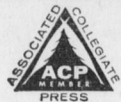


# The Guilfordian

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Editor	Garry Blanchard	Mng. Editor	Linda Sheppard
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Layout — Jane Coltrane      Typing — Gayle Neave  
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 P. O. Box 8262  
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## Peace Corps

by Margaret Leith

More interest has been expressed in the Peace Corps than in any other subject discussed during the recent Presidential campaign. Many young people have volunteered to serve in the Corps, showing their sincere desire to help in the vast war being waged against poverty, ignorance, and disease. Now Congress and the administration are working to bring forth reality from this idealism.

The Peace Corps will have four main purposes: to identify men with economic and social aid programs, to provide opportunities for constructive expression of youthful idealism, to use more of the available American technicians abroad, and to encourage and prepare our young people to serve overseas, thereby bringing a greater sense of world understanding to American communities.

A wide range of jobs will be filled by Peace Corps volunteers. Technicians in all fields are needed, as are engineers who can help build schools, clinics, community centers, roads, and irrigation projects. There is also a need for those trained in medicine, nursing, and administration, and for English teachers.

The Peace Corps offices are receiving applications from volunteers at the rate of two hundred a day. When the total reaches five thousand, two or three weeks from now, the selection of the most capable volunteers will begin. The actual processing of applications will be handled by giant IBM computers.

Preference will be given to those applicants having college degrees, but exceptions may be made in the cases of farmers and others having special skills or training.

Those chosen to serve in the Corps will undergo six months of special Peace Corps training, including an extensive physical fitness program.

Each volunteer will go abroad with a sound knowledge of his own culture and history, as well as an understanding of the language and culture of the country he will serve. These areas are expected to be in Africa, the Middle East, and Latin America.

Corps members will be obligated to serve for at least three years, and will receive an expense allowance plus a stipend of eighty dollars a month.

It is estimated that the total cost involved in the training, service, and transportation of each Corps member will be five thousand dollars a year. This means three thousand volunteers could be sent abroad at a cost of less than one percent of our present annual foreign aid expenditures.

Many supporters of the Peace Corps believe that volunteers should be exempt from the draft. Opposition to this idea has come from many quarters, however, and at present draft exemption does not seem likely. Former Vice-President Richard Nixon is one of many who fear that the Peace Corps might become a haven for draft dodgers if such a policy were adopted.

Individuals interested in volunteering for service in the Peace Corps may obtain information and application blanks from any post office.

### SAB MEETS

A joint meeting of old and new Student Affairs Board members was held April 13.

Officers elected were Jim Boles, president; David Miller, vice-president; Judy Allen, secretary; and Judi Tindall, assistant secretary. Advisers for the next year will be Dr. Kent, Dr. Purdom, Dr. Victorius, Miss Marlette; and one other, to be appointed by President Milner.

## Letters to the Editor

Sir: The Monogram Club has had more successful functions in the past than any other club on campus. Last year they put on one of the best talent shows Guilford has ever had. I made sure to attend this year's show which was given Friday evening with the hope that I would have a fine evening of entertainment. There was no doubt in my mind that this year's show would be as good as, or better than, last year's.

The curtains opened after I had paid \$5.00 at the door and had taken a seat in a half-filled auditorium. Then the pain began. Besides a poor presentation of Guilford College talent, a guest group performed at a cultural level that I would find hard to comment on. I must say that the group was loud though, because my seat was shaking from the vibrations of a turned-up amplifier and constant dissonances.

I hope the many people who attended the show from the surrounding communities keep quiet about the show. Several of them left before the show was over! But then, so did my friend and I—he of a headache; I of an upset stomach. What has happened to the Monogram Club?

—Frank Walton

Sir: IT OCCURS TO ME THAT:

- Since women's suffrage has been achieved, ladies have ever been searching for higher goals. Recently, a donkey by the name of Cinderella made a bid to attend classes at King Hall. It's not that I'm conservative, it's just that I feel if such practices continue, every jackass will want to go there.
- Misplacing vehicles has become quite the fashion. Some have been found on tennis courts, at the lake, in the dorms, and on the Student Union patio. Losing car keys is bad enough, but this sort of automobile amnesia is a little ridiculous.
- Although white mice may make nice pets, gray ones could easily be done without, especially in the men's dormitories.
- Some mischief has been going on of late in King Hall. Locking doors with keys is one thing, but using rope and

## Eichmann Trial

(Continued from page 1)

done, such as Hiroshima, this still does not excuse Eichmann for the crimes he has committed against humanity.

—Kathy Parry

"This trial should take place in a neutral country by a world or international court, since Israel was formed after World War II. Whether found guilty or not, the way he was brought to Israel only adds to the turmoil of the problem."

—Bill Lanier

"I think that the Israelites have no basis for trying him. Israel didn't exist at this time. The people killed were not Israelites, but Germans. Eichmann could have been tried at the War Trials and executed for the horrible things he did. Now it is too late to really do anything that would be just."

—Name withheld by request

"The Eichmann trial is of world importance because it raises the question as to whether crime against fellow humans is made legal or acceptable in a state of war. The trial itself should probably be held by a world court since its nature is of world-wide scope and implication; and, also, because this would provide a truly fair trial."

—Maurice Raiford

wire from the inside is a typewriter of a different ribbon.  
 • More profitable ways of spending time could be invented by certain members of the student body who insist upon piling chairs in Mem Annex. Why not try thumb-sucking?  
 —I. M. Unquakerly

## WORLD CLOTHING WEEK

Last spring Guilford students responded overwhelmingly to a plea for clothing made on behalf of poverty and war-stricken people around the world. Nearly 400 pounds of clothing of every variety were collected and packaged for shipment.

This year, during the week of April 23 to April 30, the International Relations Club will again be sponsoring a clothing drive.

Clothing collected will be sent as before to the World Clothing Fund, an organization which, during the past three months, has given away 203,754 pounds of used clothing to families in the economically depressed regions of Kentucky, Tennessee, and West Virginia; to American Indians living in abject poverty on reservations in the Southwest; to Cuban refugees; and to Eskimos so poor they have only oilcloth bindings to protect their feet.

Dorm representatives who will collect the clothing are as follows: Founders—Joann Hanks, Starr Sisk; Shore—Mary Ann Chappell, Gaye Mason; Hobbs—Jeannine Voss, Jane Ansell, Penny Smith; Cox—George White, Maurice Raiford, Don Foltz, Dave Miller, Dan Raiford; English—Don Cox; Archdale—Alan Mabe, John Huffman; Frazier Apartments—Georgia Childress.

A box will be placed in the lobby of the College Union where day students may leave their donations.

Guilfordians: Let's do this up right . . . say, 600 pounds?

## HAVE A FIASCO

Of the spate of stories recently filed out of Fort Lauderdale, Fla., concerning the antics of collegians vacationing there during spring vacation, perhaps the most substantial was the story written by Associated Press staff writer Ben Funk.

For part of his story, Funk interviewed Dr. Granville C. Fisher, psychology professor at the University of Miami who, Funk wrote, entertained 40 of the visiting collegians in his home.

According to Funk's report, Dr. Fisher saw no mystery in the collegians' longing for the beach — or their inclination to rebel against police restrictions.

Funk quoted the professor: "Roughing it on the beach and under the moon and the palm trees is a satisfying thing. It means getting away from the impact of policemen and buildings and automobiles and back to nature. There is no reminder of their 'imprisonment' by society.

"These are young, healthy, vigorous young people just beginning to feel their adulthood and becoming more rebellious against controls.

"Left to themselves, there would be less mischief. Under controls, they try to slash back and smash things—if not material things, the code of society.

"They don't mean to raise h . . . The demonstrations were just their declaration of independence."

Frankly, Dr. Fisher's is the soundest explanation of the fracas we've yet read or heard. Though it by no means exonerates the hi-jinxing students, it does go a long way toward explaining their erratic behavior.

## EDITOR'S NOTES . . .

From John Huffman's *Little Quakers* at the top of page one, to Lynne Hundley—the only co-ed sports editor that we know of in the country—this is an all-new experiment in Guilfordianism.

For the first time in Guilford's annals, selected staff reporters have been assigned the responsibility of reporting on all meetings of the Men's and Women's Student Government, with one exception: when cases are being tried.

The reason for this exception is to prevent the possibility of damaging any student's standing or reputation. All other MSG and WSG meetings and goings-on, however, will be covered.

Club and administration reporters will also be at work, providing continuous coverage of the doings of Guilford's club and faculty members.

This leaves the reporting and writing of feature articles and the bulk of other significant campus news to *The Guilfordian's* pool of general assignment staff reporters.

Our single purpose in setting up this new system is to provide accurate and complete reporting of all campus and campus-connected news to all those sufficiently interested in Guilford to read these pages. You can aid in the accomplishment of this end by keeping *The Guilfordian* informed of all newsworthy happenings that occur within your private sphere of knowledge.

Keep in mind, too, that *The Guilfordian* is always in the market for letters to the editor, new talent, pictures, cartoons, and feature stories. So if you've always wanted to try your hand at doing something publishable, come by and see us. The office in the College Union is open every Monday through Friday of the school year from 2 to 5 p.m. for just that reason.

## TWENTY - FOUR

By JANE ALLEN

"Cinderella," the May Day theme, is a fantastic fairy tale about mice, lizards, pumpkins, people, and Raggedy Ellas, and the deeper we get into planning it the more fantastic it becomes. In good faith, the part of the pumpkin was promised to Maggie Seymour, and she had the nerve to refuse it. Instead, she is going to wave the magic wand.

Jane Ansell will be the king. At try-outs Ansell out foot-stomped, out-blessed everyone for letting the beautiful fairy princess get away from the prince. Even in "Once upon a time" days young men suffered from parental intrusion in marital affairs: The stupid prince couldn't even get his own girl and keep her. But then, who would try if their daddy was always throwing big parties and inviting all the girls on the block? After all, let's not ruin a good thing.

### Four Corners and Mozart

The Social Committee is planning activities for Friday, May 5, so that events for the weekend will be as follows: Friday night—Cookout with Four Corners and a combo; Saturday 6 a.m.—Men's May Day; Saturday 3 p.m.—WAA May Day; Saturday night—May Day Dance; Sunday afternoon—Mozart's Requiem by the "G" choir; and a possible movie or informal party Sunday night. We are going to have a May Day Weekend!

### Meeting Prerequisites

The Revelers' Club has begun a new system of choosing plays whereby each member of the Dramatics Council will be reading plays and submitting their preferences for consideration. Quite a bit of interest has been shown for "The Diary of Anne Frank," which meets the prerequisites of medium size cast, not too elaborate costumes or scenery, not too extravagant royalty fees, and high quality drama. Although no plays have been definitely selected, some time has been spent discussing which one-act play would be appropriate for the dedication program of the new auditorium, scheduled for October. Maybe some of you have plays to suggest . . .

### Paint Peeling Plans

Work Day plans are exciting. All Philosophy 24 students will be assigned to scrape and paint the columns on the various buildings involved, as their knowledge of the basic structure of Doric, Ionic, and Corinthian columns qualifies them alone for the intricate task. No one, however, with less than an 88 average in the course will be trusted with the project. The remaining majority will be peeling paint off porches.

Working in the basement of Mem Hall, preparing it for the forthcoming bookstore, will be all Geology majors, but since we have so few, those men responsible for the discovery of the extraordinary specimen of granite which was until recently in Mrs. Bartlett's possession will be asked to assist. Pre-engineering students have been selected for the bridge building, and Sociology enthusiasts are planning the picnic area reconstruction for maximum recreational appeal in accordance with accepted norms.

### Dirty Goldberg

Parking will soon be an organized activity since the day-hops are going to mark off the parking lot behind the Union. One important project has been overlooked. With gratification to the administrative committee on campus beautification, Founders Hall is graced with an unpainted (except for the blue marks of a carpenter's pencil) rose trellis from which in early spring come the howls of the campus tom-cat who courts Dirty Goldberg of Mary Hobbs Hall. Pardon me, it's Zoo time.