

Elections for All Campus Offices To Be Held March 21

Cadbury, Fitzgerald To Be Commencement Speakers

Cadbury to Speak May 28; Graduating Class Will Hear Fitzgerald Speak May 29

Henry Joel Cadbury, Hollis professor of divinity at Harvard, and Rufus Henry Fitzgerald, former Guilford alumnus and Vice-Chancellor of the University of Pittsburgh, will be the principal speakers at the commencement exercises held in May.

Dr. Cadbury will deliver the Baccalaureate sermon on May 28, while Rufus Fitzgerald will address the graduating class on May 29.

Henry Cadbury, well known in Quaker circles, graduated from Haverford College in 1903, received his M. A. at Harvard in 1904, and his Ph. D. there in 1914. In 1933 he received the degree of Litt. D. at Haverford, and a D. D. degree in 1937 at the University of Glasgow. He began his teaching career as a professor of Biblical literature at Haverford, later teaching at Harvard and Bryn Mawr, and lecturing at Pendle Hill. He is a member of the American Friends Service Committee and was chairman of that organization from 1928 to 1934. In 1920 he participated in their child feeding project in Germany. He is the author of a history of Quakerism and other works on religious subjects.

Rufus Fitzgerald graduated from Guilford College in the class of 1911 and obtained his M. A. degree in 1919 at the University of Tennessee. He was general secretary of the YMCA at Mississippi A. & M. College, University of Tennessee.

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"Y" Plans Sunrise Service

The annual Sunrise Service on Easter morning will be presented by the "Y" organization and the Christian Endeavor. The service will be held on the Meeting House steps. There will be a selection of hymns by a group of Choir members. Coffee and buns will be served in the basement of the Meeting House at the close of the program.



Dr. Rufus Henry Fitzgerald, of the University of Pittsburgh, who will deliver the commencement address, May 29.

College Makes Plans For Summer Session

International Seminar on Latin America to Be Held Here Again Under A.F.S.C.

Guilford College is planning to hold its twenty-seventh summer session for nine weeks from May 30 to July 31. Courses being offered are: Botany, Organic Chemistry, English Composition, Chaucer and His Age, Intermediate French, Introductory Spanish, General Geology, American History, College Algebra, Mathematical Analysis, Harmony, Voice and Instruments, General Physics, Principles of Sociology, Social Problems, and Physical Education.

The Summer session is a part of the regular college program. It is intended to help students shorten the (Continued on Page Three)

Choir to Present 'Seven Last Words' Sunday, March 19

Cardwell, Shields, Jennings Will Be Soloists; Orchestra Will Furnish Accompaniment

The Guilford Choir is launching its spring activities in conjunction with the Guilford College Community Chorus made up of students, faculty members, and community folk for its presentation of the Easter cantata, "The Seven Last Words," by the French composer, Francois Clement Dubois, on Sunday, March 19, at 3:30 o'clock, in Memorial Hall.

The soloists will be Amelia Cardwell, soprano; William Shields, tenor; and Neil Jennings, baritone. All of these soloists have sung with the local organization before and are well suited to the individual roles. The accompaniment will be furnished by a small chamber orchestra. The composer of this choral work was a distinguished French organist and composer trained at the Paris Conservatory where he won prizes in all departments and the Prix de Rome in 1861.

The Choir will present a program of Easter music at Muir's Chapel Easter evening at 8 o'clock in which Sue Shelton and Peggy Taylor will have solo parts. Another program of Easter music will be given in chapel April 6.

The annual Home Concert given by the choir is planned for some time late in April.

Scholarship Society Will Entertain Honor Students

The Scholarship Society entertains the Honor Roll students at their semester party in the hut tonight at 7:30 o'clock.

Invited guests are Helen Stabler, Betty Anne Anderson, Edith Swisher, Grace Siler, Cynthia Hyneman, Jean Lindley and Jack Wright. Faculty members of the Scholarship Society include Dr. and Mrs. Clyde A. Milner, Miss Dorothy L. Gilbert, Dr. Francis Hayes, Dr. Eva Campbell, William Edgerton, David Parsons and Dr. Raymond Binford.

Toni Ungar, president of the Scholarship Society, is in charge of the party. The program is in charge of David Stanfield, Senta Amon, and Virginia Ashcraft. Mary Ellen Jordan and Gerda Ungar will provide the refreshments.

Junior Class Begins Plans For Junior-Senior Banquet

At the junior class meeting on Thursday, March 16, plans were begun for the Junior-Senior Banquet to be held on April 29. The committee chairmen were announced and their committees were appointed.

Marjorie Hoffman will be chairman of the invitations committee. Margery Huber, Mary Ellen Jordan, Patty Shoemaker, and Clara Belle Monroe will assist her. Allyn Peters and David Stanfield were appointed to choose the speakers of the evening and to act as program committee along with Frank Miles and Helen Lewis.

The decorations committee, in charge of Hazel Bradshaw, is composed of Nancy Nunn, Virginia Weatherly, Judy Nelson, M. A. Johnson, Bobbie Williams, Betty Powell and Jonathan Dixon.

Joan Ripperger



Polled majority of votes in straw-vote for May Queen.

Joan Ripperger First In May Queen Vote: Kirkman Runs Second

The annual college election day this year will be on Tuesday, March 21. At this time students will vote on the candidates already nominated and approved by the Student Affairs Board and the student body. The polls will be open in Memorial Hall from 8:30 to 4 o'clock.

In the race for the May Queen the straw vote shows that Joan Ripperger is leading and that Kathleen Kirkman is the runner-up. Mary Belle Clark is in third place and Edith Swishes is next, lacking only one vote from tying for third place. Shirley and Betty Marshall also are candidates. At a later meeting, Ruth Hollowell and Barbara Anderson were added to the May Court.

In an effort to inform the students about the aims and ideals of some of the nominees, several of the leading candidates were interviewed to find out their platforms.

Marjorie Hoffman, candidate for president of the Women's Student Government, is quoted as saying: "I would like to do away with the stigma attached to council and have more girls feel free to come to council in person (Continued on Page Three)

Beaux Arts Program To Feature Classics

D. Waring Smith to Be Director; Vocal, Piano, Cello Numbers Included

A program of classical music will be presented April 8 at 8:00 o'clock in Memorial Hall by the Beaux Arts Society under the direction of Dee Waring Smith.

The program will include *Scherzo in C Minor*, Chopin, by Betty Anne Anderson, and *Rituel Fire Dance*, De Falla, played by David Evans. Vocal numbers are selections from *Carmen* by Anne Perkins and Sue Shelton; Frank Miles will sing *Tomorrow*, Peggy Taylor, *One Kiss* and Barbara Anderson, *Calm Is The Night*. Selections from Bach will be played on the cello by Dr. Victorius.

A program of sacred music for a Vesper service is also being planned by the Beaux Arts Society. It will be an Easter program with selections from Gaul's *Holy City*.

Hear Ye! Hear Ye!

Tonight from 9 to 11:15 in the gym, the Frosh plan to put themselves in the limelight when they stage their first party, "The Canteen." Added attractions will be MEN in the form of soldiers from B.T.C. No. 10, which means dancing; also ping pong, cards, and other amusements. Cokes and sandwiches will be served party trotters later in the evening.

General chairman of the fun is Bobbie Lohm; Effie Schifferli is planning the entertainment, and Shirley Williams is taking care of the refreshments.

The Ides of March Or the Laments of the Taxpayer

By M. J.

Last summer I worked as a combination file-clerk, errand-girl, stooge and dumb-waiter, for which arduous work I received a paltry sum. During this time the government, with greedy fingers, clutched away a goodly sized portion of said sum in the form of a "withholding tax." After my frenzied yells and shrieks had permeated the three-story building in which I worked, my employer patted me on the head with facial expressions betraying disgust and murmured soothingly, "All in good time—it will come back!"

Great was the dismay of my naive mind when, three or four days ago I discovered it would not "come back" unaided. Obeying the commands of one of Guilford's more astute citizens, I hid myself to the Greensboro Clinic for Taxpayers, Inc. Here I stood in line one hour and forty-five minutes. At last—oh, joy divine! I reached the inner portals of said establishment and was about to lay frantic hands upon the beautiful example of the decline and fall of American Manhood behind the desk when, to my incredulous

horror, I heard, "Sorry, can't take any more. This office is closing." After this ultimatum he folded my limp hand around a paper beginning, "If you earned more than \$3,000 dollars in 1943 fill out this form," and gently heaved me over the doorstep.

Back I went to Guilford in a dazed state (more dazed than usual, that is), and with murderous intentions in my heart. At last, through the convivings of my wise friend, I obtained the modest blank that was fitting for a person of my earning capacity.

I approached the metropolis again with burning determination and quaking knees. After waiting two hours and four minutes in line, I approached my hero who asked, "Is this correct?"

Why, oh, why the glance of suspicion? "No sir, I mean—yes, ma'm—sir."

"Well, sign here."
I signed. "Now can I have my money back?"

"What! Young lady, how do you think this government is run? Do you think that I keep all the money of the U. S. Treasury in my pockets?" (From the looks of him I certainly didn't.)

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Dave Speigel Lends Aid in Search for Unique Gestures

By SNAKI KNIGHT

Why do you get mad when someone thumbs his nose at you? Do you really know what it means? Are you puzzled about any little gesture?

Why do you whisper to a friend, "Mary's such a dog-gone high hat!" and why does your friend whisper back, "Yeah, and her old man's certainly a brow beater!"

Why do you "pull a long face" when an exam is announced?

Why do we "root for our team" or "Prick up our ears" or "Tear our hair" or "Wear a hang-dog look"?

Do you know?
Can you guess?

If you can't, lie yourself to East Parlor immediately and have a serious interview with Dr. Hayes. His famous and unusual hobby has carried him from north to south, from Hobby Lobby to Hollywood. He and a talking parrot were on Hobby Lobby together. Even though he has collected over seven hundred gestures already, he's still gathering more.

David Speigel, a former Guilfordian, cooperated—and from North Africa comes this V-mail letter:

"My dear Dr. Hayes:

"Knowing that you are a collector of gestures, I want to tell you one about the Arabs that first struck me as being radically different from the classic Arab in Syria and Palestine. I once told you that the Palestine Arab greets his friend with a slight bow and makes a movement with her right hand first to his mouth, then to his head, down to his heart, and back to his mouth, then with a slightly sweeping motion towards the guest. Here is a great modification. The Arabs have modified their greeting to a very weak hand-shake, usually only holding each others' fingers for a fraction of a second and then bringing up the index finger of the right hand to the lips and kissing the same.

"I hope that this is a bit of help to your collection. I don't have to tell you that the French will shake your (Continued on Page Three)