



Aileen Gray, pianist, who presented her senior music recital in Memorial Hall last night. She was assisted by Betty Anne Brown at the second piano. Aileen has been active in the a cappella choir and was a class marshal and secretary-treasurer of the Fine Arts club.

Her program included selections from Bach, Chopin, Brahms and Liszt.

## Guilford Now Offers Adult Short Courses

**Albert S. Arnold Directs Varied Adult Education And Extension Programs**

Under the Adult Education and Extension Program of Guilford College, it is possible for community leaders of North Carolina and nearby Virginia to take various courses at the college to aid them in their work.

The two main objectives of this program are: to serve as many individuals and groups as possible on the Guilford campus through use of the Arnold Memorial Biblical Collection and other facilities, and to serve groups and organizations in their own communities at times mutually agreeable with members of the extension staff and other college faculty members who are available.

Albert S. Arnold, who has lent his Biblical Collection to the college, is the director of the program. The staff includes Clyde A. Milner, Elbert Russell, and Samuel L. Haworth, Phillip W. Furnas, B. Russell Branson, E. Daryl Kent, Elizabeth O. Kent, and J. Floyd Moore.

A special traveling exhibit has been prepared for use in week-end institutes or conferences. More than 100 articles of Biblical significance, such as plants, woods, pressed flowers of the type mentioned in Biblical literature, samples of primitive Palestinian industries, olive oil lamp, cruse, widow's mite; articles illustrating desert life of the Near East; helpful maps and charts are included in the exhibit.

Illustrated lectures with a variety of slides are available on countries of the Near East. Also the service of any member of the staff may be arranged.

### Testers Tickle Tiny Tots To Tell Tactile Touch

(Continued from Page One)

Where upon the boy answers correctly, the class marvels at the subjects intelligence, and the subject marvels at the stupid questioner who can't even tell the color of his shirt.

The class is anything but monotonous, with one bright lad assuring every one that he can tie his shoe, and, after three tries and five minutes, admitting that "The light in here is kinda bad and I can't see them"; while a little girl suddenly decides that she can't talk above a whisper—whereupon her "guardian" is forced to ask the questions, receive the whispered answers and shout them to the hilarious class. The real star of the show, however, was a five year old genius who astounded every one by spelling Constantinople and counting to two hundred—only to admit after class that she had completed the first grade. (Oh well, we couldn't spell Constantinople when we had finished the sixth grade.)



What changes, if any, would you suggest in Guilford's required curriculum?

**David Spiegel:** There are too many individuals now who complain about the tremendous amount of required courses. Since they cannot realize the practicality of the courses in future life, neither do they understand the purpose of education. There are three things to me which constitute the basis of education. First is mathematics, for it teaches a man to think with logic and system; the second is the arts, for it reflects the oasis of civilization and its influences; and the third is languages, for without them you cannot understand your fellowman.

**Jack Hartley:** The required courses are necessary because they are of great importance in helping to develop a well-rounded intellect. A course given in current events and "the world as is and not as was" could be more beneficial than some of our required courses. We know so much of the past and so little of the present that we're stupid.

**Ethel Edwards:** I think there should be more courses in your major subject and less required subjects that don't interest you.

**Jimmy Patton:** As Guilford is a liberal arts I think that all of the present subjects on the required list should be maintained as a basic curriculum, however there is a need for more varied subjects in major fields. These days all major fields are wide in scope.

**Frieda Hinshaw:** I think there should be a larger field of major subjects to choose from and less required subjects; however, the courses offered are very good.

**Sara Lewis:** I think they should do away with the thesis and have seniors take a comprehensive examination with their major professor.

### Nancy Miller Celebrates Today In May Day Celebration

(Continued from Page One)

The court will then exit and the May Day celebration will be temporarily eclipsed until 8:30 when a semi-formal dance, sponsored by the Women's Athletic association, will be conducted under the music of Paul Bell and his orchestra. Theme of the dance is "The Wish That I Wish Tonight" and the decorations are centered around a Wishing Well into which pennies may be tossed to make any wish come true. During intermission refreshments will be served and following the intermission there will be a Grand March led by Queen Nancy and her escort. There will also be a Cake Walk. The dance, and May Day, will officially come to a close at 11:30.

### Miss Dorothy Gilbert Writes Outline for Coming Conference

(Continued from Page One)

they will go to the subject of *What Distinctive Contributions Can Quaker Education Make to Twentieth Century Education?* Miss Gilbert's brochure does not attempt to give definite answers to these questions; it merely presents suggestions to the faculties for their consideration before they attend the Friends' Conference on Education. At the conference these and other proposals by the various faculties will be deliberated and discussed.

### SHOE SHOP

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## Summer Dress



Typical of the new cotton dresses is the tan chambray, shown above as pictured in the April issue of Junior Bazaar, featuring a low neck, puffed sleeves and a gathered skirt.

## Be Chic

with PRIS

When it's spring time on the campus—most anything can happen—wonderful, exciting things.

Stop, look, but listening isn't necessary for those new spring frocks. They are the last word in pettiness. It seems that every campus cutie is striving for that chic look.

Girls, aren't you glad tucks, frills, and gathers are once again on our fashion sheets—have you noticed the length of the skirts? My goodness, we'll be back where we were in the 1930's.

To be smart you must be girdled by a wide belt—say, have you noticed Jitter's array of belts—anything from one-half inch to four inches. Extreme isn't it? Grandmother concealed her effort to obtain a waist line, but it's evident that this age conceals nothing. Wouldn't they be shocked!

The dresses are brief this spring. The midriff is definitely in vogue and have you noticed those crisp little numbers at Meyers?

Bettina could share her cotton sheath with you—three people wouldn't be crowded! Why all you need is a seam on the shoulder, down the side and take it in with a belt. Isn't it remarkable what you can do with a piece of material—after a few lessons?

Mrs. Robson's classes are really whipping them up P. D. Q. The fashion parade moves on with cottons until winter finds us lamenting over the frills and thrills of summer.

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## Our Place in the Sun

by RUTH and JUNE

Oh those days on the roof! As we sit here in our sparsely furnished igloo, blowing hot air on cold fingers in a brave endeavor to keep our promise to slave-driver Williams, we reminisce on those happy hours spent plastered to the tar on Founders' roof. Surrounding us are some 20 odd anatomies. A motley crew! All is serene as the sun beats down on those fair damsels.

Suddenly the silence is shattered, and all hades breaks loose as Edgar announces to the world that now it's our third period class we're cutting. A twinge of conscience, and then—well, they probably won't discuss anything important anyhow—it might rain tomorrow. I'm not quite prepared—m-m this sun feels good—it's most likely preventing a cold that would have kept me out of classes for a whole week, and besides—oh, there's the second bell—too late now anyhow!

Some stronger spirited souls have exited, leaving behind footprints on fingers and toes we left lying around, and a new shift comes on. Yank Stevens over there in the corner enlightening the folks at home—"Cri-i-ck, how do you spell hominy grits?" Over to the left we have Dot Honiker and Jayne Blackwell weighing the merits of Johnson's Baby Oil. They are shamed into silence as tough hombre Dot Hersey thunders, "Me, I'll take my sun straight!" Then out of the blue the ninth squadron of the Army Air Force swoops down on a tour of inspection. "Take Cover," commands ever-alert Air Raid Warden Van Leer, and thus the modesty so characteristic of Guilford women has been preserved and all returns to silence. And once again the tranquility of the scene is disturbed as Carbon Paper (respects to Jack Hartley) remarks to her counterpart in a whisper that rocks the Jefferson Building, "Move over, June, you've got more than three quarters of the thing already!"

It is at about this time that the vets commence their march on the laundry. All types of characters strut past, some making no pretense, others dangling a sock for effect. Now and then we have a legitimate customer—man of the world Byatt, who strolls by without turning his head. And will someone please tell Jernigan that he can continue leaving the papers downstairs—

it's too windy to read on the roof anyhow! Then there's J. D. poking around for "specimens"—biology, J. D.? And are the drivers careful around here? You ought to see them slow down when approaching the curve—the curve in back of Founders, that is.

And thus the day slides by, and as the sun sinks slowly into the West we take our leave of lovely Founders' roof, backs burning, noses peeling, happy!

### Guilford Men Ignore Close Shave; Resemble Brushes

(Continued from Page One)

point where the most popular weapon of the time was a short, broad, one-handed sword; the most popular spot of application, the throat. Normal procedure for preventing the opposition from dodging, ducking or in any way spoiling a perfect touche was to grab a fistful of beard, snatch the chin up, and deliver a short vicious chop. At this point shaving came in. To discourage his men from being on the receiving end of this practice, Alex required all of them to go into battle clean-shaven.

Beards came and went. These comings and goings can be traced through the ages by comparing pictures of presidents, college graduating classes, and members of the rogues' gallery. The styles have run from Bluebeard to Man-mountain McGoon. The height of popularity of the moustache probably came in the Gay Nineties when china dealers put out special moustache cups to allow men to drink without dunking their whiskers.

Most of the guys on campus finally gave up the project when they kept getting the steak gravy from our T-bones in their beards.

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