

# Lights, Camera, Action On Reveler's Club

## FIRST PRODUCTION OF YEAR IS ON

Last night the Reveler's Club presented its first production of the year. Some of you may have wondered about the background of this organization. Well, after much research on the subject your reporter came up with the following facts. The club has been an institution here at Guilford since 1921. Its constitution states that its aim is "to produce plays for the benefit of its audience and of the student participants, and to promote interest in good drama." Some of its past directors have been such noted persons as Phillip W. Furnas and Daryl E. Kent. Its present director, Donald E. Deagon, has proven himself very capable in several productions.

The Dramatics Council is also a part of the group. The executive powers of the club are vested in this body. The main function of this organization is to select plays for production by the Reveler's Club.

Members of the Carolina Dramatic Association for nearly 20 years, the Reveler's Club has at-



MR. DEAGON

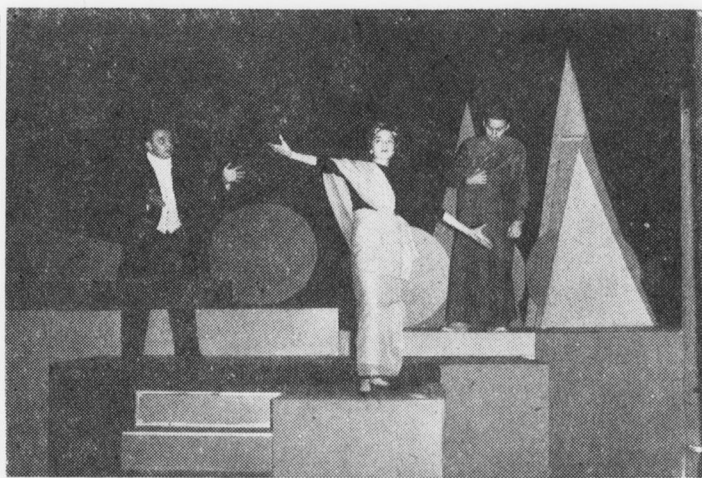
tended that group's festival held at Chapel Hill and taken an active part. The club is a versatile group since it builds all its own scenery, makes its own posters, and ingeniously improvises most of its costumes. Thus students with talents in varied directions come out to make its productions a success. The club would like to invite all of you who have any interest whatsoever to turn out and help with its next production which will be given in March.

—Robin Heritage

Christmas vacation begins December 19 and ends January 3.

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## "Alchemist's" Second Showing To Be Staged Tonight

*The Alchemist*, by Ben Jonson, is an Elizabethan comedy. With the knowledge of this in mind, the student knows that a preliminary reading of the play is desirable before viewing the performance. For the students of Guilford College this is not widely possible because of the time factor. Therefore a review is necessary.

The central theme of the play is a group of three characters, namely Subtle, The Alchemist, Face, his assistant, and Doll, the gun-moll, who make it their business to cheat a variety of people with the promise of turning base metals into gold. They manage to do so successfully until they are discovered by the man who owns the house they are practicing in and are disclosed to their victims.

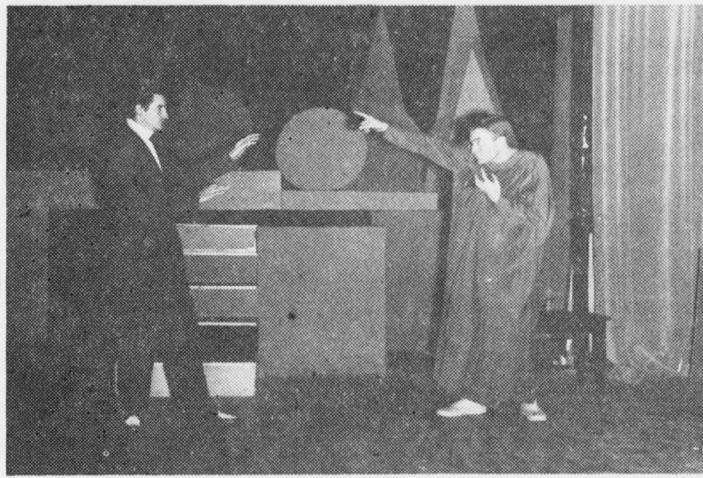
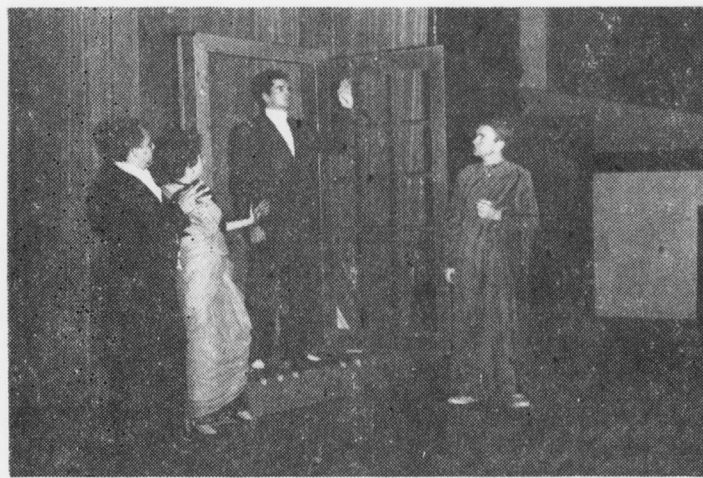
The first act begins with a quarrel between the three cozeners (cheaters). This is quickly dispatched by the entrance of one of their victims, a gay blade named Dapper, who wishes to get rich quick. He is followed by a variety of others who have the same idea in mind. They are Druggier, Surly, and Sir Epicure Mammon. Sir Epicure and his companion, Surly, are two of the main suckers and Mammon, cozened by Doll, is led to believe all.

The second act, which is the longest, begins with members of

the same sect, discussing their plans to also get rich quick. After this, the scenes change, and the three cozeners tie up Dapper, to keep him while they tend to Mammon. Doll then plays the part of a brilliant lady to beguile Sir Mammon. Now the two men, Subtle and Face are free to deal with a variety of the Gullible ones. Kastril and his Dame Plaintiff, etc.

However, Surly enters, disguised as a Spanish Count, and, as the plot thickens, Doll plays a mad scene to get rid of Sir Epicure, now that he is cozened. The chemical works are said to have exploded, Mammon leaves just as the master of the house, Lovewit, returns.

The third and final act sees Lovewit and a crowd of neighbours in front of the house. They get Face, who used to be Lovewit's butler, out and ask him what has been going on. He takes Lovewit aside and explains to his favor, the situation. Meanwhile, inside, Subtle and Doll



have been cheating more people, in various guises. Face enters and tells them that the jig is up. They flee when the police come. However, Face is in the good graces of his master, who marries Dame Plaintiff, and those who have been cheated

leave without their goods. The dialogue is in the Elizabethan fashion but the plot is still in force today. It is a riotous farce and the people who come to see it will be heartily pleased with their evening.

## Victory Theatre

Starts 21st thru Mon. 25th

"HAPPY ROAD"

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 &  
 VITTORIO DeSICA

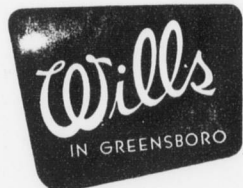
Starts Sunday 1st thru Sat. 7th

"LOVERS AND LOLLIPOPS"

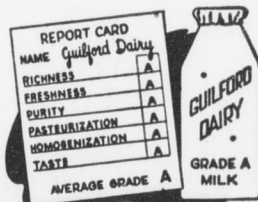
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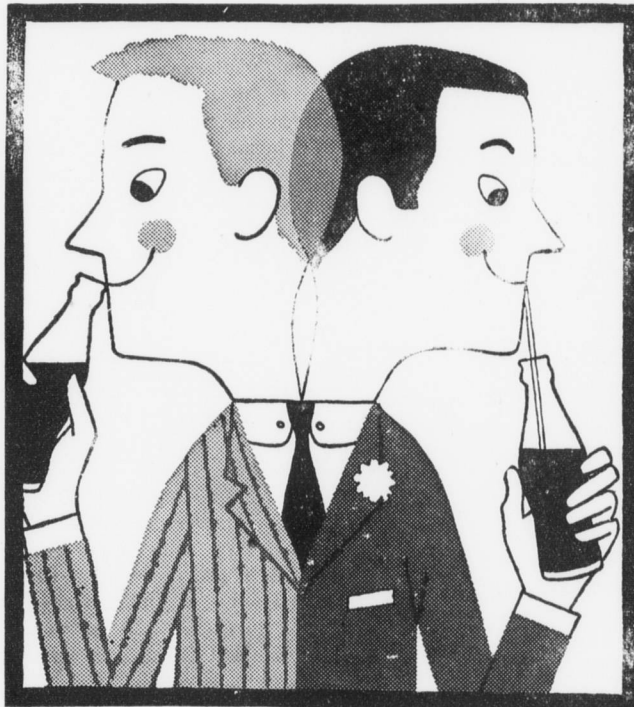
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