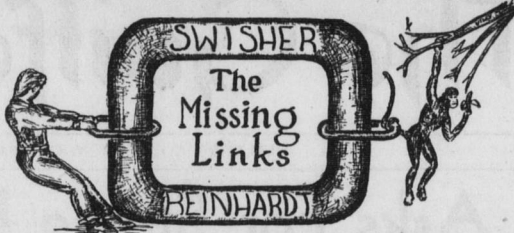


The Guilfordian

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Editor in Chief	Joyce Anne Taylor
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So far this year five copies of *The Guilfordian* have been issued and here we are again meeting (?) another deadline. Actually the deadline is only a half an hour away and we are still without inspiration. So in order to have something to hand in we have decided to start typing whatever comes to mind.

On the other hand, would it not be better to simply not meet the deadline and let the paper go to press without us? If that were the case you would be spared the agony of another pointless article. The paper would come out with just our famous headline (no sense in letting a valuable block like that go to waste) followed by a blank space. No doubt that would be the publication, and the most eagerly most fact-packed space in the whole paper.

We cannot say anything about anything that has happened on campus since the last issue since it has either been assigned to some reporter or is considered stale news by the editor. One thing that has happened since the last issue, however, is the return of stoop ball to the campus. This may be covered by the Sports Department, but who wants to bother with such details fifteen minutes before the deadline? Stoop ball had its origin (or at least is the most popular) in certain parts of New York City. This is what the boys from that metropolis say. The Southerners are content simply to forget its origin and just play it. It just so happens that Cox Hall is constructed so that it is a natural stoop ball court. We have heard a legend that Jeremiah Cox observed the game being played in New York when he was on missionary duty in that barbarian area. Seeing the possibility of having Guilford men do exercises which could be counted for physical education, he specified in his will that the steps to Cox Hall be constructed in the manner in which we find them today. The above mentioned steps are now in perfect condition for the game now and will be for approximately the next twenty years. After that time the granite steps will be worn down by constant traffic so that the edges

will be too rounded, making it too easy to get 100 points in one throw. Up until about fifteen years ago the steps were not the best because the rough spots on the surface of the granite had not been worn down to the desired smoothness. The Guilford College Athletic Foundation has also reportedly studied the problem and is now raising money to build auxiliary entrances to each section to Cox Hall so that the steps will never be worn to the undesirable roundness. These auxiliary entrances will eliminate "the curse of the open door" which has been such a nuisance in past years. We have analyzed the situation and have come to the conclusion that stoop ball is really a lazy man's sport, though its many avid advocates will not like this. Jeremiah Cox stated in the dedication ceremony of Cox Hall that "stoop ball is good because it permits the skilled player to stand in the same spot and not become tired, thus permitting him to play for any indefinite time. If a player should become exhausted while playing the game it will be only a few steps for his comrades to carry him to his bed."

Stoop ball has been so warmly accepted at Guilford College that many students are deprived of the privilege of playing the game because they live in Archdale (which was built in the pre-stoopballian era). The proposed girl's dormitory will be constructed on the same plan as Cox Hall so that the women students will be able to play the game. (The administration is rushing the construction of this building because it believes in equality of the sexes and does not wish to deprive the women students of their rights to stoop ball any longer.)

Word has just come through that the author of Joshin' Along has not had any inspiration either and that if we do not come across with more than our usual amount of bull there will be another blank space in the paper. Imagine our surprise when we returned to find that some very nice modern chairs and couches in Founders Hall. Did some one pay his tuition?

Guilford Has Produced Competent Weathermen

By DARREL PEELER

Most Guilfordians are aware that we have a high proportion of U. S. Weather Bureau personnel among our ranks, but few realize that in the past few years Guilford has turned out more than a dozen Army Weather Service and Weather Bureau specialists. Don Dunlap, senior member of the trio of weathermen now with us, is thirty-three, married, and has two sons. He has a double capacity with the two services, having been with Army Weather since 1942. He is on leave from the Bureau pending his graduation in June.

Leonard A. Waas (pronounced Wause) is another weatherbird who divides his time between the Greensboro-High Point airport, Guilford and his wife and young daughter. Likewise a veteran of the Army Weather group, he is a math major who aspires to go to the top in meteorology.

Waas, a junior, has attended two colleges prior to coming to Guilford—Fork Union Military Academy and Greensboro Evening College.

Richard Allen MacQuarrie is the third member of the group, a soft-spoken physics major who was an army weatherman in the New Mexico desert. "Mac," likewise a married man, commutes from his home in Greensboro.

His interest in physics dates from his childhood in Providence, Rhode Island, where his father was a doctor, and where Mac organized a science club at a very tender age. He came to Guilford in 1948, following up on work begun at the University of New Mexico during his desert days.

Among the other weathermen who have gone out from Guilford are Willie Justice Smith, a physics

major who graduated in 1929, and who is now chief meteorologist with the Atlanta office.

Paul Bowers, also a physics major ('36) is in the Atlanta office, while classmate Robert Cary Anderson went to the Army Weather Service. Anderson is now a Jefferson Standard executive.

John Vickory McNary, physics, 1937, went directly to the Washington weather bureau and is still with them.

Paul L. Moore, physics, 1940, is one of the more famous of our weathermen. He is a hurricane specialist working in the Gulf Coast area. Slightly less famous, but better known to some of our Greensboro students, is Rupert Wells who graduated into Army Weather the following year. He now teaches at Lindley Junior High School.

Two other graduates have passed through the weather service on their way to greater things. Claude K. Vestal, physics, 1946, is now with the E. C. A. in Liberia, and Carl Ericson is a civilian specialist with the government on Wake Island.

Albert V. Hardy, who attended Guilford 1946-47 and went on to take his B. S. in Physics at Florida State University is now a writing weatherman who has published numerous articles on meteorology. He is with the Raleigh Bureau.

The most recent weather graduate is John B. Weldon, an econ major (1950) who still serves with the Greensboro office.

All in all, it's a very impressive list for one small college to turn out. As in other areas of life, Guilford has turned out a capable group of men, men who have made a name for themselves in their profession.

The Kats Korner

By Les Warrick

With the following few lines of poetry from one of the masters, we shall begin our remarks:

Fall is sprung,
Spring is riz,
We wonder where
The little girls is.

Yes, spring is finally here and everywhere on campus one can see signs of romance in the air as lovers stroll around our campus talking about world affairs or smink coats from Lower Slobovia. Even in the comic strip world marriages are taking place with the most prominent one being Lil Abner Yokum and the most tempting juicy morsel that walks around on two legs, Daisy Mae (sigh) Scrag. They even made the society column in several papers. Once he was every red-blooded American boy's ideal, but time will only tell if he will lose his ideal standing.

To get down to the facts and figures, among the most promising romances taking place on campus are Goldsboro's own Joyce Pate and Greensboro's own Yankee "Whirlie," Arnold Leary who seem to have been shot by the same arrow. Other couples that Cupid hit hard are Ogla Herring and Lou DeMarco who are seen together a great deal of the time as well as Jo Butner and Tom La Rose and Edith Meyers and Jim Vogel.

The Choir seemed to have a very interesting time on their trip through "Yankee Land" but the thing that really made the trip more enjoyable was the "coupling off" and the thing about it is that many are still "coupling." Here are just a couple of examples: Bill Utley and Mary Jane Hines, Collin Edwards and Nancy Peace, Bobby Wall and Elsa Neitzke, Tommy Owens and Betty Humble, Vernon Tyson and "Thrill Me" Tucker, as well as Buddy Wade and Bill Harris fighting over the attentions of Betty Thorburn. These are only the observations of one member of the group and with so many goings on it was hard to keep up with all of them.

Several weeks ago the girls were asked to quit imposing themselves upon the boys and leave them alone at least while they were in the parlors. The following proposals were suggested by a few of the discerning students for the Mary Hobbs Girls.

1. Girls please stay in their rooms as not to bother lovers who might lose their train of thought.
2. Furniture in the parlors could be given to needy families in the community and a number of foam rubber couches be bought with a few chairs for those that had rather sit.
3. Parlor hours should be confined from 8:30 A.M. to 6:00 P.M. and then again at 6:30 to 10:00 P.M. with unattached girls staying in their rooms instead of scampering noisily to and fro.
4. A list should be posted and a prize be given at the end of the semester to the couple who have spent the most time inside and stayed off of the Restricted List.
5. Girls not having dates should use the back entrance only.
6. Lastly, that this plan will probably work so well that maybe in the future they will convert the whole first floor into one huge parlor. Since these stupendous suggestions were made known, the conditions have improved so much that these suggestions are no longer needed.

A couple of dear old Guilfordians were discussing the problem of saying goodnight to which the girl replied that she thought it was all right to say goodnight with a kiss and the boy answered that from what he had heard about it, she started saying goodnight when she said hello.

Senator James Leake says he is really in love this time with his girl from W. C. and to him she looks as good as Ava Gardner.

Larry Fine and Billy Furr Hatley have received word that they have been deferred from the draft due to their high scholastic attainment.

Just one last word. Could it be that Willis Maier is trying to mend a broken heart? With this last statement we will close and if we don't have too much of a character assassination we will be with you next time.

Money does not make you happy—but it sure helps to quiet your nerves—Swiped

Are You Guilty?

There is nothing in this world like a rumor—in ten minutes time a rumor is enlarged, personal feelings added, confusion tacked on, and the latest listener is ready to re-enlist or to seek out a new mate.

The word "rumor" was in our dictionaries long before, but gained its importance as a familiar word during World War II. Army talk was full of rumors. Guilford talk is full of rumors.

However at Guilford it might be called "petty talk" rather than rumor. Talk is both instrumental and detrimental. Lately the talk has been detrimental to a great many students because of the thoughtlessness of others. Word passes around the campus that John was seen with Mary, and the next hot tip is that John is now going steady with Jane and has told Mary goodbye. This makes about as much sense as the manner in which gossip and idle chatter passes around Guilford. Comments on a million and one things are made, some of them are constructive, but most of them are worthless.

If people would spend as much time doing good for Guilford as they are presently spending in knocking it apart—then our college would grow in esteem as an institution that we as students are proud to attend.

There are very few perfect things on this earth—there is always room for improvement. Let's attempt to improve rather than slander and incriminate those closest to us.

Choir Makes Successful Tour of Northern States During Vacation

Leaving early on Saturday morning March 22nd, the Guilford College A Cappella Choir began a week-long tour through Virginia, Pennsylvania, New Jersey, and New York. A modern bus, driven by Jim Davis, had painted on its side "The Guilford College A Cappella Choir North Carolina."

The first stop was in Wormleysburg, Pa., directly across the river from Harrisburg. The choir presented its first concert in St. Pauls Church there, and the next day ate a noontime meal prepared by the ladies of the congregation.

The next stop was the home of

Walt Satterthwaite, Guilford junior. After eating a hearty meal prepared by Mrs. Satterthwaite, the choir left for Gwynedd Friends Meeting House where it gave a concert. The next morning the choir left for Glens Falls, New York. Although upset, due to a delay caused by a flat tire, the choir gave an excellent concert, as witnessed by the write-up which appeared in the Glens Falls Post Star: "... These 38 singers under the leadership of C. C. Underwood are very near perfection. Everything seemed to be just right: in the first place, there is a wonderful balance between the voices, also perfect blending. Their intonation is flawless, they run the gamut in tone-coloring, being able to sing in the very softest of pianissimos as well as in robust fortissimos and always with a lovely quality of tone. . . . This group of singers reflects great credit upon Mr. Underwood who has given them so much to give to others. It is a concert to be remembered. May we hear them again."

On Tuesday evening a concert was given in the Tenafly High School Auditorium, Tenafly, N. J. The next concert was given in Locust Valley, L. I.

Poughkeepsie was next on the itinerary, followed by Riverdale, New York. Attending were some of the members of the Upsala College Choir, which sang at Guilford College recently. Cape May, New Jersey, and Alexandria, Virginia, were the last two stops before the choir headed home.

Many Guilford graduates were on hand to greet the choir members at various stops. Among others were: Rev. Ray Higgins of St. Pauls Church, Wormleysburg, Pa., Charlotte Flanders at Gwynedd Friends Meeting House, Mr. Henry Tew, of Tenefly, Sally Goodrich in Riverdale, Bobby Marshall, and Barbara McFarland.

The choir has made tours during the spring holidays for many years now, traveling both north and south. Last year's group went to Florida. Because of its tours, as well as local singing, Guilford College's A Cappella Choir, and Music Department, have achieved a very fine reputation.

Language Club News

Despite the five inches of snow on the outside, the Language Club felt itself transported to the sunny beaches of Italy late in February when it was host to members and friends of the club at an authentic Italian spaghetti dinner in the Hut. Prepared by George Powell, Dick Staley, June Banks and Janice Cornelson, the meal was complete will all the trimmings from antipasto to garlic. Dr. Muriel Tomlinson was hostess and Mr. Hiram Hilty gave the invocation. During the course of the dinner, Rita Micallef and Enrico Gilloli related informally some of their Italian school experiences. Following the dinner, Karl Reinhardt, in a junior speech, delivered a thorough and scholarly dissertation on the "Development of the Romance Language."

Bringing events closer up to date, at the March 19 meeting of the club, June Banks, using her training at the Parsons School of Design as a background, spoke on "The Age of Reason in Furniture Designs. Centering her attention on furniture trends in the eighteenth century in France, she made a sharp distinction between Louis Quatorze pieces and those of the Louis Quinze period, characterizing the former as being cold and sedate and the latter as warm flowing, and inviting. Strawberry shortcake and coffee were served after a general discussion of Miss Bank's subject.