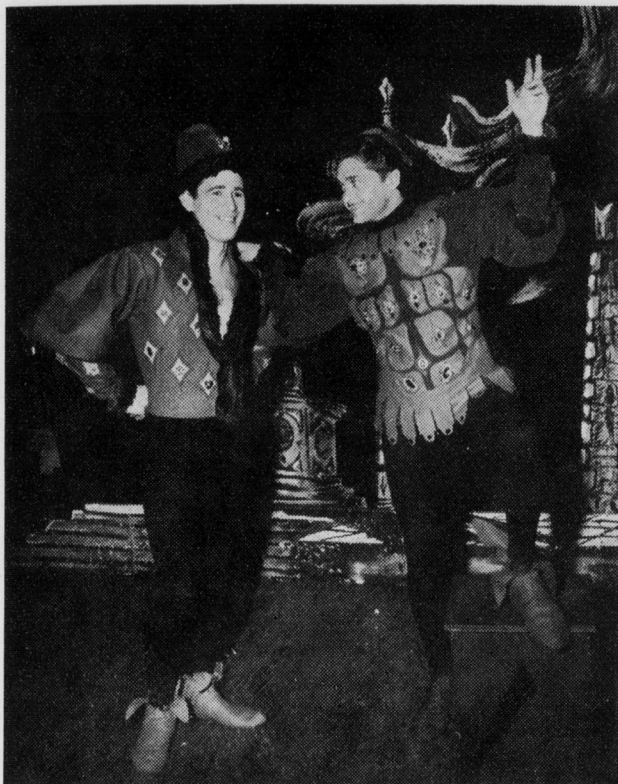


The Guilfordian

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Jerry Oddo as Proteus and Lauren Farr as Valentine, two merry, madcap gentlemen of Verona, in William Shakespeare's comedy, "The Two Gentlemen of Verona," which the world famous Barter Theatre of Virginia will present Thursday, March 4, at the Duke Memorial Hall.

Barter Theatre Will Present "The Two Gentlemen of Verona" March 4

A glittering cast of players will present William Shakespeare's hilarious comedy, "The Two Gentlemen of Verona" when the Barter Theatre of Virginia's production comes to Guilford Thursday, March 4. Tickets will be fifty cents, and may be purchased at the door.

Jerry Oddo, as Proteus, a gentleman of Verona, lit up the Abingdon skies last summer with his role of Stanley Kowalski in Tennessee Williams' "A Streetcar Named Desire." A sensitive actor, he has been seen with Robert Porterfield on national tour in "The Virginian," playing the role of Trampas. He has also toured with the Barter players in Eugene O'Neill's wistful comedy, "Ah, Wilderness." Turning down lucrative film offers, he came to the Barter Theatre via the Detroit Light Opera Company and the Pasadena Playhouse. He is a protege of Ruth Garland Metcalf and is being sponsored at the Barter Theatre by Howard Lindsay, co-author of Katherine Cornell's Broadway hit, "The Prescott Proposals," and Dorothy Stickney, currently on Broadway with Mary Martin and Charles Boyer in "Kind Sir."

Resident-director Owen Phillips, playing the role of Panthino, has been responsible for more outstanding hits at the Barter Theatre than any other director in the theatre's brilliant history. A dynamo of atomic energy, he takes time off to act, having toured with the Barter players in "Ah, Wilderness," "George and Margaret" and with Robert Porterfield in "The Virginian." A former native of Cincinnati, and head of the drama department, Cincinnati Conservatory of Music, he was a member of the legendary Stuart Walker Repertory Theatre and has appeared in many Warner Bros. movies.

The glamorous and vivacious Kay Kendall, Julia in the dazzling comedy, began her career in the theatre as a witch in the Syracuse Children's Theatre and has, at long last, become a full-fledged ingenue, or "the singing chambermaid" as the female lead was known in the days of melodrama.

Miss Kendall's tramping itinerary includes the University of Syracuse, where she was a member of Kappa Alpha Theta, Chain O'-Lakes Theatre, and the Barter Theatre of Virginia where she has been seen to advantage in "A Streetcar Named Desire," "George and Margaret," "Street Scene" and "Ah, Wilderness!"

As Lucetta, Nancy Green is a veteran of the Carolina Play-makers, the Little Theatre of the Rockies, and was seen in the outdoor drama, "Unto These Hills," Cherokee, N. C., before appearing with the Barter Theatre of Virginia where she created the role of Beer in "George and Margaret," the new maid who did not appear until the final curtain, managing to look a little like Queen Victoria, gone slightly askew and serving cocktails.

Lauren Farr, Valentine, hails from Texas, and grabbed the critic's bravos for his performance as Tubal in the Barter coast-to-coast tour of "The Merchant of Venice." Last summer he created the role of the icy Duke in the world premiere of "The 13 Clocks" and has been seen in many outstanding Barter productions: "Street Scene," "Ten Little Indians," "Born Yesterday," and "A Streetcar Named Desire."

Scholarship Society Plans Party

Under the direction of Mabel Benedict, the Scholarship Society is now making plans to give a party March 2, for those members on the honor roll two semesters. More details will be given later as to exactly where and when.

On April 2, there will be an initiation of new members of the Scholarship Society. The candidates are: Seniors — Roy Clemmons, Christine Gidynski, Kaye Williams; Juniors — Marie Brewer, Edward Brooks, Martha Jean Burton, Janice Corneilson, Joyce Pate, Phyllis Redman and Trilby Tucker.

Marie Brewer, with a quality average of 2.86, is to be the new president.

"Martin Luther" Begins Today At The Victory

By J. Floyd Moore

One of the most significant films in the realm of historical religious interpretation to come from any cinema producer will open at the Victory Theater in Greensboro today under the title "Martin Luther." Many will be able to get along without seeing it. Some will dislike it. But those who care for good movies, for excellent photography, for careful character portrayal, for exciting presentation of a dramatic scene from the history of western civilization—will want to see it and will want to discuss it with their fellow viewers.

One must not expect to see a complete life of Luther; only a selection of scenes appears from the numerous events of his career following the nailing of the now-famous 95 theses on the church door in Wittenberg. Students of history, of religion, of art, of literature, of language will see a panorama of distinguished personalities stepping from the covers of dusty books out on to the realistic stage of West German soil, where the picture was filmed by Rochement for the Lutheran Church.

Along with Luther are his quiet companion but indispensable theologian of the Reformation, Philip Melancthon; the radical Karlstadt whom Luther discredited; the political — and personal — protector, Frederick, Elector of Saxony. Then there are two popes of the early reform period, Julius II and Leo X; the able Dominican preacher, John Tetzel, through whose efforts a great deal of money was raised by Leo X for the construction of St. Peter's in Rome; John Eck, the principal antagonist of Luther in ecclesiastical and theological debate; the emperor, Charles V; Erasmus and Raphael.

The film seems to this reviewer to be fair in its presentation of one dominant note in the Protestant Reformation, namely, emphasis on authority of the Bible as interpreted through the free study of an individual Christian, rather than the authority of church councils, traditions or the Papacy.

On the other hand, it must be remembered that a film such as this by no means gives perspective for an appreciation of the total historical events of the 16th century. It gives no indication whatsoever of the success of the Counter Reformation in producing able and sincere popes, distinguished scholars, consecrated priests, through whom a stronger Catholicism appeared.

While the film is a good basis for discussion of essential tenets of Lutheranism and Catholicism in a backdrop of growing nationalism in Germany, a more fundamental question may be asked: is Luther's answer in 16th century Germany adequate for the religious seeker today?

A note about prices: admission for afternoon showings will be 90c and for evenings, \$1.20. Students may obtain special tickets from local pastors, or from this writer on the campus, allowing a reduction of 20c in the afternoon and 30c at night.

Helga Strube Plans Summer In American Workcamp

Helga Strube has been accepted by the American Friends Service Committee for work in an American workcamp. Helga, an exchange student from Germany, is at Guilford for one year.

Speakers Announced for Graduation and Baccalaureate

Graduation exercises at Guilford College for the senior class of 1954 will be held from May 29-31. The events for Saturday, May 29, include an open meeting of the Guilford College Scholarship Society in the Guilford College Library at 3:00 P.M. and the annual Guilford College Alumni Association Banquet and meeting at 6:00 P.M. in the College Gymnasium.

Sunday, May 30, at 11:00 A.M. John Alexander Mackey, the distinguished President of Princeton Theological Seminary will give the Baccalaureate address. Dr. Mackey was educated at the University of Aberdeen, Scotland, Princeton Theological Seminary, University of Madrid and University of Lima, Peru. He has been outstanding in many positions and fields, among them: Moderator of the General Assembly, Presbyterian Church in U. S. A.; member of Central Committee, World Council of Churches; lecturer in Peru and Mexico under the South American Federation of YWCA's; lecturer in colleges throughout North and South America, in Cuba and Scotland; former Secretary, Presbyterian Board of Foreign Missions; author of many books; and editor of the quarterly review, *Theology Today*. In the evening at 7:30 there will be a reception for parents and friends in honor of the graduating class at the home of President and Mrs. Clyde A. Miller.

Final Commencement Day Exercises will begin at 10:30 A.M. Monday, May 31. The address will be presented by Edwin McNeill Poteat, Minister of Pullen Memorial Baptist Church, Raleigh, N. C. Dr. Poteat was educated at Furman University, Southern Baptist Theological Seminary, Wake Forest College and Duke University. He has held numerous positions of importance, among them: missionary to China and professor at the University of Shanghai; minister in Raleigh, N. C. and Cleveland, Ohio; Lyman Beecher Lecturer at Yale, 1940; former President of Colgate-Rochester Divinity School; and composer of hymns and author of several books.

Two S.C.A. Presidents to Work With AFSC This Summer

Hardy Carroll is returning to Europe again this summer. He has been selected as a leader in the Overseas Workcamp Program of the A.F.S.C. Hardy will graduate from the Hartford Theological Seminary this May, where he is president of the student government for the entire Seminary Foundation.

Trilby Tucker, president of the Student Christian Association, has been accepted for work abroad this summer by the American Friends Service Committee. She is tentatively scheduled to work in Finland. Trilby is the second president of the S.C.A. in the last five years to work with the AFSC abroad. In 1952, Hardy Carroll, president in 1950 worked in Germany.

Trilby, a junior this year, is at present, social chairman of the W.A.A., member of the Committee on Convocations, junior representative to W.S.G., cheerleader, member of the choir, and a college marshal.

Trilby will leave for Finland the latter part of June, and hopes to visit other European countries before returning here in September.

CALENDAR

February 26-27—North State Tournament

March 2—Scholarship Society party

March 3—Miss Benita Biswas, Pakistani national, student volunteer, speaks in chapel.

March 4—Barter theater presents "Two Gentlemen from Verona"

March 6—Guilfordian Staff Dinner, 5:30; Square Dance, 8:30 in Gymnasium

March 10—Harvey Ljung speaks in chapel

March 12—Miss Blanch Haley, secretary of the North Carolina P.T.A. speaks in chapel

March 12-13 — YWCA conference

March 17—Russell Reese speaks in chapel

March 19—Dr. Victorius' Brahms Piano Quartet plays in chapel; Junior Class Minstrel Show

Valentine Party Brings Two Dorms Together

The boys were a little late the other night in getting out to see the girls do the bunny hop from Founders walk to Mary Hobbs after the girls' Valentine Party.

All rivalry was forgotten when the girls gathered in the dining hall of Founders for a fellowship of singing and light refreshments. Bev Smith, Anne Newton, and Buster Money switched a "euk" between them and furnished some entertaining music. Anne Timberlake sang some songs that had been requested by the boys—"I Know You're Not An Angel," from Bob Maust to Evelyn Cline; "Always," from Charlie Austin to Bev; "You're My Everything," from Mac Privot to Emily Warrick. For the benefit of the freshmen Betty Humble recited her famous "Lil Ollie."

To climax the evening Miss Marlette started around the dining room with a cup on her head, but didn't quite make it.

The unifying spirit created by such a fellowship is an indication that we should have such gatherings more often.

Spring Elections To Be Held March 16

The 1954 spring elections will be held this year on March 16th. All nominations must be turned in to the elections committee by March 1st. Nominations received later than this date will not be accepted for there must be time allowed for checking the points of the nominees.

As a new feature this year it is planned that a chapel program be set aside for campaign speeches. The date for the speeches will be announced in the near future.

Les Warrick is chairman of the elections committee and those seeking to file a petition for a nominee can do so by seeing Les Warrick or other members of the committee — Buster Money and Christina Gidynski.

The elections committee encourage that this year's election be as spirited as the ones in the immediate past, and urge that at least one poster be put up for each candidate running for a student office.