

# May Day Celebrations Get Off To Cold, Satirical Start



## 'Cinderella' Skit Draws Crowd of Plus-1200 Here

By Susie Forrest and Mike Keyes  
Photos by Harley Mimura

Guilford's May Day celebrations got off to a cold and early start last Saturday morning with the Freshman Diaper Parade. Following this event, the men's dorms presented their skits, satirizing just about everything on the campus from the Slater System to the proposed three-chapel week.

The faculty judges—Dean Kent, Dr. Burrows, Dr. Newlin, and Mr. Lockard—awarded first prize to Center Section for their presentation of "A Takeoff on a Takeoff." Dave Seidler and Howard Krakow wrote the script, showing what might have happened if the first American astronaut had been launched into space from Guilford College. Dr. Milner, Dr. Victorius, Dr. Purdom, Dr. Polhemus, Mrs. Bartlett, and Mrs. Milner were satirized in fine style by the Center Section men.

### Came The Afternoon . . .

Saturday afternoon, attention swung to women's May Day. A colorful presentation of the Cinderella story highlighted the afternoon. The scenery, a new addition to Guilford's May Day, provided a background of castles and the wonders of fantasy-land. The story swiftly unfolded through lively dances and skits with colorful and original costumes contributing to the overall effect.

More than 1,200 people filled the bleachers, and laughter prevailed as the barnyard animals frolicked around Cinderella. The cast included Judy Loflin as Cinderella; Ann Shelton as the stepmother; and Brenda Alexander and Carol Lowe as the stepsisters.

The May-pole dance concluded the celebration.

### That Night . . .

Saturday night the scene shifted to the college gym and the annual May Day dance, sponsored by the Women's Athletic Association.

The highlight of the evening was the presentation of the 1960-61 May Court and their escorts, including: May Queen Miriam Almaguer and Fernando Leiva; Maid of Honor Jane Allen and Maurice Raiford; Joyce Campbell and Charles Campbell; June Carroll and Ed Carroll; Sue Drake and Frank Smith; Margaret Haworth and Rawley Young; Angie Kopley and Tommy Waters; Betty Lou McFarland and Alan Atwell; Lillian O'Briant and Tom O'Briant; Dora Smith and Charles Snow.

Music was furnished by Johnny Shields and the Mellotones.

