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Club Notes By Margie Rubin

The Social Committee met April 13 and discussed plans for a pienic and a combo party to be held May 5, expanding May Day to week-end length. Next year's plans call for various student-faculty games, a dance with a well-known band, and movies on Saturday and Sunday nights.

The Monogram Club sponsored a talent show April 14 in Memorial Hall. Clyde Parrish emceed the proceedings with a show of his own talents. The winners, Judy Loflin and Jimmie Hedgecock, re-ceived a box of candy each. The Rocking Rifters of Oak Ridge Mili-tary Institute provided added en-tertainment with several popular and original songs. and original songs.

The Dramatic Council met April at the home of Donald Deagon, Revelers Club advisor. New offi-cers were installed and Stuart Lennox, Mike Keyes and Margie Rubin were welcomed as new members.

Selected as committee chairmen were Bill Rhoads, scenery; David Holt, lighting; Betts Darnell, makeup; Marge Rubin, publicity; Nancy Dawson, costumes; and Mike Keyes, play selection. A Revelers Club picnic is planned for May 12. Anyone having suggestions for next year's productions should see Mike Keyes.

The International Relations Club met April 3 to install its new officers-Dan Raiford, president; Rob-Holland, vice-president; Patty Gibbs, secretary; and Georgette Shihadi, treasurer. A showing of Dr. Robert Howling's slides of the Middle East is planned for the meeting May 1.

The Chess Club meets at one o'clock each Thursday in the Union. The club has played against two other schools this year, losing its first tournament to Duke and winning the second over Catawba. Members' standings are posted on the Union bulletin board.

Students interested in singing with the choir in its annual pro-duction of Mozart's Requiem on May 4 in the Meeting House are asked to attend all future rehears-ich held ar Turendrum and Thurs asked to attend all future renears-als, held on Tuesdays and Thurs-days from 4:00 to 5:00; and on Mondays, Wednesdays, and Fri-days from 1:00 to 2:00. Concerts have been scheduled for April 23, Winston-Salem Friends Meeting; April 30, Greensboro Friends Meeting; May 28 reception at the home ing; May 28, reception at the home of the Clyde Milners; May 28, Bac-calaureate Service; and May 29, Guilford College Commencement Service.

At the April 10 meeting of the Young Friends, held at the New Garden Friends Meeting House, Director of Admissions Charles Hendricks spoke of the possibility of admitting African exchange stu-dents to Guilford. Problems involved in such a move concern the selection of students, financial aid, and the social acceptance of the students.

Advisors for next year will be Aldean Pitts, pastor of the New Garden Meeting House; Dr. Ed-ward Burrows; and Dr. J. Floyd Moore.

Alan Mabe, Deets McCullen, and Kathy Mikesell represented Guilford at the Young Friends Committee of North America on April 14-16 in Richmond, Indiana. A work camp was held in Char-lotte with the New Friends Meet-ing the week-end of April 15.

At a recent meeting of the Fellowship the officers for the coming year were elected. Jeannine. Voss will serve as president; Carol Lowe, vice-president; Margaret Leith, secretary; and Willis Bivens, by Bruce Stewart and Dr. Burtreasurer.

Library Notes By Patty Gibbs

Have you ever heard of a flatfaced worm, a traveling button, or a tail-less kitten? These are only a few of the topics selected as themes for books written by Guilford's first semester students in Children's Literature. Twenty of these books have been on display in the library for the past week. Many students have stopped to glance at the eye-catching illustrations, and some have even taken the time to read the clever stories.

April 16-22 is National Library Week. "For a richer, fuller life, wake up and read."

The library has recently received several books which are on the list of "Notable books of 1960," published annually by the American Library Association. These include: Picture History of the Civil War, by the editors of American Heri-tage; The Public Years, by Bernard M. Baruch; A Time in Rome, by Elizabeth Bowen; Copland on Music, by Aaron Copland; To Kill a Mockingbird, by Harper Lee; The Four Loves, by C. S. Lewis; Thomas Wolfe, by Elizabeth Now-ell; Robert Frost; the Trial by Ex-istence, by Elizabeth Sargeant; The Affair, by Sir Charles P. Snow; The Two Cultures and the Scien-tific Revolution, by Sir Charles Snow; and Journey Into Summer, by Edwin W. Teale. by the editors of American Heri-

Guilford Newscene

(Continued from page 1) where presently some rooms hold four men.

Students residing in the new apartments will be Dean-selected men who have demonstrated maturity and ability to accept responsibility. Interested

Interested men students, in groups of six, should apply as soon as possible to the Dean of Men's Office.

Chapel Calendar

April 21—Dr. Hershel Folger. April 25-26—Lilly Keleti (con-

cert pianist). April 27-28—Mr. Benjamin We-gesa from Kenya Colony, Africa.

Cultural Calendar

April 21—Merle Mallard, Senior Recital, Memorial Hall, 8:00 p.m. April 21 — Junior-Senior Banquet.

April 22—Junior-Senior Dance. April 28—Elizabeth Heritage, Senior Recital, Memorial Hall,

8:00 p.m. May 7—Requiem presented by the choir (New Garden Friends Meeting House).

Scholarship Society

Four students and a faculty member were inducted into the member were inducted into the Scholarship Society and presented with certificates and keys in a spe-cial chapel program April 14. The new members and their quality-point averages are James Franklin Childress (2.89), Charles William Breeden (2.77), Dora Anderson Smith (2.68), Frances Anne Cook (2.51) (2.51).

Dr. Crownfield, author of A Historical Approach to the New Testament, was elected to membership because of his creative cholarship.

UN Film

Fifty Guilfordians viewed the UN-made film "Power Among Men," Monday evening, April 10, in the Union. The 90-minute color feature explored the major post-war problems and reminded "that men can build as well as destroy civilizations; the choice is before

rows, professor of history.

THE GUILFORDIAN

Guilford's Choir Widely Acclaimed **By Frank Walton**

The Guilford College A Cap-pella Choir, acclaimed as one of the South's leading choral organizations, has a long and colorful his-

tory. The choir was organized in 1928, for the purpose of studying and without accompanifor the purpose of studying and performing, without accompani-ment, the best church music of all periods. (A Cappella means "with-out instrumental accompaniment.") During its thirty-three years of ex-istence, the choir has toured most of the statement of the Minimizer of the states east of the Mississippi and has presented many concerts locally, some over radio and television.

The A Cappella Choir is open to all Guilford students. At present, its membership numbers only forty, about half that of a few years ago. Despite its comparatively small size, however, the choir is now enjoying one of its best years. Leadership

One of the big reasons for the choir's success is the excellence of its leadership. Carl Baumbach has been directing the choir since 1950, and in this time he has won the respect and admiration of the group. Mr. Baumbach received his early

training at the Conservatory of Music in Kassel, Germany. From there, he went to the Eastman School of Music at Rochester, New York, where he received the de-grees of Bachelor of Music and Master of Music and completed his

Haster of Music and completed ins residence work toward a Ph.D. He has served on the faculties of the Eastman School of Music in Rochester, the George Peabody College for Teachers in Nashville,

College for Teachers in Nashville, and Greensboro College. Ken White, president of the choir, has expressed the hope that more students will join the group next year, helping to replace those choir members who will be graduating next month. There is always room for those who want to be a part of this fine organization.

Quaker Delivery Date

The delivery date for Guilford's 1961 Quaker has been tentatively set for May 13, editor Helen Brown recently announced. Final proofing will be done within the next few weeks.

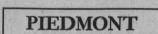
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SUNDAY, APRIL 30-MAY 2 Jack Lemmons "THE APARTMENT" ALSO Virginia Mayo "Great Day In The Morning" COMING SUNDAY, MAY 7 Clint Walker in

"Gold of Seven Saints" COMING SOON "The Mating Game" "Something of Value"



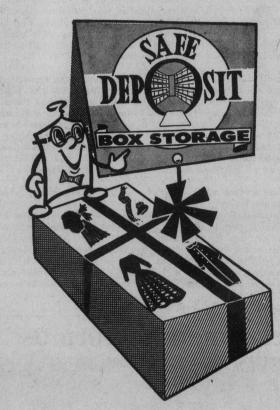
APRIL 20, 1961

Guilford's A Cappella Choir is shown here presenting its annual Home Concert on April 9th in the New Garden Meeting House on campus.

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