VOLUME XXXVIII

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S.C.A. Presents Religious Emphasis Week

Fine Arts Club To Present Weil's

The Fine Arts Club held its monthly meting Monday evening February 4th in Miss Dorothy Ware's studio. Bill Utley, president, presided. The program introduced by Florene Brice, cochairman of the committee, included Buddy Wade who played Brahm's "Cappricio"; Betsy Bingham who sang "Vergin Tutta Amor" by Dúrante; Mary Jane Hines who played "Prelude" Op. 28, No. 17 by Chopin: Beamon Griffin who sang "Have You Seen Griffin who sang "Have You Seen But A White Lilly Grow?" by Jorron and Nancy Herring who played an "Araberque" by Schu-man.

man.

Jeane Walton was appointed to head a committee to draw up a constitution for the club. Others on the committee are Florence Brice, Mary Jane Hines and Betsy Fordow.

Farlow. It was decided that the Fine Arts Club should sponsor National Music Week which comes early

Arts Club should sponsor National Music Week which comes early in May.

May sixteenth will bring a new type of attraction to the Guilford College Campus. The Fine Arts Club will present an American opera based on folk music of this country. "Down in the Valley" was written by Kurt Weil and promises to be a great success. The cast includes Betsy Bingham as Jennie, Bill Utley as Brack, Bob Wall as the Leader, Tommy Owen as the Preacher, Colin Edwards as Tom Bouche, Hugh Downing as Jennie's father, Andy Hughes as Peters, and Ted McRachern as the Guard. Leigh Wood is business manager for the production and it is to be directed by Mr. Carl Baumbach and Miss Dorthy Anne Ware. Mary Jane Hines is accompanying the group.

This will be the Fine Arts Clubs' first contribution to Guilford College life and we are expecting a fine performance.

The Kat's Korner

After numerous request your thor has been asked to write

Junior-Senior Banquet Slated 'Down in the Valley' To Be Held in College Gym

French Play Sponsored By Dramatics Council

Guilford College students were favored with seeing a revival of one of the greatest French comedies—Les Precieuses Ridicules (The Affected Misses) by Moliere—early in January when Horace in McManus directed the production in connection with an English 21 project. Judging by the spontaneous laughter and applause which greeted the performance, a twentieth-century audience was enchanted by this seventeenthocal translated into English, the play is centered around Madelon and Cathos, two affected misses who ridiculously aspire to be ladies of culture. Brought up by their plain and middle-class Uncle Gorgibus, the girls refuse the suitors that that worthy gentleman has chosen for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for them—Du Croisy and La Grange—because they think them for the province of the pro

Honor Roll

Forty-two students, almost 9 percent of the student body, achieved Honor Roll standing during the past semester. The 12 seniors, 14 juniors, 9 sophomores, and 7 freshmen include 11 students who have 3.00 averages and 3 with 2.93 or higher. The students who made 3.00 are Sam Baker, Julian Culton, Fred Katz, Bruce Morton, Errico Gilioli, James Montgomery, Mae Nicholson, Dick Staley, Betsy White, Virginia Dulany, and Joyce Pete.

The other Honor Roll students

Joyce Pete.

The other Honor Roll students are Seniors: Dot Cheek. Dot Demos, Polly Edgerton, Joyce Fulk, Sally Haire, Lucy Leake, June Smith, Bob Spencer; Juniors: Zoe Campbell, Bob Dough, Glenna Fulk, Elsa Neitzke, Karl Reinhardt, Mort Salkind, Sam Shugart, Ann Yarrow, "Yo Yo" Yates; Sophomores: Barbara Anson, Jim Armstrong, "Beni" Benedict, Gary Hildebrand, Joe Matthews, Kaye Williams; and Freshmen: Marie Brewer, "Marty" Burton, Janice Corneilson, Betty Jones, Phyllis Redman, and Trilby Tucker. After numerous request your author has been asked to write a different column, not only telling a few humerous jokes, but a few facts about the students such as who was with who, when, and what happened where.

Before we get down to the facts on figures, I heard what was possibly the last Hadacol joke. It seems that at last the Hadacol folks lost a patient. She was ninety-eight years old when she died, but her baby lived.

This next story is supposed to be true. Jackie Wall was talking to Jake McKeown over in Founders Hall the other day and Jake was telling her how when he was thumbing back to North Carolina a man picked him up and "You know," he said, "that man was sdrunk he was blind." Jackie inquisitively asked, "Jake, werentyou scared riding with a blind man?" Yak, Yak, I bet that story went over like a lead baloon.

Mary Crabtree informed us that she was very discouraged because she had lost all of her boy friends and that all she had to do for recreation was to sit in Mary Hobbs Parlor every night and twirl her car keys. Now boys, here is our chance because Mary Crabtree is just as cute as she can be, and the thing about it she hasn't got a four wheel personality, only a very good personality.

Jackie Goodwin states that she was pinned for the weekend to a Sigma Nu from Carolina, but as in the law as walkin on air when a certain young Friend was up here, and it (Continued on Page Four)

The Guilfordian staff wishes to express its deepest sympathy to the family of Mr. Warren McCulloch. "Mr. Mac," who has been our printer for many years, passed away January 31.

Young Friends Make Plans for Annual Conference

The Young Friends Organizaheld their regular supper tion held their regular supper meeting last Thursday night in the hut, with the Presiding Clerk, Jennie Smith, in charge of the business session. Plans for the annual Mid-Year Conference of Young Friends were brought before the group. Different Committee chairmen were appointed. Jean Walton, Banquet Ch., Burt Lindsy and Elton Warrick, Hospitality ch., and Bill Hatly, Publicity Ch. These committees are to work jointly with the executive committee. During the recreation period all those present joined in a hearty laughter as different members of the group gave impersonations of faculty members. Especially entertaining was the impersonation of Dr. Vicky by Jimmy Lomax. To climax the evening's activities Harold Jernigan, a ministerial student, gave a short devotional talk with the general theme "The Role of a Quaker in a Quaker College." meeting last Thursday night in

The Social Committee's Dance (for George Washington's birthday) was held on Saturday evening, February 23. Buddy Klein and his orchestra supplied the music, and Betty Thorburn was a featured vocalist. The dance was fine except for a big stink. Some people stoop pretty low.

Staley Announces

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Final Plans

Climaxing four weeks of intensive investigation, the Junior Class met last Wednesday and voted to hold the Junior-Senior Banquet in the college gymnastum Saturday, April 19. Although this plan is a somewhat radical departure from established precedent, a number of factors favored the decision fraction of mancial considerations and the difficulty of finding a suitable place in town, a planning committie ter composed of Richard Staley, as Chairman o the difficulty of finding a suitable place in town, and planning committies are seniored to planning and the member of a financial considerations and the difficulty of finding a suitable place in town, and planning committies are seniored to get the program, and the served at 6.50 p.m. and will be difficulty of finding a suitable place in town, and planning and the principal peaker. Designing of the principal peaker. Designing of program covers is under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of Ma Nicholson, Nut cups are being constructed under the difficulty of the program overs and publication of the difficulty of the program overs are under the difficulty of the program overs are

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| Dramatic Council News | For its spring play, the Dramatic Council has chosen The Torch-Bearers, a satire on the American little theater. Miss Mildred Marlette, Dean of Women, will direct the production. Bill Utley will be technical director, Joyce Taylor, stage manager. Miss Marlette will be assisted by Horace McManus.

| More of the Suthern Area Student value of the Southern Area Student value of the

The Student Christian Association sponsored "Religious Emphasis Week" will be concluded today. The program has lasted since Wednesday when Charles Jones, the main speaker, addressed the student body in Chapel on "Personal Ethics." The General theme is Students Ethics. This has been divided into three parts: "Personal Ethics," "Campus Ethics," and "National Ethics."