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Sensational 'Klub Kampus Kuties' Returns

Dramatic Council To Present Spring Play

'Mr. and Mrs. North' Will Be Given May 15

Jerry Duckor, president of the Dramatic Council, has announced plans for the presentation of Owen Davis's comedy "Mr. and Mrs. North" on the evening of May 15th, in Memorial Hall at 8 p.m. Eleanor Cornelson and Charlotte Flanders will co-direct, with Clifford Goodman doing the staging and Julia White handling the make-up crew. Margie Anderson will be in charge of the properties.

This light comedy is based upon a series of whimsical sketches that were printed in the New Yorker magazine. Mr. Owen Davis transposed these sketches into a fast moving comedy of manners and morals which played to capacity audiences on Broadway. The lead roles will be portrayed by Sally Goodrich and Jerry Duckor. Sally Goodrich is a newcomer to local dramatics, while the versatile Mr. Duckor, is remembered for his performances in "Arsenic and Old Lace" and "You Can't Take It With You." Upon returning to their den of bliss, Mr. and Mrs. North are slightly upset by the presence of a corpse in their living room closet. The scenes that follow lead to the discovery of the killer; and to a thorough display of the middle class mannerisms of post-war America. Charley George, as Detective Mullins, does nothing but repeat "Yes's" to the almighty presence of Lieutenant Weigand, alias Bill Kerr. Pinkie Fischelis will moan and groan as Claire Brent, wife of the above mentioned corpse. Her plight is made easy by the charm and dash of her week-day lover, Louis Berex; a Cassanovian role played by Walter Burdall, a freshman who has had extensive experience in summer stock presentations. Tommy Andrew will step and strut as Clinton Edwards; the man about town; the flesh and blood reincarnation of Blue Beard.

The role of an all too typical inspector will be handled by Horace Haworth. His oratorical dissertations against the efficiency of the Police department are among the high spots in this play. Everyone and his uncle appears in "Mr. and Mrs. North"; including Al Amatruđa. Mr. Amatruđa portrays a Fuller brush man.

Carlyle McKaughan and Jean Carroll will enact the roles of Mr. and Mrs. Wilson, a middle aged couple just happily enough married to give the North's something to look forward to, besides immobile humans. Besides the Wilsons, we will be blessed by the appearance of another married couple, played by Jim Coble and Ginny Toole. Miss Toole is exercising her fear in anticipation of a scene, where she has to scream as if frightened by the offspring of Dracula and Gravel Gertie. Arabia's gift to the theatre, the one and only Adli Allis, lineal descendant of Moses and Esther, will play the part of Buono, the Italian janitor.

Moe Campbell will exhibit his thespian qualities by portraying a flatfoot named Cooper. To complete the overall eccentricity of the situation, Mr. Albert Rusack enters, disguised as a mailman. Scott, Herb Schoellkopf and Reginald Roberts round out the cast.

Dr. Milner New Head Of Interfaith Group

At the annual meeting of the Greensboro Council of Catholics, Jews and Protestants, on Tuesday, April 27, Dr. Milner was named president. He succeeds Dr. W. C. Jackson, chancellor of Woman's College.



Pictured above is the 1948 May court. Queen June Hinshaw is seated in the center with Bill Byatt, her escort, directly behind. The court, from left to right is Jitter Hauser, with Wally Maulshy, Gerry Garris, with Roy Cunes, Lena Mae Adams, with C. W. McCraw, Maid of Honor Queeta Raiford, with Brooks Hansard, June and Bill, Ina Rollins, with John Sims, Midge Ridge, with Doc Brodeur, Peggy Stabler, with Carl Cochrane, Bunny Graham, with Marshall Presnell, and B. J. Thompson with Hank Pollack.

Guilford's May Day---6 A.M.-Midnight

Overture

Bugles and violas at five in the morning . . . sleepy girls in blue jeans and curlers . . . everyone gathered around the throne . . . the act begins.

Curtain

Carlyle McKaughn as Dr. Vicky . . . Alumnus Bill Byatt and his repeat performance as Mrs. Milner . . . Dr. Ott perfectly impersonated by Bill Bright . . . Joe Keiger as Mr. Meyerstein . . . a take-off on the child psych class . . . Archdale boys in white sheets and Davo Register as Dr. Weis . . . Bill Kerr taking the high notes . . . Carlyle imitating Dr. Ljung, then being forgetful and speaking with a German accent . . . the Married Vets stealing the show . . . Lady Glenn the fattest baby ever seen on earth . . . John Hanzel the first baby to wear

Marshals Announced For Coming Year

Charlotte Flanders will lead the group of eight junior marshals who were elected by the faculty at a recent meeting. Others are Esther Lowe, Martha Jane Rhodes, Marianne Victorious, John Chilton, John Presnell and Floyd Reynolds. They will serve for the academic year 1948-49.

The marshals are selected from the sophomore class, and are chosen on the basis of their scholarship. The group will usher at commencement and at other college programs.

Junior marshals who were selected last spring to serve during the year 1947-48 were Eldora Haworth, Bettina Huston, Inge Longereich, Julia White, Charles Carroll, David Hadley, and Otis Beeson. They were led by Carl Erickson.

sunglasses and smoke a cigar . . . the mock May Day a big success.

First Act

At four o'clock the procession starts . . . Jitter and B. J. in yellow . . . Lena Mae and Peggy in pale green . . . Gerry and Ina in light blue . . . Bunny and Midge in pink . . . Queeta in lavender . . . and June, lovely in white satin . . . little John Austin and Corinne Pate as cute as they could be . . . the theme of "Frontier Fantasy" carried out by the dances . . . Tom Bray looking like Daniel Boone . . . Miss Hutchinson deserving credit for the program . . . former May Queens Nancy Miller and Roxie Roberson posing with June.

Second Act

Tommy Dodamead playing to an ever-growing crowd . . . purple and yellow decorations . . . long skirts and ballerinas . . . Jean Young in a black strapless . . . Doris Willard demure in white . . . Jo Bray a page out of Vogue in a brown faille ballerina . . . Lena Mae proud of her new diamond . . . Mazella Riddle in blue . . . Mary Strang looking sophisticated in an aquamarine ballerina with gold slippers . . . Dot Kiser in green . . . Annabelle Taylor in blue taffeta . . . Miss Hutchinson, Dr. Ljung, Coach and Mrs. Lentz and Coach and Mrs. Teague in the receiving line . . . Herb Schoellkopf introducing the May Court . . . B. J. and Hank the smoothest couple in the figure.

Intermission

Cars heading for Tucker's . . . everyone in a gay mood . . . Frisco and Stamey with their "Scudda-Hoo, Scudda-Hay" . . . Byatt table hopping . . . Herb with his personality plus . . . Moe Campbell and Jeanne Van Leer recounting childhood experiences . . . a "Happy Birthday" song to Horace Haworth . . . back to the dance.

Third Act

Everything in full swing . . . Kitty Tysor looking sweet in a long

sleeved green gown . . . Joy Welborn in pale blue satin . . . Pinkie Fischelis in a white strapless . . . Jean Philbrook in a flowered print . . . Deenie Belton with the new, new look, in a pink ballerina . . . Marie Elliott in yellow . . . Jane Rhodes in a black gown with blue trimming . . . the last dance . . . and the band playing their theme song.

Final Curtain

Mary ringing the bell five minutes before midnight . . . she and Cassie patiently urging reluctant dates out of the dorms . . . the last goodnights at the foot of the stairs . . . the end of a perfect day.

Noted Indian Educator Speaks in Meeting House

Dr. Arniya Chakravarty, professor of English literature on leave from Calcutta University, spoke in New Garden Meeting at eleven o'clock on Sunday, May 2. His topic was Indian Government and he talked of the present conditions in India. He spoke of Mahatma Gandhi, who was a close friend of his, and the understanding he brought between the various religious factions in his country.

A graduate of Oxford University, Dr. Chakravarty is familiar with both English and Indian culture, and has a deep interest in promoting friendly relations between the East and the West. In April of 1947, he represented Calcutta University at the Asian Relations Conference in Delhi. For many years he was literary secretary to Rabindranath Tagore, leading poet of India.

Dr. Chakravarty is the author of several books, and his latest one, "Modern English Poetry" is now in the press. For the next year, Dr. Chakravarty will serve as visiting lecturer in English literature at Howard University.

Herb Schoellkopf Will Officiate as Master of Ceremonies

It's back, it's great, it's Klub Kampus Kuties!! The sensational nite spot of 1947 fame returns to Guilford College, Saturday night in its only appearance in the South, with a show that promises to be the most gala and extravagant of the season. The Monogram Club has gone to astronomical expense to acquire this star-studded production that has attracted the elite in every other principal center of culture in the world.

Manager Herb Schoellkopf, unable to obtain the services of the opening Master of Ceremonies, the famous Bill Byatt, (voted MC-of-the-year by the Bartenders Association of Nicaragua), will attempt to carry through the show in the hilarious precedent set by him. As at last year's Klub, ample dancing space will be available and the superb music of Juke Box and his 24 solid senders will provide the rhythm. Included in the band will be Stan Capital, Tommy Victor, and Harry Columbia, all new but rising musicians.

The high spot of the evening will be the entertainment as offered by that curvaceous group of chorines, the Kampus Kuties, probably the most eye-opening aggregation of pulchritude ever displayed in this part of the country. In addition, the management has been able to contract the popular radio comedians Mo and Bo, and the daring acrobatic group the Kerplunks, commonly called "The Flying Kerplunks." And to wind up the magnificent show will be a serious, tearful act done with remarkable feeling, "Her Mother Never Told Her" and the final touch to the evening's entertainment will be administered by Hollywood's widely acclaimed duo, the Belcher brothers, known by their trade name as "The Belching Bartenders."

Remodelling of the basement of the gymnasium has been progressing rapidly for the past few months in anticipation of a huge crowd who will be astonished at the latest mode of modern design and decoration. They will be further impressed, quite delightfully, with the wide choice of delicate dishes and rare and complicated mixed drinks that will be offered on the menu. Those who partake will indeed be in for a treat. The ultra-streamlined bar will produce the most potent of concoctions, but women and children will not be permitted to indulge.

As substantiation of the national recognition of the Klub are the following testimonials. Sherman Billingsley of the Stork Club: "I'll pay the Monogram Club \$50. a year to keep the KKK out of N.Y." Billy Rose: "If those Kuties could swim I'd reopen the World's Fair." And quoth the owner of the Hollywood Patadium: "You stole Juke Box and his whirling music from me—I'll sue." But Mr. Box says, "Aw nuts, dey gimme 5 grand more to play here"; and final proof of greatness is signified in the testimonial of Joe Schnook, proprietor of Greensboro's glittering Saratoga, "Thash jus what I need fer my joint, (hic) I'll shine em up (Burp)."

Jack White To Head New Social Committee

Jack White was elected to the chairmanship of the Social committee recently. Other members of the committee who were chosen in the Spring elections are Mary Strang, Arch Riddick, Bill Meyers, Betty Nunn, Jean Presnell, Deenie Belton, Todd Davis, Ben Baker, Virginia Tibley, and Dave Register.

The Social committee has sponsored three movies since Spring vacation in Memorial Hall, and were responsible for procuring the projector in the back of the auditorium.