

# The Guilfordian

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## Faculty - Student Game Tonight

In its never-ending quest for money, the Junior Class will present the annual basketball tilt between the College faculty and the student body Friday night. Some of the more athletic members of the faculty will line up against a selected group of the campus "greats" in what promises to be a close contest.

Among those who will be on the floor for the faculty are such well-known personalities as: "Bevo" Hendricks (with a waistline like that we wish he didn't get in free), "Pete" Moore, Dean Ljung, "Dead-eye" Purdom (complete with his set shot), Dean Kent, and even Ben Baker. On the other bench for the students is talent such has never before been amassed on one team. Led by their captain, coach, and playing manager, James Leake, the student team consists of other such greats as: Ed Finch (there's another one who ought to have to pay for admittance), Chase Lassiter, and Szatkowski (if we can find a suit small enough for him).

The Student-Faculty Basketball game will replace the Junior Class minstrel show originally planned, and will be given on the same night, Friday, March 19, at 7:30 p.m. According to the class president and the director, the minstrel show was cancelled due to lack of co-operation on the part of the Juniors.

Admission to this gala attraction will be according to the size of your waist; a penny for every inch. The Junior Class will use the cost of those extra calories to finance the annual Junior-Senior Banquet which comes up in April. Your attendance and support will be a big step in the undertaking of this venture. Remember your class, too, either has or will attempt the acquisition of the long green for such a purpose sometime, and you, too, will need assistance. Especially is this true of the Seniors, they have more at stake.

In addition to the basketball game itself, there will be other stellar attractions. The Juniors will present a cakewalk, a program by the Ben Baker Trio (don't know, but this sounds right fabulous) and refreshments from beginning to end.

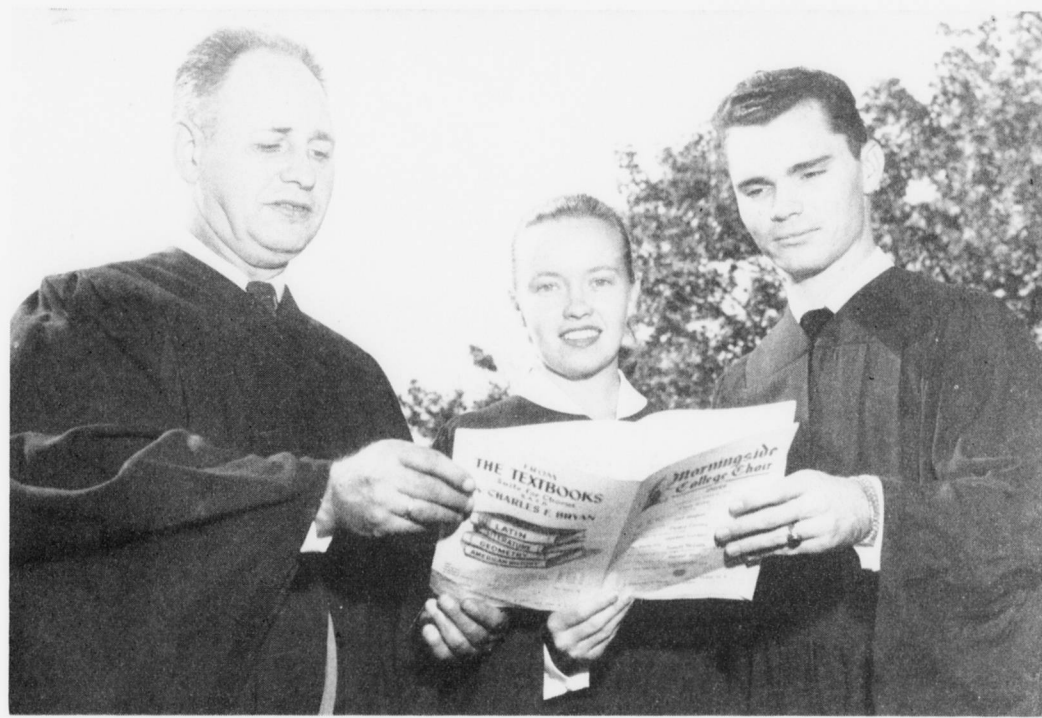
Make your plans to be in the Gym for the big event. Just watching Charlie Hendricks out on the court is worth the price of admission.

## Class of 1928 Donates Funds to Frame Paintings

If you admire good paintings you'll soon have a chance to hang a famous reproduction in your room. Guilford College is enlarging its cultural resources to include a collection of framed pictures so that students will be able to check out paintings as well as books and records.

The pictures will be taken from the fine collection of famous art reproductions formerly of the Carnegie Collection given to the college some time ago. Until this time they have not been used but now they will be put into circulation on a loan-out basis for the students. Funds for the frames of these paintings have been donated by the class of 1928.

The first seventeen pictures will be ready for display by April 10th and may be checked out after April 16th, for two weeks. They will include Renoir's *Little Margot Ber-*



Mr. Carl Baumbach, director of the choir, Maggy White, and James Wade, president.

## Choir Leaves on Tour at 7 a.m. Tomorrow

Tomorrow morning, a larm clocks will be ringing earlier than usual, for the Guilford College A Capella Choir will leave at 7:00 A.M. on their annual spring tour, which will carry them above the Mason-Dixon line this season. Try-outs were completed the first part of the week, and the tour company has been hard at work shaping up the program.

Arriving in Shippensburg, Pa. at 9:00 P.M., the choir will retire in preparation for their first tour concert on Sunday morning, March 21, at the Messiah Evangelical United Brethren Church. Sunday evening at 8:00 P.M., the choir will sing at Immanuel Lutheran Church in Philadelphia, Pa., from where they will move to Teaneck, N. J., on Monday, March 22, to sing at St. Paul's Lutheran Church.

Presenting a morning concert at Oakwood School in Poughkeepsie, N. Y., on Tuesday, March 23, the choir will go to Albany, N. Y. for their evening concert on Tuesday.

The Friends Community Church in Westbury, Long Island, will be host to the choir for the evening concert on Wednesday, March 24. Leaving Westbury early Thursday morning, the choir will go back to Philadelphia to sing in Disston Memorial Presbyterian Church at 8:00 that evening.

Friday, March 26, an evening concert will be given at the First Methodist Church in Mount Holly, N. J., pastored by the Rev. Paul C. Greiner. From Mount Holly, the choir will move to Alexandria, Va., for the evening concert on Saturday, March 27. Sunday, March 28, will find the choir back in North Carolina at Woodlawn, N. C. They will return to the Guilford campus Monday afternoon, March 29.

We give the choir our best wishes and hope that the tour will be a very successful one.

Bon Voyage!

ard, Rousseau's *The Waterfall*, *Portrait of a Young Man* by Vincent Van Gogh, *La Repetition* by Degas, Franz Marc's exciting picture, *Blue Horses*, and Monet's *Boatmen at Argenteuil*. The hall to the offices and workroom in the Library will be converted into an Art Gallery where these and other pictures will be hung.

## Honor Board to be Elected by Students

At a joint meeting of the Men's and Women's Student Governments a new plan was discussed to have the members of the Honor Board elected by the student body. The main arguments for the new system proposed was that it would tie the Honor Board closer to the students and cut out the present feeling of suspicion that the students have against the Honor Board. The main argument against the direct vote of the students is that it was felt by some that the Honor Board was too important to have membership on it determined by popular election.

Under the former system the Honor Board members were elected by the Women's and Men's Student Governments, but, according to the motion passed, it was planned that new members be nominated by the Honor Board and petitions taken out by all others wishing to run with the election being held in the spring beginning next year.

The new members elected by the joint group for this year include Betty Busiek, Ketchel Adams and Maggie White.

The Honor Board is considering changes in its set-up due to recent interest created in a chapel program when several important suggestions were brought up and discussed.

## Senior Class Honors Dr. and Mrs. Milner At Dinner Party

Last night the Senior class honored Dr. and Mrs. Clyde A. Milner at a dinner party held at Guilford Dairy Clubhouse. The Milners were feted for their long period of service at Guilford College.

1954 marks Dr. Milner's 20th year as President of the College. Dr. Milner came to Guilford in 1930 and before his appointment to the Presidency served as Dean of Men. Mrs. Milner served as Dean of Women for several years and is now head of the Psychology Department.

Other guests welcomed by the class president, Jim Lomax, were Dr. and Mrs. Purdom, Dr. and Mrs. Newlin, Dr. and Mrs. Furnas, Dr. and Mrs. Ljung, Mr. and Mrs. Kent, Dr. Campbell, Miss Marlette, and Miss Lasley.

## Corner Stone for Shore Dormitory to Be Laid April 16

The new girls' dormitory will be dedicated Friday, April 16. The day's activities will begin in Chapel at 10:30 when Lieutenant Governor Luther H. Hodges speaks on the role of the Christian Liberal Arts College today.

At 11:30 Katherine Hines Shore, Clyde Shore, and other members of the Shore family will present the cornerstone. The mayor of Greensboro and President of the Board of Trustees, Robert Frazier, will be the principal speaker at this time.

April 16 is the regular date of the Trustees' meeting. Included in the day's activities will be a luncheon meeting and a supper meeting. These will be the first in a series of two meetings concerned with the Guilford College Development Program. These first meetings will be concerned with the Greensboro portion of the program for endowment to support and enrich the program of adult education directed toward the needs of the Greensboro citizens and to provide scholarships for young men and women from Greensboro; and for buildings to provide facilities as needed to meet the expanding program for Greensboro citizens on the campus or in the Evening College division.

The second series of meetings will be November 10, 11, and 12, 1954, as part of the Founders Day Convocation. President Courtney Smith of Swarthmore College and Dr. Roland Bainton of Yale University have already accepted invitations to speak. This period is to be followed by four weeks of extensive solicitation to complete a minimum goal of \$300,000 from outside the Greater Greensboro area. This money will provide an infirmary, student union building, dining hall and kitchen, and playing fields.

## M.S.G. Rules Discussed by Students and Faculty

The Men's Student Government met recently with the Committee on Counseling to discuss the college rules governing the students. Each rule of the college was brought up and was discussed at length pointing out the pros and cons of each.

## REVELERS CAST "ALL'S WELL"

Ringewald, Mora, and Hughes Take Leads

Casting has been completed for the forthcoming Revelers production of Shakespeare's comedy, *All's Well That Ends Well*, to be presented on April 23 and 24. Taking the male lead as Bertram, the young Count of Rousillon, is Waldo Mora, Freshman Navy veteran. Mora has appeared in two chapel plays this year and is now embarking on his first major production. Handling the difficult part of Parolles, the philosophic-comic will be Andrew Hughes, no newcomer to the Guilford stage after his brilliant performance in the autumn production of *Night Must Fall*. The part of the aged and troubled King of France will be played by Ted Brown, also seen in the fall play, and Chester Hartley will play the vital Lord Lafew.

The leading woman's role, that of Helena, ward of the Countess Rousillon, will be played by Marianne (Randy) Ringewald, a newcomer to Guilford dramatics but a very promising actress. To be seen as the strong and sturdy Countess Rousillon, mother of Bertram, will be Sydney Thompson, Diana, who might be said to be part of the local color of the city of Florence, will be played by Betsy Marklin.

Others in the twenty-four member cast will be Robert Szatkowski, Jimmy Chester, Robert Maust, Ann Rae Thomas, Josh Crane, Jimmie Lomax, Nancy Dettor, Mary Ella Clark, Anna Rae Smith, William Booker, Strophon Williams, Gurney Collins, Lyn McFarland, Les Everett, John Buchanan, Barbara Stanford, Emma Jean Nichols, and Evelyn Cline. The production will be under the direction of Lee Haring.

## Guilford Students Plan Trips

The girls of Mary Hobbs Hall have contracted the spring fever which is leading to new and exciting places during the spring holidays. Ann Newton is planning to take a trip to Boston, Massachusetts, to visit Betsy Bingham, a 1952 graduate of Guilford College.

Helga Strube is leaving for the sunny south with Alice Normile, who lives at Melbourne, Florida. Helga has never been to Florida before and is excited about her trip.

Quite a number of girls are setting out for New York. Barbara Tilley and Pat Ritchie are planning to visit with Peggy and Linda Jones during spring holidays. Peggy and Linda live on Long Island, New York.

Vernette Arbeiter and Ruby Tolbert are travelling home with Sue Genz to Tuckahoe, New York, where they will spend the spring holidays with her and her family.

Carol Smith, Meg Darrow, Peggy Withers, Dolores Davidson, Nancy Herring, Joyce Fingado, Patsy Hiott, Reva Watson, Neva Watson, Pat Lifesey, and Beverly Mackie are planning to tour with the choir during the holidays.

The rest of the girls at Hobbs are going to that always exciting place, home.

Two Founders' girls, Libby Venable and Betsy Marklin, are going farther south. Florida is their goal. Along the same road will be Ed Brown and Jerry McCumby, Willard Payne and Ed Brooks are crossing the time belt to New Orleans.