

Ruth Hollowell to Be
Crowned Queen at
5 O'Clock Today

THE GUILFORDIAN

May Day Dance Tonight
at Eight; Everyone
Swing Out!

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May Day Festivities Begin at Five; W.A.A. Dance at Eight

Dr. Charles Ott and Floyd Moore Join Guilford Faculty

New Duties Will Begin
This Summer; Ott to Teach
Science, Moore in Religion

Dr. Clyde A. Milner has announced the appointment of two new members to the Guilford College faculty—Dr. Charles Ott, a former member of the staff, and Floyd Moore, '39 graduate of Guilford.

J. Floyd Moore, who has been appointed Director of Public Relations and assistant professor of religion, is a native of Greensboro where he was active in the Cone Memorial Y. M. C. A. and church work. He was a leader in the summer camp, sponsored by the Y. M. C. A. While here at Guilford, he took a very active part in campus activities, being president of the sophomore class, and in his senior year serving as president of the Y. M. C. A. and associate editor of the *Guilfordian*. He also served as college news correspondent for the Greensboro Daily News as well as other North Carolina newspapers.

He is now completing his B.D. degree at Hartford Theological Seminary. Before entering there, he spent a year at Pendle Hill, Pa.

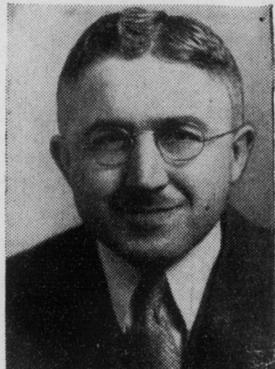
Dr. Charles N. Ott, from Grinnell College, Iowa, has been appointed associate professor of chemistry. A graduate of William Penn College, Iowa, he taught here from 1926-28. He received his Ph.D. degree at the University of Iowa and served as research chemist with the Midcontinent Petroleum Corporation in Oklahoma for two years.

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1944 Quaker

Anne Schneider, editor-in-chief of the *Quaker*, announces that the 1944 yearbook will be ready for distribution on May 20th.

New Faculty ...



Dr. Charles Ott and J. Floyd Moore who have been appointed to the Guilford College faculty for next year.

Amon Receives Scholarship

Senta Amon was recently awarded a resident scholarship for graduate study in Chemistry next year at Bryn Mawr College, Pennsylvania. This work will be towards her M.S. degree. She was elected vice-president of the Scholarship Society, having made an outstanding scholastic record here at Guilford College.

Alumni Day Features Reunions, Play, and Address by Cadbury

Scholarship Society Will
Hear Talk on George Fox;
Fifty-Year Group to Meet

Plans for Alumni Day, Saturday, May 27, have been completed, Miss Katherine C. Ricks, secretary of the Alumni Association, announced yesterday.

The program for the day includes an alumni meeting at 12:30 o'clock in Memorial Hall; an alumni luncheon to be served in Mary Hobbs at 1:30; and reunions of classes 1894, '99, 1904, '09, '14, '19, '24, '29, '34 and '39 are to follow the luncheon. The Fifty Year group will hold their reunion at this time. Mrs. R. B. John of Fayetteville is chairman of the group.

In the afternoon at 3 o'clock in the library, Professor Henry J. Cadbury will speak to the Scholarship Society and friends on "Digging George Fox Out of His Burrows." At 4 o'clock

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Quaker to Sponsor Beaux Arts Program

Shelton, Pell, Miles, Evans,
Taylor, Anderson, Perkins,
Victorius Give Musicales

The Beaux Arts Society, under the sponsorship of the *Quaker* will present a program of semi-classical music on May 19 at 8 o'clock in Memorial Hall. Among the vocal selections to be given will be "Lover, Come Back to Me," sung by Linda Pell, "Tomorrow," by Frank Miles, "Through the Years," by Anne Perkins, "The Song Is You," by Peggy Taylor, and "Delight in Melancholy," by Sue Shelton. The pianists are Betty Anne Anderson who will play "Scherzo in C Minor," by Chopin and David Evans who will play "Pavane pour une enfant defunte," by Ravel. Dr. Curt Victorius will also play two cello solos.

Cost of admission will be 25c a couple and 15c single. All receipts will go for the benefit of the *Quaker*.

Grace Siler to Head Marshals Next Year

Stanfield, Stabler, Wright,
Anderson, Shelton, Gray,
And Sapp Chosen to Serve

Grace Siler has been chosen by the faculty to head the group of eight junior marshals. Others are Sue Shelton, Christine Stanfield, Betty Anne Anderson, Aileen Gray, Helen Stabler, Jack Wright, and Oscar Sapp. They will serve for the year 1944-45.

The marshals are selected from the sophomore class and are chosen on the basis of their scholarship. The group will usher at commencement and at other college programs.

For the first time in the history of Guilford, the chief marshal is a girl, Grace Siler. Junior marshals who were selected last spring to serve during the year 1943-44 were Dave Stanfield, chief; Virginia Ashcraft, Mary Ellen Jordan, Judy Nelson, James Lehr, and Frank Miles.

May Queen ...



Ruth Edgerton Hollowell who will reign over the afternoon's festivities.

Public Speaking Class To Give Two Plays

Overtones and Suppressed
Desires to Be Presented;
Dr. Furnas Is Director

Two comedies will be presented by the public speaking class Saturday, May 20, at 8 o'clock, in Mem Hall.

First will be "Overtones" by Alice Gertsberg. The characters are two society women who meet for the first time in several years and although they appear to be cultured and ultrapolite they have inner emotions which are portrayed by two other women who are constantly tearing each other apart. Those taking part are Freda Ratledge, Ruth Hollowell, Alice Ekeroth, and Mary Frances Chilton.

The second play will be "Suppressed Desires" by Susan Glaspell. A case where a limited knowledge of psychology and suppressed desires almost broke up two happily married couples. The cast of this play is John Barney, Charlotte Pearson and Ethel Perry.

Dr. Furnas is the director and Bob Beyer is the prompter of the two plays.

Hollowell to Receive Crown in Traditional May Day Ceremony

The traditional May Day festival will be presented this afternoon on Founder's lawn at 5 o'clock at which time Ruth Hollowell will be crowned queen of the festivities. Her attendants include: Joan Ripperger, maid of honor; Barbara Anderson, Mary Belle Clark, Kathleen Kirkman, Edith Swisher, Betty and Shirley Marshall. Their escorts will be: John Haworth, A/S Charles Lewis, Jack Wright, Jim Lehr, Norman Goodridge, David Stanfield, A/S Fred Taylor, and John Tate. Buddy Fisher will carry the queen's crown and Peggy Phillips and Eva Purdom have been chosen for flower girls.

The Junior class will perform "The Pied Piper of Hamelin" under the direction of Toni Ungar. Virginia Weatherly will take the part of the piper who rids the city of rats and then charms the children away; Patty Shoemaker is the "littles child of all." Pat Lockwood is their accompanist.

M. J. Martin and Helen Stabler are directing the Sophomores in "The Walrus and the Carpenter" from "Alice in Wonderland." In this Sue Shelton is the carpenter, Helen Stabler the walrus, Marjorie Conrad the sun, and Mabeth Raiford is the moon. In addition to the dancers, there will be a chorus reading the poem.

Effie Shifferli and Nita Young are showing the freshmen how to do

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Eat Much!

Are you hungry? We are speaking only to Sophomores. If you are eligible in both these respects, set your alarm clock and on Sunday morning be out at the college pasture at 7:30 o'clock.

Anyone can eat breakfast in a dorm—but "wise-fools" can commune with nature while guzzling coffee!

Toni Ungar Aids Professor In Classifying Folk Lore

Thesis Deals With French Folk Tales; Classification For Dr. Stith Thompson

Most of us were brought up on fairy tales of various sorts and descriptions, from the "and they lived happily ever after" kind to the "giants with two toes." Few of us, however, have had to take said stories apart and classify them—but that is precisely what Toni Ungar has been doing all semester—tearing up fairy tales—but for a worthy purpose.

There are so many folk tales that several people have tried to separate different fixed ideas from the stories and classify them. The characteristic details are called motifs—for instance, "forgotten bride, or cruel stepmother." A fixed arrangement of certain motifs is called a type—such as Cinderella.

Anti Aarne made a type index of European tales but this did not apply to a larger body of material. Dr. Stith Thompson, of the University of Indiana, has developed a classification on the basis of motifs. In this method

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Student Affairs Board New Officers For Coming Year

The members of the Student Affairs Board have elected new officers for the year '44-45. Virginia Ashcraft was elected president; Helen Lewis, vice-president; Nancy Nunn, secretary; and Marjorie Hoffman, assistant secretary.

The S. A. B. is made up of representatives of the major student organizations on campus. Members for next year are: Dee Waring Smith, Y.M.C.A.; Allyn Peters, *Quaker*; Marjorie Hoffman, W.S.G.; Nancy Nunn, Dramatic Council; Patty Shoemaker, W.A.A.; Ralph Zimmerman, M.A.A.; Virginia Ashcraft, *GUILFORDIAN*; Helen Lewis, Y.W.C.A.; Hampton Howerton, sophomore class; Frank Miles, social committee; Hazel Bradshaw, senior class; Betty Anne Anderson, junior class; Peggy Taylor, choir; and Ray Wood, M.S.G. Faculty advisers are Miss Gaine, Miss Masley, and Dr. Newlin.

Retiring officers are Joan Ripperger, president; Hazel Key, vice-president; and Virginia Ashcraft, secretary.

Democracy Plays Important Role in Collegiate Life

The purpose of the following is to further the idea that Guilford be run on a democratic basis, to the extent that all campus Guilfordians—faculty and students—are equally a part of the government of college life. At this suggestion, three main questions arise:

1. What, more fully, is meant by democracy on the Guilford College campus? 2. Is it advisable that we should have this form of government? 3. If so, how can it be successfully attained and maintained? These three questions will be answered, and possible objections to the idea will be discussed.

1. Democracy on the Guilford College campus means a cooperative government of all activities by the whole campus body, probably through the centralized leadership of faculty and students, proportionately represented on the organization for more harmonious living here at college. This council would eliminate the necessity of the four main governing bodies now in existence: the Women's Student Government, the Men's Student Government, the Student Affairs Board, and the Personnel Committee. In answer

to the question, should we have this democratic system incorporated at Guilford, there appear three positive answers:

(a) An individual can develop most fully into a competent, self-willed personality when he, himself, is an essential part of the controls placed on his educational experience. It is obvious that we become more real individual people with thoughts of our own if we are fostered in a cooperative rather than authoritarian society. The first reason for democracy, then, is the growth and enrichment of the individual personality.

(b) As is hinted above, authoritarianism and strong individual characters do not go together. We live in a country which professes, not authoritarianism but democracy, as its philosophy of government. If it is not actually a democracy, it is not the country's fault, but the people's—they are, in truth, the makeup of the country. Belief in our professed form of government and desire to live in it, should lead us to practice it—now is

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