

Guilford's Gifts to Who's Who



Selected by student and faculty vote, five of the eight nominees to Who's Who in American Colleges and Universities pose before the library steps. Left to right, they are Irie Leonard, Greensboro; Margaret Stabler, Spencerville, Md.; David Hadley, High Point; Martha Belle Edgerton, Goldsboro, and Adrian Brodeur, Wellesley, Mass. Absent from the picture was Wesley Inman, Greensboro; Jennie Cannon, Shelby, and Bradshaw Snipes, Morrisville, Pa. (Photo by Troxler)

"New Look" Is Looked Over at Gala Tea Dance

The first tea dance in the history of Guilford College was held on November fifteenth in the gymnasium. Students danced to the music of Paige Flynn's orchestra from three until five-thirty o'clock. The dance was chaperoned by Mr. and Mrs. Kent, Dr. Tomlinson, Mr. Payne, and Mr. Stafford.

The Social Committee outdid itself in the way of decorations and refreshments. Autumn leaves were draped about the bandstand and various parts of the gym. Tables were set up at one end, with tablecloths on them, a rare sight of Guilford students. Platters of sandwiches, cups of tea and plates of cookies were served to the starving Guilfordians, and needless to say, they disappeared rapidly from the scene.

With the current fad in women's fashions, it was interesting to see how many girls went in for the "New Look." Apparently it has invaded this campus, for about half the girls present wore longer skirts, dark hose, and rounded shoulders. The biggest attraction was a pair of green nylons that caused much attention and comment, both pro and con. Prowling about the dance floor, we observed some of the costumes and the boys reactions to them.

Two members of the social committee, Jean Presnell and Betty Numm, were dressed in the latest style and we proceeded to ask their opinions. Jean had on a coral wool dress, with long sleeves, a high neck, and a long, full skirt. As accessories, she wore silver jewelry, and brown nylons with brown calf pumps. Her dance partner remarked, "Jean looks good, but I just don't like the new styles." Betty's escort, on the other

hand, took the opposite view, and her new length, lemon yellow, gaberdine dress, with black hose and shoes, brought forth the statement, "Lovely, lovely, lovely."

Alyce Valaer wore a black wool dress, with gold trimmings, bracelet length sleeves with a cuff, black nylons, and black suede gliders. Her tall, blonde companion said, "Long skirts are okay, but I don't like dark stockings."

Pinkie Fischelis had on a new length black faille skirt, a white long sleeved silk blouse, with a Kelly green sash draped at the side, black nylons, and black d'orsay pumps. Her escort had no comment at all.

Clinging to the old styles, and looking just as chic as the "New Lookers," were Flo Valaer, Doris Cooper, Mary Elizabeth Barney, Mary Strang and others. Mary was dressed in a black faille dress, with gold buttons and wore matching gold earrings. She admitted a dislike for the new fashions, but her escort liked them and said, "I like anything that causes a change."

Although there has been no revolutionary changes in the man's world of fashion, we noted the good taste in clothes as shown by Guilford boys. "Swish" Christman wore grey trousers, and a brown, beige, and green checked jacket with a black knitted necktie. A little more conservative was Lefty Ralls' grey flannel suit, worn with blue print bowtie. Horace Haworth's maroon corduroy coat drew as much with grey trousers and black knitted necktie, he was a page out of attention as the long dresses, and Esquire.

There was no doubt as to the success of this dance and we hope the social committee will arrange for many more.

Dr. Milner Will Attend Meeting

Returning only last Monday from a flight to Wilmington, Ohio, where he was the presiding officer at the inauguration of Dr. Samuel Marble, President of Wilmington College, Dr. Clyde Milner, President of Guilford College, leaves again on December 1.

Dr. Milner will attend the annual conference of the Southern Association of Colleges and Secondary Schools to be held at Louisville, Ky., December 1-5. Guilford College is a member of this Association.

Author Recalls Many Stories of Guilford

Miss Mabel Leigh Hunt, well known author of children's books addressed a group of faculty and students at a tea in the library on Saturday afternoon. Miss Hunt was presented by Miss Straughan of Straughan's Book Store, and was introduced by Miss Gilbert.

Speaking very informally, Miss Hunt explained how she started writing. Her books, though intended primarily for younger children, have an interest for Guilford students, in that many of them are about Friends, and one of them, is centered about Jamestown, near High Point.

Though born in Indiana, she has a deep feeling for this region. Her mother's people were from Guilford County and her grandparents were married in New Garden Meeting. Guilford runs in her blood; her father was instructed by Asa Mendenhall, and one of her grand uncles was Nathan Hunt. She was brought up on stories about this section of the country, and about Quaker children. She enjoyed them so much that she was sure other children would also, from her wide experience as a children's librarian, she knew what kind of stories appealed to them.

Her books have been very successful. Miss Hunt said that the author of children's books had a definite sense of responsibility when he wrote for younger people, that they were so impressionable. They are not easy to write, but it is a very satisfying experience. She has been very pleased by letters which she has received from children and adults, also, telling of the pleasure they got from her book, and of all the experiences the books brought back.

She warned all prospective children's book writers to be careful of not writing down to their readers. She had no sure fire advice but said that it was the most remunerative field. A children's book can sell year after year, and there is always a market. It never wears out.

Miss Straughan presented the library with a copy of the book "Benjie's Hat" which is concerned with the Jamestown of one hundred years ago. Among others which she has written are "Double Birthday," "Little Girl With Seven Names," "Little Grey Gown," "Lucinda." The "Quaker" books have been most popular.

Industrialist Addresses Group

Speaker at last Friday's Chapel session was Mr. Herman Cone, Greensboro, who spoke to students and faculty on "Conditions in Europe Today." Mr. Cone, a member of the Greensboro Advisory Board of Colleges, recently returned from an extended tour abroad where he visited the Europe capitals upon a special invitation of the United States Government.

Traveling with 11 other top businessmen from all sections of the United States, Cone remained in Germany for almost three weeks and witnessed at first hand just what effect the Allied and Russian occupation has had upon the morale of the German people.

Asserting that it was almost impossible to describe actual conditions which people are living under in these occupied countries, Cone attempted to describe the scenes which he had witnessed while there. Thirty-three per cent of Germany's cities have been destroyed and and their production and output of industrial goods is practically nil, stated the noted industrialist.

Orchids, Onions Awarded Thespians; Guardsmen

CANDIDLY SPEAKING—J. William McCracken

Fern Bennett



Robert Porterfield found a versatile girl of the theatre when he selected Fern Bennett for his Barter Players. Fern, who played Maria in "Twelfth Night," started her career as a professional dancer at the age of seven, turned actress, radio director and script writer, then returned to the stage to join the Barter Theatre.

Thanksgiving Dance Set for Saturday

(Continued from Page One) ting is left to "Frisco," the gym is bound to look "only great."

Door Prizes To Be Given

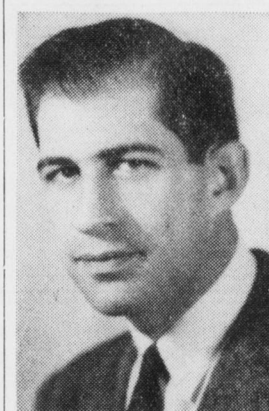
"Doc" Brodeur has been prowling about greater Greensboro for a few weeks now looking for suitable door prizes to be awarded during the course of the evening. Herb Schoellkopf will present an entertaining skit during the intermission. Remembering the skit that he put on during last Boy's May Day—well, forewarned is certainly forearmed.

Ben Baker, (of the Burlington Baker's sub!) is in charge of refreshments. Thomas "Ted Husing" Bray and Al Poggioli are handling the advertising; 'nuff said. Dave Register has gallantly taken on the leadership of the "Committee on Cleaning Up After Everyone Has Gone Home For the Night." In charge of the whole social committee is Al Amatruda.

Donation Required

Tickets of course are free. HOWEVER, in view of the fact that this is to be the Thanksgiving Dance, the Veterans Organization will be glad, in fact they shall demand, a slight donation to the tune of \$1.50 for either couple or stag.

Seriously though, come on down tomorrow night. You freshman who weren't around to enjoy the Vets show last year are more than welcome to make up for it at this little gathering.



John C. Bradshaw, Jr., '37, Guilford College Director of Public Relations, has been ill for the past several weeks as the result of an accident. Removed from the hospital to his home, his many friends among both students and alumni will be glad to know that he is recovering nicely. Mr. Bradshaw worked with the American Friends Service Committee in China prior to returning to Guilford last year.

Education has made modern man love order. He will sacrifice anything for it. He takes significant events along with the dates they occurred, and binds them into what he ironically calls "history." The juicy incidents, the little people of the times that truly produced the events are forgotten or ignored, or both. True history encompasses all things. To find the essence of time, one must probe deeper than the dusty events or dates; one must look into the minds of those who lived in the periods man loves to call "phases of culture." And the minds of the ages are captured in their writers, their dramatists.

There is Ibsen; there is Shaw, but before them is still another great luminary, who drew his characters finely in ink, leaving them etched in literature forever. Such is Shakespeare. On November 17, just a little over 331 years after his death, we were reminded of his ostensible immortality in painting the richness of his age, and of the folk that peopled it, in his plays.

When great plays are produced, even their brilliance shines through inept acting. But when their presentation is excellent, we see them in all their brightness. Such was the Barter Theatre's presentation of "Twelfth Night."

Professional Touch Added

To say that Frederic Warriner, in his portrayal of Sir Andrew Aguecheek, was superb, is a grotesque understatement. He was unforgettable. As for Fern Bennett (Olivia), Gerry Judd (Maria), Joan Mortimer (Viola) and Larry Gates (Sir Toby Belch), the least that could be said is that they were excellent. The rest of the cast, whether in ranking or minor roles, supported well, with the exception of Stuart Day (Valentine), who labored under the sum of his minor duties in twisting his mouth into frequent smiles that were almost as painful to see as they apparently were to produce.

The costumes were adequately executed; the scenery suitably significant in its simplicity; the lighting, enough.

Although one wonders about the magic mandolin, which, (while thumbed repeatedly without any assistance by the left hand) furnished wonderful music; one missed getting a view of the overalls worn by the stage crew, and donated by the Big Jack Manufacturing Company, Inc. However, the production turned Guilford's eyes with interest on next years presentation by this remarkable group.

Chapel Program Interior

Vaudeville is supposed to be dead. After its revived by the Guardsmen Quartet, it is evident why.

Their "Down Among the Dead Men" was rowdy and loud. The loudness helped. The Welch coal-miner song from the picture "The Corn Is Green," was realistic. In fact, so realistic, that the rattle of coal dust in their throats as they sang was plainly audible. After a rather bumpy ride in "The Surrey With a Fringe on Top," "Some Sunday Morning" (it seemed indefinite which, and the audience by that time were past caring), they hit their stride in a western and some gay-ninety's numbers.

John Winslow, with five overt mistakes and assiduous patience was very convincing in his struggle to prove a piano, the most difficult instrument to play.

It was evident why they weren't still in Hollywood. To be bored is not a very pleasant thing, but to be insulted is worse.

**Welcome, Students**

**SANDWICHES SUNDRIES GROCERIES**

**Hollowell's**

Honor Roll Winners Announced for Quarter

Miss Era Lasely, Registra of Guilford College, has announced the list of students who have made the honor roll for last semester.

Three seniors, eight juniors, ten sophomores, and one freshman met the necessary qualifications and standards that the honor demands.

They are as follows:

**Seniors**—Jennie Cannon, Joseph Demeo and Virginia Jordan.

**Juniors**—Jerome Allen, William Caudle, Eldora Haworth, George Horney, Bettina Huston, Inge Longenrich, Julia White and Samuel Wilson.

**Sophomores**—Oris Beeson, Klay Box, John B. Jones, Marvin Josel, Virginia Murrow, Elizabeth Numm, Joseph Poggioli, Jack Tilley, Marianne Victorius and J. William McCracken.

**Freshman**—Stephen Schaffer.

The staff of The Guilfordian, on behalf of the student body and the faculty, sincerely congratulate the above-named individuals for their conscientious work.