

The Guilfordian

VOLUME XXXIII

GUILFORD COLLEGE, N. C., JANUARY 18, 1947

NUMBER 6

Exams, Registration Next Week 113th Charter Day Observed by College



Janet Payne Whitney, celebrated author from Westtown, Pa., and Dr. Hardin Craig, professor of English at the University of North Carolina, above, were two principal speakers during the 113th Charter Day program held here last Monday, January 13. (Photo by James Patton)

SCHEDULE OF EXAMINATIONS FIRST SEMESTER—1946-1947

Monday, January 20

M3 Biology 33	8	K8 Business 13	12
M3 Chemistry 23	6	M3 Chemistry 11 (Sec. a)	30
K3 Economics 41	27	K1, K2 Economics 21 (Sec. c)	45
A English 21 (Sec. b)	99	K3 Education 29	2
K5, K7 English 23 (Sec. b)	40	K4 English 11 (Sec. c)	31
K2 French 11 (Sec. b)	38	K5, K7 French 11 (Sec. a)	37
K7 History 11 (Sec. a)	29	K7 German 11 (Sec. a)	19
Pb Home Economics 21	3	EP Greek 11	3
Pb Home Economics 41	2	K1, K2 Mathematics 13	39
K1 Mathematics 11 (Sec. b)	24	K3 Mathematics 21	15
K10 Physics 31	7	MB Music 43	2
K4 Spanish 11 (Sec. b)	28	K3 Philosophy 41	28
	311		264

Tuesday, January 21

K8 Business 11 (Sec. a)	21	M3 Biology 21	18
M3 Chemistry 21	13	K8 Business 15	2
K4 Economics 25	32	K5, K7 English 11 (Sec. a)	36
A English 21 (Sec. a)	54	K4 English 31	31
K3 English 55	6	K3 French 13 (Sec. a)	24
K2 German 11 (Sec. b)	20	K7 History 41	10
K5, K7 History 31	53	EP Latin 13	2
K1 Mathematics 15 (Sec. b)	23	K1 Mathematics 15 (Sec. a)	2
K3 Religion 21	23	MB Music 21	5
K1 Spanish 11 (Sec. d)	22	K10 Physics 11	26
	266	K2 Psychology 41	33
			204

Wednesday, January 22

K4 English 11 (Sec. b)	23	K2 Economics 21 (Sec. a)	38
K7 Social Ethics	5	K1 Mathematics 13 (Sec. f)	22
K1, K2 Sociology 21 (Sec. a)	46	K7 Religion 43	8
K5, K7 Spanish 11 (Sec. a)	28	K3 Sociology 31	14
M3 Spanish 13	33	EP Spanish 45	4
	135		86

Thursday, January 23

K1, K2, K3 Nat. Sci. 11 (Sec. b)	105	K1, K3 Physical Education 13	48
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Friday, January 24

A Biology 13	49	K3 Economics 35	30
K8 Business 15	3	Pb Education 33	4
K4 Education 21	30	K4 English 11 (Sec. c)	24
K4 English 27	11	K2 English 23 (Sec. c)	28
K5 English 41	8	K1 Mathematics 13 (Sec. d)	27
K3 French 13 (Sec. b)	16	K1 Mathematics 41	2
K5, K7 History 11 (Sec. b)	36	K3 Philosophy 21	6
Pb Home Economics 11	6	K7 Physical Education 25	14
K1 Mathematics 18	18	EP Physical Education 45	13
MB Music 33	4		144
A Natural Science 11 (Sec. c)	53		
K2 Religion 35 (Sec. b)	27		
K1, K2 Sociology 21 (Sec. b)	47		
	308		

Saturday, January 25

K3 Economics 33	8
MB Education 42	3
K4 English 11 (Sec. g)	20
EP French 21	4
MB Music 11	7
MB Music 15	8
K7 Political Science 21	25
K1 Spanish 11 (Sec. c)	20
	95

Miss Lasley's Office Gives Schedule for Student Registration

Due to the unusually large enrollment, Miss Era Lasley, registrar, has requested that the following schedule regarding registration second semester be followed.

Registration Schedule

Students, other than seniors and those on probation, will register on Wednesday and Thursday of examination week in the gym. Faculty advisors will have hours from 9 to 12 and from 1:30 to 3 to assist students with their programs. Following this, students will go to the office of the assistant treasurer for the payment of fees, and should have the amount of the first payment in hand. Miss Lasley stresses that no student who has not settled his account for first semester may register. This includes veterans. All accounts should be settled before January 21. Absences will be counted from Monday morning, January 27 at 8:30, whether or not the student has registered for the second semester, except for probation students. Their absences will be counted from Tuesday morning, January 28.

Seniors will register for the second semester according to the schedule posted on the bulletin board in Memorial Hall. Probation students will register in the Dean's office, Monday morning, January 27. Students not enrolled during the first semester will register in the Dean's office, January 24.

Matriculation Card Needed

In order to be admitted to class, each student must show his matriculation card, properly signed by the assistant treasurer, to the instructor. This is done at the first meeting of each class after the beginning of the semester. Those unable to show their card properly signed will be counted absent from the class.

The cooperation of all students is appreciated, that the work may proceed quickly and easily as possible.

Litterateurs Highlight Celebration at Guilford

Dr. Hardin Craig and Janet Payne Whitney Address Students and Guests

Highlighting Guilford College's 113th Charter Day last Monday were addresses by Dr. Hardin Craig, University of North Carolina, and Janet Payne Whitney, noted author from Westtown, Pennsylvania. Both speakers stressed the urgent need of more spiritual guidance and less waste of people's lives on countless little activities.

The program, which commemorated the granting of the charter to Guilford College in 1834 by the North Carolina Legislature, began with a talk by Dr. Craig on the subject "Renaissance." Dr. Craig, an eminent speaker, scholar, and author, is also an authority on Elizabethan literature. Editor of "The Philological Quarterly" from 1922 until 1928, he has compiled since 1925 the Renaissance Bibliography annually printed in "Studies in Philology."

Emphasizing that education can be attained only by work, Dr. Craig said, "It is folly to think that youth can acquire culture merely by being given the opportunity to do so." He urged that "we must have more vigorous, more competent, and more realistic men and women in our faculties."

"There is no class in American society so slothful, and no class whose energy our country needs so much, as the college youth of America," Dr. Craig said. The definite need for spiritual guidance was outlined in his words. "I believe our failure as college teachers is due more than anything else to the lack of faith. We neither visualize the possibilities that God has afforded every living man or believe that we ourselves are capable of doing many times better," he added.

Dr. Craig, concluded his address by saying: "The world in which we live is a political, social, and commercial mess, and we must have great, unselfish brains to save our world still greater chaos."

In the afternoon authoress Janet Payne Whitney, novelist and biographer of Quakerism, spoke in the

New Courses Offered For Second Semester

Several new courses have been added to the curricular second semester which are not listed in the college catalog, according to an announcement made by Miss Lasley, registrar. Students are also requested to watch for changes regarding continuation of classes divided into sections.

Among new courses to be taught are psychology 46, a study of current psychologies including psychoanalysis, Gestalt, field and theoretical, and philosophy 12, or ethics, based on a critical analysis of the chief theories on the nature and principals of moral living. Carroll Feagans, instructor of philosophy, will present both courses.

Also offered will be a small journalism class which will include field work and instruction by three members of the Daily News E. B. Jeffers, president, H. W. Kendall, editor, and Floyd F. Hendley, managing editor. Robert Woodhouse will also assist with the presentation of textbook material.

One section of English 11 and 12 will be offered. In general students will continue in the same section as first semester. For example, natural science sections will carry on into biology. However, section Z, Dr. Ott's Saturday morning class, will be discontinued. There will be no sections E. and F. of mathematics 14.

Appreciative Audience Views Adaptation of Shaw's Play

Guilford College had the distinct honor of playing host to the Barter Theatre Players last Saturday evening in their production of George Bernard Shaw's riotous comedy "Arms and the Man."

Miss Chauncy Horsley, who the Memorial Hall theatre goers of that evening will remember as portraying the part of Raina, remarked later that the audience (small though it was) was one of the most appreciative that she has played before this season.

Such appreciation could only have been possible through the effects and superb characterizations of the Barter cast, a group of professional actors and actresses who are now touring the South, but who call Abingdon, Virginia their home. As an indication of their reputation and proficiency it should be remembered that Gregory Peck, Jeffrey Lynn and Margaret Phillips are but a few who have left the Virginia operated theatrical venture for greater heights.

Play Professionally Done

Trying to single out any particular phase of this production is like trying to find one bad apple in a car-

load of ripe, red Baldwins. A slowly written first act progresses toward the climatic third act with all the skill and dexterity on the part of the cast that is usually associated with the major Broadway productions. No novices, these Barter Players, but rather a professional crew whose every motion conveys to the audience a love for their vocation.

The dashing young Swiss officer, Captain Bluntchli portrayed by Herbert Nelson, aptly managed to untangle many a snarl in the affairs of the Petkoff family while at the same time offering Shaw a medium to express much of his renowned Philosophy. Major Sergius Saranoff, (Tom McDermott) gave an excellent portrayal of the Russian soldier who came back from the front only to encounter unexpected difficulties in his romantic life. In Saranoff was Shaw's outlet for the sharp biting satire that his devotees expect of him and in this character they were not disappointed.

One Must Lose

Louka, (Joan DeWeese) who was the sultry, impudent Petkoff servant provided the "other woman" angel,

but the question until the climax was just who would be the lucky man, to win her affection.

Somehow, as the majority of plays have a habit of doing, everything worked out smoothly and all were happy. All but the servant Nicola, who we must confess, seemed to be the only character left without a love.

Major and Mrs. Petkoff, (Gordon Sommers and Margaret Thomson) provided the remainder of the laughs that resounded in the Hall throughout the evening. Try as we can, it is impossible to find some criticism, even though it be mild, for we were so impressed by the cooperation of the individual members of the company during the afternoon as they set up their own props and scenery, that criticism is nil. Of course we could complain that North Carolina has not taken steps to subsidize a Theater similar to the Barter Players, but then, there are 46 other states who have yet to make the move, so perhaps we have no room for complaint. Let us hope that more such opportunities of seeing equally splendid performances may come our way again.

W. L. K.

(Continued on Page Four)