth Bab, Anne Schneider, Winifred Ellis, Claus Victorius, King Johns, and Hurford Crossman.

## Music Notes

### Orchestra

On May 7, the annual May Festival will be presented by the Guilford College Orchestra. Dr. Weis has chosen to divide the program into four main parts. The *Didon Overture*, by Piccinni, will be the opening selection to be followed by some early Italian Dance selections played by the string ensemble. Haydn's *Farewell Symphony* and a group of miscellaneous compositions from operatic works will comprise the remainder of the program.

### Choir

On April 25, the choir is scheduled to sing at Guilford Memorial Park at 7:30 o'clock. A former Guilfordian, Mr. J. H. Futrell, is in charge of the Memorial Park.

On May 8, the choir will present a program of miscellaneous selections. A group of anthems, several numbers from the season's programs in conjunction with some spirituals, and selected secular numbers, will compose the greater part of the program.

## Easter Services

The Christian Associations and the New Garden Monthly Meeting are sponsoring a community-campus sunrise service tomorrow morning at 6:30 o'clock in front of the Meeting House. Daryl Kent will be the principal speaker. Music will be furnished by the college choir. Others participating in the program are: Jane Pringle, Charlotte Rutledge, Hazel Key, Bill Crowder, and Dave Stanfield. The college students will be the guests of the community for buns and coffee after the service. Plan to get up—so you won't be disturbed!

At 7:00 Sunday evening, Dr. Milner will speak in Memorial hall at the Vesper service. Bob Rohr will give the invocation, Barbara Anderson will sing, and Pat Lockwood will play the organ.

## May Day Festivities To Be Held May 15

Grecian Theme Will Include Sports, Modern Dancing Interpretations

This year the traditional May day program will be held on the afternoon of May 15. The theme of the program will be a Greek festival, with hoop rolling, discus throwing, hurling, a flaming torch relay, and dancing as various events of the afternoon. These events will be competitive, as they were 2,000 years ago, and will be judged by various members of the senior class.

The freshman, sophomore and junior classes will submit contestants for each event on the program, and the class winning the most events will receive the laurels of the day from May Queen, Eleanor Beittel.

The junior class dance group will depict an ancient chariot race. This group as well as the entire project of the dances is under the chairmanship of Peggy Ellis, Jr. An interpretation (Continued on Page Four)

## Commencement Speakers



Dr. Elbert Russell, Dean Emeritus of Duke University, who will give the baccalaureate, May 30, and Clarence E. Pickett, Executive Secretary of the American Friends Service Committee, who will deliver the final graduation address, May 31.



## Russell Will Speak To Seniors May 30; Pickett To Talk 31

Clarence E. Pickett, Executive Secretary of the American Friends Service Committee, and Dr. Elbert Russell, Dean Emeritus of the school of religion at Duke University, will be the principal speakers at the commencement exercises in May.

Dr. Russell will give the baccalaureate address on May 30, at 11 o'clock and Clarence Pickett will deliver the commencement address on May 31 at 10 o'clock.

Clarence Pickett, known here and abroad for his varied activities in the American Friends Service Committee, is a graduate of Penn college and Hartford Theological Seminary; he has also studied at Harvard University and in Europe. He began his career as a Friends minister, first in Canada and then in Iowa, later serving as secretary of Young Friends Activities in America. For six years he was professor of Biblical literature at Earlham college in Indiana. He has been secretary of the American Friends Service Committee since 1929. His work has been mainly with relief and rehabilitation projects in the bituminous coal areas and in other sections of America, and with relief and reconstruction work in Europe.

Dr. Elbert Russell is a trustee of Guilford college. His recent book, "History of Quakerism," won great recognition within and without the Society

(Continued on Page Three)

## Anderson, Baldwin, And Craven To Give Recitals

Betty Anne Anderson will give a piano recital Thursday evening, April 29, at 8 o'clock in Memorial Hall. She will be assisted by Miss Andrews at the organ. The first part of the program will include the First Movement of Mozart's *E Minor Concerto*. The second part will feature a group of Chopin numbers: the *E Minor Waltz*, *Raindrop Prelude*, and *Revolutionary Etude*. The program will conclude with Brahms' *Intermezzo* and Rachmaninoff's *Polichinelle*.

Marie Craven, senior music major, will give a voice and piano recital on May 14 at 8 o'clock. She will be accompanied by Betty Anne Anderson. The program will begin with a group of arias from three operas: *Theodora*, by Handel, *Lohengrin* by Wagner, and *Exultate Jubilate* by Mozart. Her second group consists of selections from (Continued on Page Three)

## Senior Week Chapel Speakers Selected

Seniors Will Wear Caps And Gowns At Chapels Planned In Their Honor

The week of May 16 has been set aside as Senior week. Each chapel program during this week has four speakers: one faculty member presides; one faculty member, one senior and one underclassman speak.

Wednesday, May 19, Dr. E. Garnes Purdon will preside, and Mrs. David H. Parsons, Jr., will speak for the faculty. Robert Rohr and Arnold Schulman will be the senior and freshman speakers, respectively.

Thursday, May 20, Dr. Curt Victorius will preside. Faculty speaker, Mrs. Clyde A. Milner; senior speaker, Virginia Pope; and sophomore speaker, Dorothy Peele.

Friday, May 21, Dr. Clyde A. Milner will preside. Dr. Algie I. Newlin will be the faculty speaker, Ben Brown the senior speaker, and Kingston Johns the junior speaker.

The seniors will enter in procession, wearing caps and gowns. Dr. Eva G. Campbell will lead the singing of the Alma Mater each day.

## 'Y' Presidents Choose New Personnel For Next Year

At a recent meeting of the Y. M. and Y. W. C. A. cabinets, Hazel Key and Dave Stanfield announced the new committee chairmen for next year.

Helen Lewis and Bobbie Williams were appointed co-chairmen of the Vesper Committee to succeed Hazel Key. Pat Lockwood succeeds Mary Belle Clark as chairman of the Social Service Committee. Alice Ekereth is in charge of the negro playground activities, Marty McLennan of community social service, and Jack Wright of campus social service. Roberta Reid and Marge Huber succeed Corky Field as publicity chairmen. Anne Schneider and Bert Levine are co-chairmen of the Membership Committee, relieving Marriner Bailey. Hurford Crossman takes over the job of Peace Committee chairman; Edith Swisher is the representative to the Greensboro Interracial Commission.

Other additions to the "Y" cabinets who have not been appointed to a standing committee are: Nancy Lee Miller, Linda Pell, Bill Crowder, and Martin Hiltner. Old members include: Mary Belle Clark and Brad Snipes, secretaries; Ruth Bab, Marriner Bailey, Jim Lehr.

## Stage Hands Brew And Boil For Prop Embellishment

### Labor-Mongers Reveal Agonies In Production 'Shadow And Substance'

"Double, double, toil and trouble. Fire burn and cauldron bubble!" Macbethian witches are brewing their stew again backstage Mem, behind the creaking flats of "Shadow and Substance." Simmering glue in an agate pitcher, bubbling basins of mud-stained water, pasteboard containers of powder paint, and hovering over the fumes, the council's smock-gowned creators, under the supervision of master brush-wielder and color-conjurer Dr. Furnas.

Recipes by the tablespoonful decorate the walls, and difficulties of more than minimum proportions arise when one tries to triple or quadruple a recipe. Pea-soup green is a matchless shade (Continued on Page Three)

## Chapel Schedule

Monday, April 26—Unscheduled.

Tuesday, April 27—Meeting for worship on the basis of silence in the Hut.

Wednesday, April 28—Unscheduled.

Thursday, April 29—Class meetings.

Friday, April 30—Unscheduled.

Monday, May 3—Dr. Thomas E. Jones, President of Fisk University.

Tuesday, May 4—Meeting for worship on the basis of silence in the Hut.

Wednesday, May 5—Worship service.

Thursday, May 6—Class meetings.

Friday, May 7—Dr. Newlin.

## Drape Shapes Mend Courts In Lieu Of Man Shortage

By PEGGY ELLIS, JR.

Women have howled loud, long, and vociferously for an opportunity to prove their equality with men. Now that we have a labor shortage Guilford gallants have graciously granted the glamorous (Ed., "????") co-eds a chance to prove their prowess by allowing them to keep the tennis courts next to the gym in condition.

We hope that the girls recognize the greatness of this supreme sacrifice and are properly grateful. It was really noble of the boys.

It is an inspiring vision (All right. So you call it a nightmare? So what?) As I was saying when you so rudely interrupted, it is inspiring to see the girls, devastatingly clad in chic little

pilgrimages from Saks, troop out onto the courts and set gaily to work.

The more experienced ones pull weeds; unfortunately, even experience cannot impart to wild onions the bewitching qualities of "Suevez-Moi" ("Follow Me" to you non-intellectuals).

Two girls stroll across the weeded sections casually dragging from their sagging shoulders a rope; to the rope is attached a heavy board that smoothes the dirt. Others watch this operation with flattering fascination; they can't figure where the dirt goes. One minute it is piled in front of the drag in crummy, red lumps and the next minute—it isn't there? C'est mysterious.

Following this, the dainty damsels (Continued on Page Four)