

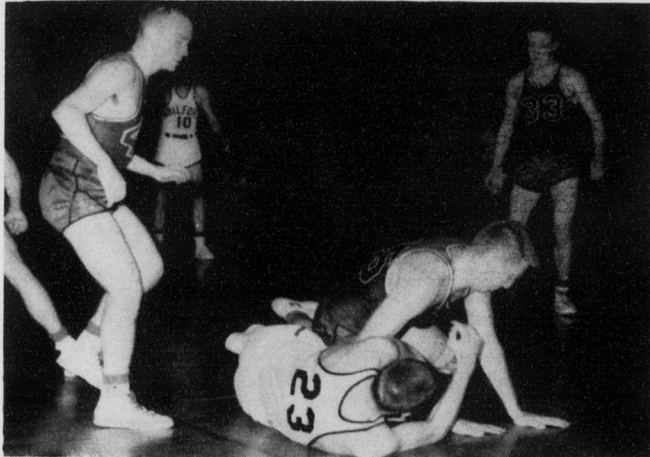
The Guilfordian

VOL. XXXXI

GUILFORD COLLEGE, N. C., FRIDAY, DECEMBER 10, 1954

NO. 9

HANDEL'S "MESSIAH" TO BE PRESENTED SUNDAY



Dowd fights a Davidson man for the ball in the second quarter of the Guilford-Davidson game. The Quakers lost 94-73. (Story on page 3.)

SCA Caroling Party Revelers Present Play In Chapel Today

Following the Guilford College Christmas season tradition, a caroling party sponsored by the Student Christian Association will tour the campus with music and song on Sunday evening, December 12. As in previous years the group will have snacks at the home of Dr. and Mrs. Frederick Crownfield to climax the night. The party will meet at the Hut at 7:15 and all students and members of the faculty are invited.

Today the Revelers Club will present the play, "The Constant Lover" by St. John Hankin.

The characters are Sydney Thompson and Chester Hartley. We remember Sydney as having given an excellent performance in "The Glass Menagerie." As for Chester, he did fine acting in several Revelers' productions last year. "The Constant Lover" is directed by Lee Haring.

Today's play is a comedy. It has been staged in both England and America. Mr. Hankin has written many comedies and can be classed with Bernard Shaw, Granville Baker, and Sir James Barrie. He is noted for writing comic follow-ups to well known plays. He is antisentimental.

Mr. Haring states that Mr. Hankin is famous for his neat and most precise dialogue which is always correctly written.

"The Constant Lover" concerns a naive girl and a boy "who has been around." The setting is in the Victorian Period where the stress is on proper conduct. This promises to be a delightful production.

"It Was 8:30 P. M. Christmas Part Of 'Messiah' To Be Given In Meeting House

The music began to drift leisurely through the night. The soft sounds of the orchestra made the night seem more intimate. The couple, with coat collars turned up against the chill of the night, hurried toward the gym. The gym door opened and they saw a breath-taking spectacle before them. Kleig lights showed them a beautiful forest transplanted in the lobby of the gym. Make-believe snow was sprinkled liberally from the limbs of the fir and pine trees gathered there. The music was stronger now and the urge to dance came over the couple. The gentleman helped his date with her coat. The wraps were checked and the couple entered the gym proper where the spine-tingling music was coming from. The slow dreamy tempo of a foxtrot soon was interpreted into the feet of the couple as they danced their first dance. As they looked around they saw small tables conveniently arranged with candles giving off the minimum of light. The roof above them seemed to blend them together. Soon it was time for the intermission. The members of the sponsoring Monogram Club formed a figure in the middle of the floor and soon the Christmas Queen of 1954 was crowned. After a short period the music began again and the couple got up and with the soft music of the orchestra in their ears they turned and dipped to the rhythm of the music.

At 11:25 the orchestra played "Good Night Ladies" to the remaining couples on the floor, and before the couple knew the dance was over they again were out in the brisk biting air of the winter night. After walking his date back to her dormitory, the boy thought to himself, "This year's Christmas Dance was the best I've ever been to . . . Clyde Watson sure knows how to get the most out of his eight-piece orchestra . . . too, it was the most elaborately decorated dance of the year . . . I don't think a dollar and a half is too much for the great time I had . . . I sure wish that I had bought my ticket earlier from that Monogram Club member . . . I was scared that I wouldn't get one since they were so crowded with requests."

The Guilford College A Cappella Choir in combination with The Guilford College Community Chorus will give the Christmas portion of "The Messiah" by George Frederick Handel on Sunday, December 12, at 4:00 p. m. in the New Garden Friends Meeting House.

Under the direction of Carl C. Baumbach, head of the Guilford Music Department and A Cappella Choir, this performance will represent the culmination of the work of the first semester. Mr. Baumbach directed the presentation in 1953, and in 1952 he also directed the Community Chorus with the Greensboro Euterpe Club when they presented "The Messiah" in the First Presbyterian Church.

Soloists will be: Jane W. Darnell, soprano; Mary McIver, alto; Ray Young, tenor; William Head, bass. Post Barbour will accompany.

The Chorus will sing the familiar numbers "And the Glory of the Lord," "O Thou that Tellest Good Tidings to Zion," "For Unto Us a Child Is Born," "Glory to God," and will close with the "Hallelujah Chorus."

George Frederick Handel composed "The Messiah," an Oratorio, in twenty-four days in the year 1741. The time of year was late summer. The greatness of the music is explained when one realizes that the composer himself was moved to tears upon the completion of several numbers and remarked that his soul had heard the most marvelous music. The music really does seem to roll from his soul, making this work one of the most beautiful and moving accounts of the birth, life, and death of Jesus Christ.

Calendar of Events

FRIDAY, DECEMBER 10

- (1) Chapel, 10:15 a. m., Memorial Hall, "The Constant Lover."
- (2) Inter-Dorm Party at Shore, 10-11 p. m.

SATURDAY, DECEMBER 11

- (1) Christmas Dance, 8:30-11:30 p. m., Gymnasium

SUNDAY, DECEMBER 12

- (1) College Sunday School Class, 9:30 a. m., Fine Arts Room
- (2) 7:30 p. m., S. C. A. Vespers

MONDAY, DECEMBER 13

- (1) Class Meetings, Chapel Period

TUESDAY, DECEMBER 14

- (1) Guilfordian Staff Meeting, 5:00 p. m., Founders Hall

WEDNESDAY, DECEMBER 15

- (1) Chapel, 10:15 a. m., Memorial Hall, Worship Service

THURSDAY, DECEMBER 16

- (1) W. S. G. Council, 5:00 p. m., W. A. A. Room

FRIDAY, DECEMBER 17

- (1) Chapel, 10:15 a. m., The choir

SATURDAY, DECEMBER 18

- (1) Vacation begins

Don't Forget The Christmas Dance