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Jonathan Daniels To Address Senior Class House Speaker Martin Praises Joe Cannon

Cannon Marker Is Unveiled at Guilford

The memory of rough-hewn "Uncle Joe" Cannon was called up Sunday by House Speaker Joseph W. Martin, Jr., in support of what he described as the program of the present Congress to provide adequate national defense, effect tax reductions, balance the budget and rid the government of subversive elements.

The House G.O.P. leader spoke at the exercises on Guilford College campus for dedication of a memorial marker honoring the late Republican House leader.

Martin praised for his adherence to pioneer American principles the man whose shrewd political leadership during eight years as House speaker has created political legend.

Declaring that Cannon, were he alive today, "would be in the forefront of those urging the expulsion of all Communists, Fascists, and other subversives, of whatever character or title from places in the government."

The shrewd, vitriolic Republican who presided over the House with an iron hand from 1903 to 1911 and served in Congress over a period of 50 years was praised by Martin as one who rose above the charges of "cazarism" and "dictatorship" that were hurled at him and retained the loyalty of his associates, regardless of political affiliation.

"America," Martin said, "was growing and becoming great in the days of Uncle Joe Cannon's rise because the people had an intense, continuing, and practical interest in their government. They were sometimes bitterly partisan, but always they were for our American system. They demanded that public officials hew to the line of our American principles or else they ousted them from office."

The man to whom Cannon's gavel has been passed down for current House leadership declared that "We Republicans and patriotic Democrats are determined our nation shall have a strong military establishment consistent with our increasing responsibility of world leadership."

"We want a mighty air force, equipped with the most advanced models of fighters and bombers; we want a trained air force personnel competent to meet, if necessary—and I pray it won't be necessary—any attack of the future."

Concurring in a statement Cannon expressing faith that America will always rise to meet her problems, Martin said he was happy to take part in a tribute to a man who was American as ham and eggs—a man who was blunt, frank, open. A man who typifies a memorable period in our history when America heaved logs and produced rough-hewn satesmen.

American Builder

"Uncle Joe Cannon, and men like him, helped make America what it is today—a citadel of liberty, of opportunity and individual initiative," said Martin. "Let us by eternal vigilance keep it that way. Let Americans direct other nations along pathways of peace."

He was introduced by Carl T. Durham of Chapel Hill, representative of the Sixth Congressional District, who spoke of Martin as a man who "dares to work and hope for peace—a courageous man who is undisputedly a leader at a decisive moment in the nation's history."

The dedication, sponsored by the Women of the World Life Insurance Society as a part of its "Fraternity in Action" program for marking places of historic interest, was held at a point about one and a half mile south of the David E.

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Sally Goodrich and Jerry Duckor, are shown above. They starred in "Mr. and Mrs. North," which was presented on May 15.

"Mr. and Mrs. North"

On Saturday night, May 15, the dramatic council (in keeping with the recent trend) presented a light "comedy of manners." For the most part, the play was successful. Eleanor Cornelson and Charlotte Flanders, as co-directors, belittled the idea that female can chase, but not lead. They did a good job of holding a cast together; for there are innumerable obstacles to be overcome in presenting a play at Guilford. Obstacles such as conflicts with the music department over use of the stage, lack of money for properties, labs and seminars, etc.

The outstanding performances were turned in by Sally Goodrich, Charley Goerke, and by two people who had relatively minor roles—Bill McCracken and Ginny Toole. As you well know, McCracken was a last minute substitution for Tommy Andrews. And when we say last minute, we're not being journalistic. He mastered Andrews' part in two hours, learning the third act while roaming in and out the first two parts of the play. Miss Toole's brief appearance (if we may use a cliché) stole the show. Her shock, upon noticing the corpse of Mr. Brent, manifested itself in a scream, the likes of which could make an Inner Sanctum witch a mere angel by comparison. It wasn't the pitch nor the volume of her exhortation which enthralled me, but rather the sight of her slim form doing Congas while goose pimples rumbled up her spine. The role of Mrs. North was a pivotal one; for her idiosyncrasies set the pace for the entire evening's madness. Sally could've easily hammed up the works by being too "helpless" and "cute," but she played it straight and kosher. Though we'll honor Miss Goodrich by sipping wine in her honor, we'll switch to Rye and toast Mr. Goerke. As Detective Mullins, he made a good bartender. It might have been thirst; in any event, his combination of wisecracks and whiskies was a pleasant one. Only William Powell could've been Mr. North, but since Duckor is a fellow "bon vivant," his impersonation of a smooth but easily chagrined New Yorker wasn't too far off key. His forte, however, lies in character roles.

We couldn't very well brush past the Fuller Man, without noticing Mr. Amatruda. Nor could we ignore Mr. Cappiello, in his memorable portrayal of a corpse. Though stiff, he looked realistic. Cops are stereotyped to the point where enacting their mannerisms becomes a task. Bill Kerr, as Lieutenant Weigand, was hindered by lines that sounded like Chapter 3 of a soap opera mystery. A touch of whimsy was added by Adli Allis's appearance as Buono, the Italian janitor.

The third act dragged, but was saved by two alert prompters. There were moments of hesitation just when the killer was being apprehended. The staging was poorly done, and if it hadn't been for McCracken's effeminate accusations, the last act would've fallen completely apart. One odd note was an oversight on the part of the males who cavorted around the stage. Though they were dressed a la Ritz, their shoes resembled the surplus stock from the Spanish-American War. Not having your shoes shined, when you're supposed to portray a man-about-town, is theatrical heresy. Little mistakes like this often spell the difference between a play that's presented and a play that's remembered.

Another obvious fault was the lack of stage continuity. Whenever anyone entered or left the scene of action, there was an awkward pause. Some of the ad-libs (most of which covered up missed cues) fell flat; especially Mr. North's statement that "I just bought a new edition." At that particular moment, there was no more interest in a new edition than there was in Darwinian evolution.

Of the roles not discussed, we must mention Haworth's portrayal of an Inspector. The other parts didn't ring true. The set, designed and constructed under Cliff Goodman, looked professional.

Though not of the highest calibre, "Mr. and Mrs. North" still proved entertaining, for unlike most college plays, no effort was made to inspire, and thereby bore, the audience.

Miss Ricks Requests Library Books Return

Miss Katherine Ricks, librarian, has announced that all books are to be returned to the library before leaving campus on vacation. Fines that have not been paid are to be taken care of in a like manner.

Summer Session To Start June 2

Registration for the thirty-first summer school session will be held on Wednesday, June 2, 1948. The session terminates August 2, 1948.

The faculty for the thirty-first session includes: Dr. Clyde A. Milner, Dr. Eva G. Campbell, Dr. Philip W. Furnas, Dr. E. Garness Purdom, Dr. Harvey A. Ljung, Dr. Ezra H. F. Weis, Miss Katherine C. Ricks, Mr. John V. Machell, Dr. Marjorie M. Applewhite, Dr. Muriel D. Tomlinson, Mr. David B. Stafford, and Mr. Edward L. Teague, Jr.

The following courses will be offered: Biology 21-22, Chemistry 22, Economics 21-22, English 24, French 11-12, French 13-14, History 37-38, and Mathematics 13-14. Music 41-42, Piano, Philosophy 41-42, Physical Education 37, Physical Education 27, Religion 36, Sociology 26, Sociology 31, Spanish 11-12, Spanish 13-14.

Japanese Official Speaks in Chapel

Dr. Iwao Ayusawa, executive director of Central Labor Relations Board of Japan, spoke in chapel on Monday, May 10. He told Guilford students that he could never reconcile himself to the actions of his government in waging the past war.

Dr. Ayusawa said that the war is not over; that the spirit of aggression will exist as long as countless thousands go hungry and the land lies in a devastated condition. "The work of rehabilitation has to be carried on by the great United States," he said.

As a member of the Society of Friends and a graduate of Haverford and Columbia colleges, he said that he was deeply appreciative of all that the relief agencies in America had done for his country.

Dr. Milner Surveys College in West

Dr. Clyde A. Milner recently returned from Central City, Nebraska, where he made a survey of Nebraska Central College.

Dr. Milner also helped college authorities in planning for their development program for their semi-centennial celebration next year.

During the chapel hour on May 10, he lectured before the student body of the college.

Yearbook Plans Are Announced

Miss Peggy Stabler, editor of the 1948 Quaker, has announced that this year's annual is dedicated to Dorothy Lloyd Gilbert, associate professor of English. At the same time Peggy announced that the book will be in circulation before commencement.

Editor of Raleigh Paper Speaks; Sermon by Webb

By CHARLES GOERKE

This year's graduating class will be privileged to hear the Honorable Jonathan Daniels, editor of the Raleigh News and Observer, in the annual commencement day address. Mr. Daniels comes to Guilford as one of the state's leading personages, son of Josephus Daniels, former secretary of the navy.

The commencement program is scheduled to begin on Saturday, May 29, with Alumni Day. The schedule for the day is as follows:

- 11:30 a.m. Registration begins.
- 12:30 p.m. Reunion Luncheon at Mary Hobbs Hall.
- 2:15 p.m. Alumni Association Assembly—Memorial Hall.
- 3:30 p.m. Scholarship Society—The Library. Speaker, Richard Walser.
- 4:30 p.m. Refreshments. Choir Guild Tea.
- 5:30 p.m. Reunions by Groups of Classes (e. g., 1905-1909, 1924-1927, 1943-1946).
- 7:00 p.m. Alumni Banquet—Founders Hall.

On Sunday, May 30, at 11 a.m., the Baccalaureate Sermon will be given by Dr. George T. Webb of Toronto, Canada. Dr. Webb is the grandfather-in-law of Sam Wilson, a student now at Guilford. At 5 p.m. on Sunday the Student Christian Association will conduct a Vesper Service.

The ceremonies will continue at 9:45 a.m. Monday, May 31, with the Academic Procession. The highlight of the week comes at 10 a.m. Monday with the Commencement Exercises and the Conferring of Degrees. These ceremonies will be held on the front lawn.

On Monday, May 17, the Senior Program, starting Senior Week, was given in chapel. The senior class marched into the auditorium and took places in the front of the room. The program was introduced by Dory Loesges, and she presented Dr. Milner, who awarded the Who's Who in American Colleges and Universities certificates to eight seniors. They were: Adrian Paul Brodeur, Jr., Peggy Stabler, Martha Belle Edgerton, Irie Leonard, Wesley Inman, Brad Snipes, Jenny Cannon, and David Hadley.

Carl Erickson, president of the rising senior class, spoke, and Beth Frederick delivered the 1948 class prophecy. The main speaker of the morning was Carroll S. Feagins, assistant professor of philosophy. In his talk, Mr. Feagins gave several points for the graduates to remember. You should always keep a keen sense of values and get over your youthful folly, Mr. Feagins also said that it is necessary to apply liberal education to an illiberal world. In closing, the speaker advised not to get settled in traditions but to give growth to the future.

The program concluded with the singing of "Hail, Dear Old Guilford," by the entire student body and faculty members, led by Dr. Eva Campbell.

New Handbook To Be Published

During a recent Student Affairs Board meeting, the representatives from the student governments introduced the idea of publishing a handbook for the incoming students. The book would include faculty regulations, student government rules, information on the buildings on the campus, the student organizations, and the school songs and cheers. The handbook will include the booklet which was been put out by the Student's Christian Association, but which is felt to be inadequate for the new freshman. The expense for this book will be borne jointly by the Student Affairs Board and the Faculty.