

The Guilfordian

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Guilford and Smith: Synonymous

This fall, Block Smith must have looked down from the place where all good coaches go, and smiled with pride and a touch of amusement as he saw Guilford win its second football victory of the season. For several of those players were his boys. He had encouraged, praised and cussed them during the lean, almost scoreless years when Guilford was known for its lack of victories, along with its overwhelming sportsmanship and determination.

Block greatly desired victories, but he always emphasized character building and fair play as more important than winning teams. For his post at Guilford as director of athletics and head coach of Quaker teams he turned down numerous offers to go elsewhere. This involved giving up positions holding more professional prestige. He remained because he was devoted to the college and, in his own words, "loved the place." His actions spoke for him.

When the board of trustees holds its next meeting October 25 proposals for naming the gym are to be discussed. It is true that Block Smith did not spend a long period of time at Guilford, but his spirit and effort contributed largely to the erection of the gym. He campaigned for it, just as he campaigned for everything which he considered necessary for Guilford athletics.

Block Smith will live on in the memory of those who knew him, regardless of the gym or a name. However, he is a part of the school and his name should belong tangibly to Guilford.

S. W.

On Our Guard . . .

There is little to be said for a thief . . . the law of the press forbids our describing an individual who steals in the just manner.

And again there is little to be said when evidence is not available for immediate prosecution. Already the staff of the GUILFORDIAN, as have the rest of the student body here at Guilford, been informed of the numerous incidents of petty thievery. For some however, the losses sustained have resulted in "a tightening of the belt" . . . there are very few students here in school that can afford to lose large sums of money.

The incidents of thievery which have occurred recently have not been confined to the men's dormitories but have been reported in the girls' as well.

And so here is a word of warning . . . since we have one or two undesirable people in our midst, whom we cannot immediately locate, or catch in the act, it might be wise if we keep all our valuables on our person at all times or in the hands of someone reliable when that is not possible.

And to those responsible for our increased carefulness . . . you may go undetected for a long while but sooner or later someone will catch you . . . and there is only one way to handle a thief!

TRANSPORTATION COUPON

Any students who would care to ride a chartered bus to High Point and/or Salisbury for the Guilford football games, please check below for the date you'd like to go. Then cut out this ballot and drop it in the campus post office station.

High Point, November 1 ()

Salisbury, November 16 ()

Name

Address (if off campus)

SON SPOTS

By DABAGIAN

The Vet's Club plans to lodge a complaint against the dining room. They said they realized there was a food shortage but they still feel justified in expecting more than the meager meals forced upon them. Nor do they care for the "house detective" behavior on the part of the dietitian. Nor her "beating the students out of a meal" just because they happen to be a few minutes late.

A fine buddy that Stroud is. Takes Bill George to GC on a blind date and when the girls approach, Stroud dashes for the better looking leaving George stranded with — what a beast. And Stroud wants you to know that that gal Arzonico is madly chasing in GC isn't a beast, it's his cousin.

Coach Newton wasn't the only person confused at the Guilford-Emory & Henry football game. Charlie Brown lost, of all people, his wife.

Jimmy Nance takes Nancy Hyatt to a week day dance and spends the half hour outside pitchin' with MJ Sweeten. When Tommy Andrews told Hyatt (who is now Leonard's "cocker spaniel") that she was "all there," she loftily replied: "I've had no complaints." Well, we wouldn't call the inability to hold Nance for a half hour a complaint, but . . . well, you figure it out, chum.

Dick Hall, this is the character that used to stand in Founder's doorway with a lighter in his hand, bumming cigarettes, spends his entire afternoons on that porch with Reddie Murrow: they're studying Spanish, they say.

Roxie Roberson goes from one extreme to another—from personable Bunk Leonard to "Small Change" Solotoff. But the man with the inside track is Billy Powell. He's so "big and strong" which is obviously what Roxie prefers and not Patriot football games.

Those two Jersey bouncers splattered the serenity of this campus all over the Plantation Club last weekend with Jack Chatham's steady Gerry Garis on "Punchy" Moon's arm and Pinky Fishilles on "Chunky" Kerr's.

Just call Al Cappiello "cupid." He tipped off, he says, Archie Calogari that Inge Longerich was "sure lovin'," so now Archie and Inge are going oh so steady.

Emma Hodgins must have a wicked punch. Jerry Allen came reeling towards Founder's door barging into everyone and apologetically saying: "You'll have to excuse me, I don't know what I'm doing."

During his Wednesday night date with Norma Tomes, our smoothie Bill Stamey asked the blithe blonde for a date for Thursday. "I can't. My boyfriend from Randleman is coming up." "Well," Stamey continued, "OK this time, but you tell him he's had it and I'll see you Friday night." To this Norma cooed: "All right." Thursday passed and Friday evening crept in. Norma came up to our hero, the valuable one: "I'm sorry but I can't date you tonight." She sorta got her signals mixed, didn't she, Coy Lee? Who was supposed to have "had it?"

The Fredda Rutledge-Herb Scholck combination, which was a little bonfire during the war years, isn't much of anything now. All hams look alike without Captain's burs, eh, Freddie?

Held up on this one in hopes that they'd stop making faces at each other and get together; however, with Pollack blind dating in GC (he dated one of GC's most popular and what do you know, he didn't like her!) and BJ Thompson acting very blase, it must be a total fizzle, so here goes. This was a torrid affair last semester and through summer school. Whenever BJ took off for Snow Camp (home), Hank just buzzed her with telegrams. He sure missed her. In fact, he missed her so much that when he called for her and she stalled around upstairs making him chew his nails, he became very vexed, and now—it's a clean miss altogether.

More punk Quaker business judgment: money derived from the sale of football game programs is split two ways: half to the Athletic Association and half to the Monogram Club. The AA share is used to buy new equipment for all sports; and brother, do they need 'em. In turn, all sports benefit the entire student body. The Monogram Club share, which is a healthy chunk for such a small organization, is spent to buy sweaters and a couple of trophies for members of the Monogram Club. This benefits only a meager fraction of the student body. This fall the club plans to toss a dance entry which will clip you buck fifty stag drag. This money is also to buy sweaters (how many

REVIEWS PREVIEW

By BENNY BROWN

While "The Seventh Veil" has been released for some time, it has not made its rounds in the smaller cities. Perhaps the psychological pictures have been over done, but regardless of how many Bergman films you have seen, this picture is worth seeing. The English-made film was produced in an old unused garage during the war and it is minus expensive costumes and elaborate settings, but the acting of Ann Todd and James Mason is excellent and they will prove to be great stars unless the Hollywood publicity agents over publicize them as they have done so many would be actors. Not that the acting ability of Ann Todd and James Mason is comparable with sensational dead pan Lauren Bacall and "He-can-always-learn-to-act" Guy Madison, but the latter two show an example of two actors who will probably fail because they got too much publicity.

After playing in "To Each His Own," Olivia de Havilland's career as an actress is at its peak. Her next will be for International Pictures, "The Dark Mirror" in which she plays twin sisters. Lew Ayers returns to the screen to play opposite her, and cast with them are Thomas Mitchell and Richard Long.

Hemingway's short story, "The Killers" makes tense film melodrama. Cast in the distorted movie version of the story are Ava Gardner and newcomer Burt Lancaster.

Ginger Rogers' next picture will be "Magnificent Doll" with David Niven and Burgess Meredith. It is one of the recently becoming popular "whisper-her-name" films which started with "Mildred Pierce."

Artie Shaw has completely rearranged his "Begin The Beguine," and his new version may prove to receive greater acceptance than the former. The record can be found in the album, Artie Shaw Plays Cole Porter. Other hits in the selection are: "Night and Day," "In the Still of the Night," and "I've Got You Under My Skin."

Vaughn Monroe has made a good recording of "Aren't You Kind of Glad We Did" for dancing, but he has yet to surpass his "Are These Really Mine" which was released a few months ago.

Ray McKinley's best is "Hang-over Square" by Eddie Sauter. On the reserve side is "That Little Dream Got Nowhere" which is sung by Teddy Norman.

Count Basie revives "Blue Skies" for Columbia records. Benny Goodman has also recorded the song, and he has an excellent vocal. Reverse side of Basie's recording is "The King," and Goodman's is "I Don't Know Enough About You."

Dinah Shore is at her best singing Irving Berlin's "You Keep Coming Back Like A Song" and Whitney and Kramer's "The Way That The Wind Blows" which can be found on the reverse side of the Columbia record.

Negro Phil Moore is one of the top arrangers and composers in the band business. His latest, for Musi-craft, is "She's a Rank Chick" and "Romance Without Finance" is a nuisance. Moore is planning to do business on a bigger scale in future. He is adding to his "four" a band in the background, and he will feature his original four pieces which are bass, drums, trumpet, and himself on the piano.

John Hardee has turned out his second album of hot jazz. The Tenor saxist's outstanding recordings are "Hardee's Partee" and "What Is This Thing Called Love."

sweaters they going to wear?)! Incidentally, that dance will cost everyone entry except the members of the club. Apparently they don't think enough of the sweaters to help pay for them. Anyhow, better business judgment would split the program money, if split at all, so that AA would get a better and more sensible cut. It would most certainly benefit more people. If there ever was a crying need for a piece of equipment, a scoreboard for the gym is it.

Al Roussack, restrained from managing sports, has shifted his attentions to Eleanor Cornelson.

Girls are wanting to know more about the Mary Ernst-Mackie Frye affair. Right now Mary finds that Mackie's clothes are almost an ideal fit for her.

Bruce Harris, former Guilfordian and eccentric, hustled all the way over here from Burlington to tell Newel Baker that Nancy Miller was corresponding with one of her former boyfriends. Guess Baker's supposed to do a front flip because of that.

FACE and FACTS

by FRISCO BRAY

That "Inquiring Reporter" question about the dirt columns has a motive behind it. THE GUILFORDIAN is trying to find out if the students want the columns. It seems that some of the powers-that-be are frowning upon them because it supposedly cuts down on a paper's rating with the Associated Collegiate Press. Who are we trying to satisfy, GUILFORDIANS or a bunch of strangers whose attitude in the first place is immaterial. When the Inquiring Reporter started this particular poll, they couldn't find anyone who wanted the columns discontinued. People whose toes are stepped on will always gripe.

FACE: Pris Nichols

Last year Jane Wallace used to tell Reggie Roberts what to eat, when to sleep, and which leg to put into his pajamas first. This year the duo has been replaced by Pris Nichols who plays Swish Christian-son as though he was a fish on a reel.

FACE: Jane Criag

This is the gal that wanted someone to find her a "nice boy." Pug Whiteheart volunteered his services only to be stood up by her on the first date! And Pug had on a necktie too!

FACE: June Henshaw

Ole Bob Byatt is sure having his run of bad luck. Now June has slipped off his line and is dating Pot Johnson, our Lucky Teeter boy who piled up a gang of girls in his car.

FACE: Tom Andrews

Charlotte Edwards is bearing quite a flame for our mess sergeant however, Tom had to call her aside and tell her not to get too serious. The real reason for this request is because Two-Ton Tommy is still hustling a torch for Jo Ann Goronfio.

FACE: Jane Blair

The visitor to whom she has been clinging so ardently is Tommy Brown of Providence, R. I. Who'd a thought Jane was such a lover.

FACE: Bill Byatt

During a discussion with Mrs. Milner in Psy class about the Heirans (Chicago split personality killer) case, Byatt voiced the opinion that the fellow must have taken a Guilford Psy course.

FACE: Margie Dudley

Jim (O'Bright) Branson has obviously recovered from the shock of his overthrow by Betty Nunn for his courtship with Margie. The only one left on the short end of this deal apparently is Betty who is contented to remain a lone wolffess.

FACE: Mary Hobbs Girls

Cox Hall and Archdale bow down to the following girls for their gallant gesture in support of the football team's victory over Emory & Henry. The girls violated quiet hours, left the dorm, after having turned on the fire alarm (which didn't summon any engines), and paraded joyously about the campus. After an investigation and "trial" by the Dean of Women, the girls were penalized only one house cut. Though their action was a bit impetuous, we are all glad the penalty was not too severe. The girls: White, Henshaw, Yamaguchi, Farlow, Davis, Williams, Love, Slone, Dettor, Pringel, Stansfield, Gonzales, Richardson, and Houston.

FACE: Betty Ray

Howie Kaufmann has left the well lighted porch of Hobbs for Founders snug West Porch and, as Betty says: "Some blonde."

FACE Abie Short

Abie asked Virginia Jordan for a good night kiss to which he received a cool "Nope." After a few moments of silence (guess "Silent Night" Stamey wasn't around) she asked Abie if he was sore. Abie replied: "Yes" and took off. To quote Abie: "She's had it." Now our boy Short is flirting with Janice Hickcock, Hank Harvey's flare, and he says it's the real thing. Abie can be seen floating around all the dances humming "I'm In The Mood For Love" while his friend Hank weeps: "This is no laughing matter."

FACE: James "Reddog" Turner

June Lewis has several comments to make about little "Reddog" who left her parked on Founder's porch last Saturday night brocken hearted. Says Turner: "I had to scout the High Point-Catawba game for Doc—first love, football." Have you ever seen June mad? Well, "Reddog" will never scout another game, betcha!