



The Guilfordian

Entered at Guilford College, N. C., as second-class matter under the act of Congress, August 24, 1912.

Published semi-monthly during the school year by the students of Guilford College.

Editor-in-Chief Mary-Elizabeth Fischelis
Business Manager David Holland
Business Staff—Emily Johnson, Dorothy Thomas, Vernon Tyson, June Yokes.
Circulation Staff—June Nelson, Peggy Tweddell.
Feature Staff—J. Wm. McCracken, Ward Threatt.
Photographers—Mike Hoovler, James Patton.
Sports Editors—Alan Conner, Beverly Utley.
Sports Staff—Robert Garner, Tom Evald, Edward Post.
News Staff—Freida Byers, Jean Carroll, Dorothy Demos, Mike Hoovler, Raymond Jennings, Joe Keiger, Patricia Reid, Earl Tyson, David Van Praagh, Garrett Pettingell, Eugene Terrell, Jack White.
Faculty Adviser—Dorothy Lloyd Gilbert.
 Subscription Price \$1.00 per year

"Editorial expression shapes public opinion only if it adheres to the right, if it serves the public interest, if it is fearless, vigorous, unprejudiced and persistent; if it adheres to a reasonable policy well-grounded in experience and unassailable in purpose. Such editorial expression is effective if it comes from an independent, free, solvent newspaper, which has won the confidence of its field and is beyond the reach of selfish interests."—Arthur C. Johnson

Cooperation . . .

Last week, the presidents of all organizations received a letter from the administration stating the new rules in the use of the gymnasium for social activities.

This included, among other things, mopping the gym floor with soap and water, an operation requiring two or three hours of good, hard labor, and having the gym in the same order in which it was received by eight o'clock the following morning. This means all the decorations must be taken down and burned after a dance, all the floors mopped, and chairs and tables returned.

Along with this, any time a group of students want to use "their" gym, they have to hand in a request to the faculty two weeks before the date requested.

This means that the social life on campus will take a drastic set-back. What organization, which is contemplating an entertainment, will want to face these obstacles? Where will an organization go to hold a picnic, when it rains on the scheduled date? We are not complaining about these rules as much as we are about other conditions which are, and have been for years, prevailing on campus. We understand that if we want a good gym, we must have some set of standards to go by. We understand the position in which it places certain members of the faculty when the gym is not cleaned up properly. What we are complaining about is cooperation. In every endeavor by the faculty, there is always that eternal cry for the students to answer.

Have you ever asked for the use of the college truck? Have you ever been through the red tape to get the use of the tables from King Hall, or the use of the chairs in the Music Building? Have you tried to get the bleachers taken down for a dance?

Noticeable examples of this have been seen in the last few weeks. If you noticed, you might have seen the members of the Veterans' Club carrying tables, on their backs, from King, because the college would not lend them the truck. It did, however, generously offer to rent the truck and a driver to the Veterans.

But maybe you did notice college workmen putting up stands for the "Messiah," and hauling chairs back from the gym where the faculty held a party, on college time, with the college truck. Maybe you noticed the bleachers moved for May Day, again by college workmen, on college time.

Do we have a solution for this? Yes . . . by cooperation, but not by the students alone. Let's have cooperation from the faculty. This working together has been a one-sided affair long enough. It is not pleasant for either faculty or students to argue and fuss over details every time a dance is given.

The students are willing to do their part. Is Guilford so in need of funds that they cannot afford to supply a full-time janitor for the gymnasium, as any other school does? Are we so poor that we cannot have a man and a truck for the students to use one afternoon when they want to put on a dance? Do a few people have to pay for the neglect of the administration in their social duty to the students?

The students have shown their willingness to do their part in having better social activities . . . how about the faculty doing theirs?
 J. W.

Your editor is pleased to report that since the above editorial went to press, there has been a meeting of representatives of the faculty, administration, and the Student Affairs Board to straighten out the problem. The problem was seriously considered from all its angles, and frankly discussed.

The agreement was that the student organizations would not have to scrub the whole gym after a dance or other entertainments, and would only have to clean up the spots of spilled coffee or coke with soap and water. The general sweeping is still in. As far as the means of transporting furniture, and other parts of the necessary equipment to really put over a student social affair, student organizations have been promised a hand from Joe Allred and the sacred truck, for use on Saturday mornings only, and on the morning of the next class day before 8:30—the time when all borrowed equipment must be back in its proper place.

The matter that the gym desperately needs a full-time (perhaps two) janitor for the maintenance of the interior, was suggested by all at the meeting, and promise was obtained to give the matter serious thought.

Since problems like these arise constantly throughout the year and these meetings seem to be our solution, let's see more of them. Sincere cooperation is something to be encouraged on all sides.

Introducing . . .

Jo Butner—Freshman
 Winston-Salem her home town . . . dark hair (although it ain't what it used to be) and dark eyes . . . rooms with Lucy Leake at Hobbs . . . has a husky voice . . . weakness for short-sleeved sweaters . . . quick change artist with those glasses . . . natural science her favorite (?) subject . . . has a peculiar walk . . . dresses in the latest style . . . cute gal.

Garrett Pettingell—Sophomore
 "Gary" . . . Claims Brooklyn and Monmouth Beach, N. J. as home (double life) . . . blue eyes . . . blonde crew cut . . . drives a little brown ford . . . has a quick wit . . . the tweedy type . . . button down collars and black knitted neckties . . . english major . . . always ready to party . . . his taste runs to blondes.

Barbara Pearson—Junior
 The blonde his taste runs to . . . from Miami, Florida . . . puts up with the editor for a roommate . . . angelic smile . . . english major . . . loves seminar at Miss Gilbert's . . . big blue eyes . . . always hungry, but never eats . . . glamour clothes . . . quiet friendliness . . . has a weakness for carrots (five, eh Duckor?)

Jerry Duckor—Senior
 A Brooklynite . . . manages to live with Clark and Dunkle in Center Cox . . . has a hearty laugh . . . and a good sense of humor . . . drives an aged Pontiac (when he can get it to run) . . . pre-med . . . always has a good time . . . pretty, big brown eyes (sigh!) . . . makes a good "pal" . . . a capable person.

PITCHING PLATTERS

Bopsters are being pushed quietly but firmly into the background this week, for Norman Granz has issued a new batch of his Jazz at the Philharmonic records. These are in ten inch Mercury albums now at Harry's Music Shop.

The most interesting of these albums is "How High the Moon." Made during the Annual Concert Tour of these Jazzmen, "How High" packs two records full of real jam session noise with Willie Smith, Buddy Rich, and Flip Phillips giving fine performances. Norman Granz also introduces Coleman Hawkins and his tenor sax to Jazz at the Philharmonic fanatics. This album has it all over the original "How High" album because of the addition of Hawkins to the cast and the presence of the entire Count Basie group in the audience. These boys show the Basie commercial boys how Jazz should be played.

Volume six of the Jazz collection has the greatest array of sax talent ever presented. This album was waxed at the Embassy Auditorium in Los Angeles when the National Concert Tour began. "JATP Blues" and "Slow Drag" are in this bunch of three records. "JATP" starts off slow until Charlie Parker remembers where he is and commences to convert all heretics to bop. "The Park" is fine on this side. He doesn't have any maniacs around him to ruin the beat. Charlie is followed by Buck Clayton, Lester "Pres" Young, Coleman Hawkins and Willie Smith.

Facing "JATP" is "Slow Drag" which is no good for dancing but honey to the ears. It is played in a slow tempo with plenty of improvisations from C. Hawkins and Buck Clayton.

Volume seven is a continuation of volumes four and five. Illinois Jaquet and Jack McVea replace Hawkins and Young on the tenor saxes. They play "Found a New Baby" like it was created especially for them. Les Paul plays a guitar on this side that's hard to beat. He doesn't show the commercialism which has him tied to the ground now.

There is also a fine bass duet by Johnny Miller and Red Callender. On the flip of these three records is "Tea for Two." Not much can be said for this side, but anything with Illinois Jaquet is only great.

Harry's Music Shop has the "Frankie Laine Sings" album. These are a group of old Laine greats including "Black and Blue," "Wrap Our Troubles in Dreams," "I Can't Believe That You're in Love with Me," "West End Blues," "Blue Turning Gray Over You," and "On the Sunny Side of the Street."

Frankie is backed up by Carl Fisher's Swingtet featuring Fisher on the piano, Babe Russin has a few good solos on his tenor sax.

A CHRISTMAS MESSAGE . . .

. . . j. wm. mccracken

On next Saturday, the 25th, the heavy-laden tables throughout the land, the trees that will unfold their beauty from many a room corner and the tumbled piles of gift wrappings will speak for a happy, prosperous nation. Church bells will toll and men, women and children will hear once more the ancient, lovely story of the babe in Bethlehem. And when the day becomes night, the soft peals of Christmas carols will take the air and float across the hills, the valleys and the plains.

Christmas. It means so much: peace, joy, happiness, love among men for mankind. But lest we forget in our security that across the world are people to whom that day will mean just another day—another day to awake afraid, hungry, cold,

another day to struggle through for existence, another day as desolate of joy, happiness and peace as the long, black night which will follow it, let's remember.

Let's remember other times when we did not know peace, when our Christmases were not so bright, the times when to kill or cause to die had become men's god. And in our hearts, let us vow again that those causes for which men have died and are still dying, peace, freedom, shall not die with them. Let us forget our petty differences, the chains of selfishness that bind us all each to ourselves, the greed that blind our eyes, the pride that shackle our bodies, and rededicate ourselves to others. And amongst ourselves, let us plant and nourish the seeds of Peace.

Straight From the Horse's Mouth

Guilford College,
 North (By Gawd) Carolina
 December 18, 1948

Mr. S. Claus
 North Pole

Dear Santa Claus,

Despite anything Mr. Barrier or the American Mercury may say, we kiddies at Guilford have been very pure and helpful all semester. We have raised the cleanliness standards with our little water pistols and buckets, beautified the campus with our little paint brushes, given haircuts to the needy, and kept the kitchen staff from overwork by eating at the store. Naturally we are expecting to be well rewarded for our good deeds and honest endeavors . . . and lay off that fruits, nuts and candy stuff, will you?

On the other hand, Barbara Pearson would like to have four or five carrots . . . while we wonder if Cochrane isn't about ready to dispense with the carrots completely and ask for a ticket to South Carolina.

Jean Philbrook has about everything she wants . . . and a very pretty ring it is, too.

Ed Skinner says please make Peggy Fogleman quit giving him a hard time. (We'll still take Ed and three points against that new car and welt seam pants.)

Norma Miller wants Perry Walker period.

And Sally Haire would like a date with Hank Harvey . . . but Hank says please help him stay pure

until Jean Young gets here after Christmas.

Yvonne already has a friendship ring and a picture of the boy from the big town. But she's sort of expecting something for that third finger, left hand for her present . . . but for our part, we'd like to see you do something for poor old Dave's cause.

Corby wants Reg Roberts . . . and Roberts is beginning to want Corbin. Floyd and Clemmons want Roberts . . . to break a leg.

It looks like Edith Hofmann wants Jimmy Mackie—but we doubt if Cassie Lou will let you do much about that.

Tyson (the tall one) wishes you would help him convince Bev Utley that there are more interesting things than just tutoring languages . . . and Utley wants you to convince Tyson to the contrary.

Johny (brains didn't help me this time) OrNSTein will settle for Wa-jeeh . . . since White done took Fahim.

And PUNCHY wishes Clark would go back to Bettina and leave Corby to his tender mercies.

"Tiger" Lilly says please send Rodney back to Quakerland for him.

From all appearances, we'd guess that Jerry Roberson would like to have that handsome stranger (strange to us anyway) who makes her late for gym, drop around a little more often.

All of us would like to see the basketball team keep the peak they hit against Hanes all season. (That's the Hanes that beat State).

Thirteen Guilford Students Attend SCA Conference

(Continued from Page One)

sphere of influence, powers with completely conflicting ideologies.

The speaker declared that the real reason behind the power drives is mutual fear. Discrediting Communism under nationalistic conditions as a power for world peace, despite its propagandists' promises of justice, security and opportunity through equal distribution of wealth, Levering at the same time urged Americans to fulfill Christian ideals of law, justice and love. Application of love would be through relief measures; of justice, through racial toleration; of law, through a U. N. with powers to make and enforce legislation. Enforcement must apply to individuals perpetrating international disorder such as our F.B.I. keeps peace by removing threats to community peace. An answer to a question during a forum that followed summed up Mr. Levering's topic, "The Christian Answer to Communistic Russia's Challenge": An enforced peace will end the need for communism.

Mr. Levering later lead a confab on "American and Russian Actions in the U. N." Amplifying his previous position on the power of world law, he stressed the fact that through Article 109 the United Nations can take action to revitalize itself without Russia's veto. The conference to act on Article 109 is preferred within two or three years. In addition to eliminating the veto, changes to provide equal representation for all nations in the assembly and direct election of representatives by the people were deemed essential. The capitalists, under the threat of complete annihilation, no longer see war as being profitable and provide welcome and growing support for corrective and protective measures.

Other workshop groups during the day studied the doctrine of non-violence and the contrasts of Communism and Christianity. Non-violence as summarized by John Swomley consists of changing persons, groups and nations solely coercive force of reason.

The day was ended by Swomley who addressed the whole conference on "How Can Christian Students Confront A War-Making World." Deplored the increasing dominance of militarists in our nation's life, their propaganda and their influence on the activities of higher education, Swomley cited the disparity between amounts spent by nations for mutual destruction and the mites used for mutual technological aid.

Stressing the fact that a person or nation can only control its own affairs, the peace lobbyist asserted that WE must take the step to correct world conditions even if we step alone in such acts as renouncing control of the Panama Canal and disarming. This would place us into the position of being a potential martyr and would prevent, say Russia, from taking the step to actuate that martyrdom.

An optimistic note ended the conference as Swomley asserted the growing power of World Federalism even behind the Iron Curtain where the Kremlin admits its potentialities by taking measures to stamp it out.

World Federalism Is Chapel Talk Topic
 (Continued from Page One)

power that it needs Mr. Humber said this world government would necessarily limit national sovereignty, but that this limitation is requisite to peace.

The distinguished speaker called for the people, the future citizens under world government, to support the creation of world federation, which, he said, is needed immediately to prevent a third World War.

A question and answer period followed the evening speech of Mr. Humber, who was introduced by Dr. Ott.