

Dave Morrah Publishes Eighth Book, First Novel

David Morrah, Director of Promotion for Guilford College since 1957, this month brought out his newest book—*Me and the Liberal Arts*. Mr. Morrah, who for sixteen years has been a regular contributor to *The Saturday Evening Post* and *Greensboro Daily News*, presented his latest book after eight months writing. *Me and the Liberal Arts* is his eighth book and his first novel.



Dave Morrah

Mr. Morrah's book is the story of a boy who has finished only the eighth grade, but whose girl is determined to marry a college man. For this reason the boy goes to a small liberal-arts school with a 400-500 student enrollment. The plot rests on his efforts to satisfy the requirements of his girl. The only villains are the public relations man and the vice-president of the college.

Me and the Liberal Arts (the illustration and jacket design and painting of which were done by the author himself) is not drawn from real characters as such. Written in a lightly humorous vein, Mr. Morrah's book does not follow the episodic struggles of Max Schulman's *The Many Loves of Dobie Gillis*, but has more plot than Mr. Schulman was able to incorporate in his book.

Student Art Exhibit To Be Held In March

By John Huffman

Now that the semester break is a memory of the past, we are back to pencil and pen-pushing. To carry this activity still further, some students have arrived at the idea of brush-stroking. Therefore a decision has been made to have a student art exhibit. No step has previously been taken to establish a means by which all students at one time may demonstrate their artistic abilities. As a result, some of us have concluded that there will be an art exhibit in the Student Union Lounge on Thursday, March first, and Friday, March second. This show is open for participation for all students — Philosophy 24 students especially! On the evening of Friday, March 1, there will be a planned program of discussion on the meaning of art, which will be followed by a tea. We are all looking forward to this event, extraordinary and enjoyable to everyone, participators and spectators.

Bridge, Anyone

By Don Smith

An interesting facet of higher education in the twentieth century is the rapid evolution of college fads. The dance marathons of the '20's, the gold fish swallowing of the '30's, the wild panty raids of the '40's, and the telephone booth cramming of the '50's are some of America's most notable college crazes.

In 1961, bed stacking and bed rolling were in vogue. And now, in 1962, at Guilford College, the latest fad is introduced—a bridge marathon. From February 2-10, thirty boys from New North section of Cox Hall played one continuous two hundred hour bridge game, reaching a total of over fifteen hundred hands. Each Polar Bear played an average of thirty hours during the marathon. At 9:30 p.m. on February 10, 1961, after wearing out five decks of cards and after surviving a flu epidemic, a local disaster, and the release of the semester grades, the boys played the last hand and turned out the lights in room no. 133 for the first time in eight days and eight nights.

The most sinful impulses in man . . . are the very forces which, properly directed, motivate the virtues.

—Rabbi Milton Steinberg

Who's Who

(Continued from page 1, column 5)

man and senior years. He is now serving as chairman of the Honor Board.

An English major, *Lynne Hundley* was on the GUILFORDIAN staff (1, 3), the Quaker staff (2, sports editor 3, editor 4), the W.A.A. cabinet (2, 3, 4), the W.S.G. council (2), Westminster Fellowship (1, 2, 3, 4), I.R.C. (1), A Cappella Choir (1, 2), convocations committee (1), and F.T.A. (4). She was an officer of her sophomore class and a member of the social committee for two years (co-chairman 3). Lynn has been a cheerleader for the past three years and is a member of the 1962 May Court.

Merle Mallard is music major and has been in the A Cappella Choir for four years (business manager 4), the Fine Arts Club for four years (pres. 3), and the social committee and convocations committee for one year. She has held the David Troll Rees Music Scholarship for the past three years. Merle has been in Westminster Fellowship for four years (pres. 3) and was on the S.C.A. cabinet last year. She has been on the W.A.A. cabinet for the past two years and is 1962 May Day chairman. She served as secretary of S.A.B. last year. Merle was queen of the 1960 Valentine dance, a member of the 1959 Homecoming Court, and the 1962 May Court.

An economics major, *Fraser Smith* is W.S.G. president, chairman of the social committee, secretary of the S.A.M., a member of S.A.B., the President's Advisory Council, and F.T.A. She has been on the convocations committee, the GUILFORDIAN staff (1), the Quaker staff (2), Westminster Fellowship (2), social committee (3, 4), S.A.M. (3, 4), and W.S.G. (3, 4). Fraser was House President of Founder's Hall last year and is a member of the 1962 May Court.

Judy Stancil, a mathematics major, is currently serving as vice-president of W.S.G. and is a member of the W.A.A. cabinet and S.A.B. She was a member of Westminster Fellowship (1, 2, 3), the Quaker staff (class editor 2, 3), the S.A.B. (2, 4), the W.S.G. council (2, 3, 4). She was on the honor roll her sophomore year. Judy has been a cheerleader for all four years.

History major *Preston Waddington* is now serving as president of Men's Student Government. He is on the President's Student Advisory Board, the S.A.B., and the Honor Appeal Board. Pres has been active in the Literary Society this year and the History Club for all four years. He is doing honors work in history.

The newly-formed Student Library Committee ratified its constitution on February 8, 1962.

Literary Contest For Guilfordians Only

An anonymous donor is sponsoring a literary contest here for the Spring and Fall semesters of 1962 "to encourage creative writing at Guilford College." After judging the entries, the Guilford College English Department will award three prizes: \$50 for the best drama, \$25 for the best short story, and \$10 for the best sonnet.

In order for a prize to be awarded in each section of the contest, there must be a minimum amount of work submitted: at least three plays by three different contestants, at least five short stories by five different contestants, and at least five sonnets by five different contestants. A contestant may submit only one entry in each department of the contest.

When the contest winners are announced in the Fall of 1962, the selected poem and short story will be published in Guilford's literary magazine and the winning drama will be produced by the Revelers' Club. Those interested in the contest should contact Mrs. Townsend. Entries should be submitted to her before May 7, 1962.

Admin Notes

By Brenda Alexander

The most important items on the college calendar for 1962-1963 include the beginning of classes Friday, September 14; Thanksgiving holidays, Wednesday, November 21, 4:20 p.m., until Monday, November 26, 8:30 a.m.; Christmas holidays, Saturday, December 15, until Thursday, January 3, 1963; Reading Day, January 16; the beginning of the second semester, Monday, January 28; spring holidays from April 10 until April 18; and commencement exercises are scheduled for Monday, June 3.

Charles Hendricks, Director of Admissions, traveled to Duke University February 15 and 16 to attend the conference of the Southeastern College Entrance Examination Board and the Association of College Admissions Counselors.

Our library has received two fine gifts recently. Senator Robert Lee Humber, who was a recent lecturer on our campus, gave two folios of etchings by Louis Ore, a noted artist and etcher. The etchings are of famous North Carolina landmarks.

Mrs. Edythe Latham Bloch, a former Greensboro resident, gave the library six books that were mailed to us by publishers in England. The books are given in memory of her father, John L. Latham of Greensboro. The books were selected by Mr. Rupert Hart-Davis, a publisher and biographer, and by Mr. William D. Hogarth, who is head of the Athlone Press of the University of London. Each man selected three books that he, from the stand point of an Englishman, wished to be read by young college students in the United States. The books are *Other Men's Flowers*, an anthology of English poetry; *China Court*, a novel by Rumer Godden; *The Early H. G. Wells*, a biography by one of England's young critics, Bernard Bergonzi; *Ring of Bright Water*, a nature story by Gavin Maxwell who lives in Scotland; *Hugh Walpole*, a biography by Rupert Hart-Davis; and *Come Hither*, an anthology of poetry edited by Walter de la Marc. The books will soon be on display in the library.

In the future the library will exhibit some of the books purchased by proceeds from last year's faculty talent show.

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Calendar of Events

- February 19 Student budget
- 21 President Milner
- 23 Dunscombe-Van Solkem Duo, Concert, 8:00 p.m.
- 25 Film: "The Savage Eye," 4:00 p.m.
- 26 Ramsey (on camps)
- 28 Sarasohn
- March 2 Unannounced
- 4 Gene Wiancko, lecture on Hungary, 4:00 p.m.
- 5 Engleman (on camps)
- 7 Earle Spicer (ballad singer)

March 9-10 Revelers Club play, *Le Médicin Malgré Lui* 8:00 p.m.

We have become like old shoes—all worn out but the tongue.
 —Clement of Alexandria

We tend to judge ourselves by our ideals and others by their actions.
 —Dwight Morrow

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