



# The Guilfordian

Published by the Students of the South's Only Quaker College



Volume XLVI

GUILFORD COLLEGE, N. C., MARCH 23, 1962

Number 8



NEWEST ADDITIONS AT GUILFORD

Construction on both the new women's dormitory (above) and the new men's dormitory (page 4) is progressing satisfactorily. According to business manager David Parsons, the two dormitories will be completed by September 10, 1962.

## U. S. Space Achievement Involves Ex-Guilfordian

Dr. John C. Lindsay, Class of 1940, visited Guilford's campus on March 10, just three days after taking part in a major U. S. space achievement. Employed as a research physicist by the National Aeronautical Space Administration, Dr. Lindsay and his associates put into orbit a satellite designed to obtain measurements from the sun for a statistical analysis for predicting solar flares.

The OSO-1 (orbiting solar observatory) was launched at 11:06 a.m. on March 7 from the Atlantic Missile Range at Cape Canaveral. The orbital shot was powered by the Douglas Thor Delta booster in its seventh successive launch. The 450-lb. satellite has a 96-minute functioning period and is orbiting at an altitude ranging from a minimum of 340 miles to a maximum of 370 miles. The satellite, which has an anticipated active lifetime in

orbit of six months, collects data for ninety minutes and transmits this data back to earth during the other six minutes of each orbit. With the data received from this satellite, a greater knowledge of the sun's composition, earth-sun relationships, and other celestial phenomena are expected.

During his visit here, Dr. Lindsay spoke to a physics class of Dr. Purdom, his former professor. He showed slides of the OSO-1 and explained the operation, missions, and expected accomplishments of the satellite.

Dr. Lindsay and his wife, both Guilford graduates and Guilford physics majors, were here to visit their son John, a freshman this year. John, a third generation Guilfordian, is also a physics major. The Lindsays have two other children, Clifford, 15, and Terry, 13, future Guilford scientists.

## AFSC Announces Summer Projects

A series of summer work and study projects sponsored by the American Friends Service Committee, the Friends Service Council of London, and the Committee of Youth Organizations of the Soviet Union will be launched this summer.

The American Friends Service Committee announced that the first work camp will be held in England in the summer of 1962. In following years similar projects will be held in the Soviet Union and in the United States.

Participants in the work camps will be involved in community service and time will be provided for discussions and trips. The camps will be held for three or four weeks during July and August. American participants will have the opportunity to attend other work camps during the summer.

The fee for the project will be \$600 which includes transportation, maintenance, insurance, orientation, and participation in one additional work camp during the same summer.

The AFSC announced that young men and women over age 20 are

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## Peace Corps Observe First Anniversary

The Peace Corps is one year old this month.

Created by Executive Order, March 1, 1961, with Sargent Shriver as director, the Peace Corps became a permanent agency through Congressional action last September.

From more than 18,000 applicants, the Peace Corps has selected, trained and sent overseas 698 volunteers, now living and working in 12 countries.

Every one of these countries has asked for more volunteers.

In addition, 20 other countries have requested help from the Peace Corps. By August, over 5,000 volunteers are scheduled to be overseas or in training.

Many countries have requested more volunteers than the Peace Corps can now supply.

Peace Corps applicants come from every state in the Union, plus Puerto Rico, the Virgin Islands and Guam. Of the 888 volunteers now in training or overseas, about one-third are women. Though the average age is 24 for men and 25 for

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## Choir Tour Begins

The Guilford College A Cappella Choir will leave shortly after noon on Saturday, March 24, on its nine-day tour of Virginia, New Jersey, Pennsylvania, New York and Rhode Island. The agenda for the concerts is as follows:

- Sat., Mar. 24: St. John's Episcopal Church, Waynesboro, Va.
- Sun., Mar. 25: First Methodist Church, Westmont, N. J.
- Mon., Mar. 26: Friends Academy, Locust Valley, L. I., N. Y.
- Tues., Mar. 27: Lincoln School, Providence, R. I.
- Wed., Mar. 28: Hedding Methodist Church, Hedding, N. J.
- Thurs., Mar. 29: Woodstown Friends Meeting, Woodstown, N. J.

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## Students Invited

### Carolina Dramatic Festival Meets Here - Yesterday, Today

The Carolina District Dramatics Festival is still underway here in the Charles A. Dana Auditorium, under the competent management of Professor Donald Deagon. The festival, which started yesterday, March 22, is scheduled to conclude tonight at 9:30.

This festival will consist of dramatic clubs from both colleges and

high schools in this region of North Carolina. Each group will present a one-act play or a cutting from a larger play lasting approximately thirty minutes.

One session will include a play to be given in chapel Friday, March 23, by the Curry High School of Greensboro, North Carolina. They will present "Idols," written by Phoebe M. Rees and under the direction of Roger Wilbur.

Each session will be judged by Foster Fitz-Simmons, of the staff of the Carolina Playmakers; Carroll Feagins, Associate Professor of Philosophy at Guilford; and Minor Rootes, the technical director of the theater at Woman's College. Each session will be free to Guilford students; however, there will be a general admission fee of 25 cents to all visitors.

The scheduling of these sessions for today is as follows:

10:30 A.M.: The dramatics club of Curry High School directed by Roger Wilbur will present "Idols."

4:00 P.M.: The Drama Workshop of Aycock Junior High School directed by Francis Wilbur.

4:30 P.M.: Playmasters from Senior High School directed by Mozelle Causey.

5:00 P.M.: The Broad Street Junior High Players directed by Mrs. Eleanor Moffett.

7:30 P.M.: The dramatics club of Walter Williams High School directed by W. V. Rountree.

8:00 P.M.: Gray High School Dramateers.

8:30 P.M.: Jeff Chandler of Durham.

9:00 P.M.: The Studio Players of Burlington, Mrs. W. S. Guffin, Jr., president.

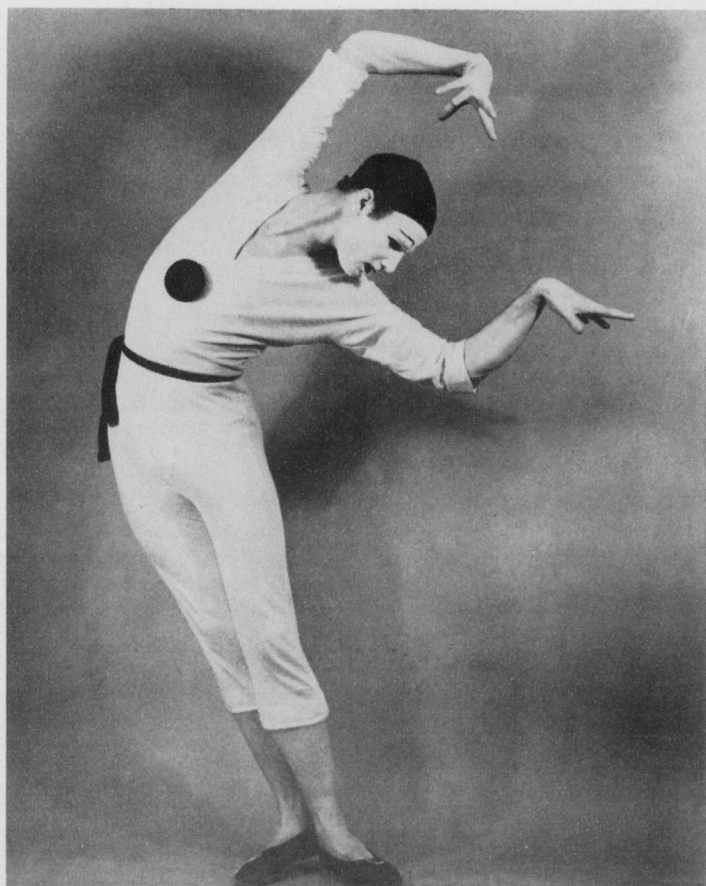
## Operation Abolition Received With Mixed Emotions

Never before had the History Club experienced the sincere interest of so many non-History majors! On Wednesday night, March 14, 1962, Mr. J. J. Fenton of Mebane, North Carolina, presented the film entitled "Operation Abolition." The purpose of the film was to point out the methods used by the American Communist Party to hinder and disrupt the work of the House's un-American Activities Committee.

The program was climaxed by mixed emotions, hasty remarks, and a thorough discussion by the audience, dwelling upon the subject of how "un-American" this type of film was. The over-all conclusion drawn by the observers was that there is no place in our Constitutional system for the slanted, misrepresented chaos of the riots in 1960 by Southern Cal students. Their protest was directed at the "un-Americanism" of the House of Representatives' Un-American Activities Committee. No proof was observed that the Communist Party organized the protest. Only police brutality on the students and the

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## Frans Reynders, Mime, Completes Successful Engagement at Guilford



Mr. Frans Reynders, a mime, spoke in convocation on March 16. Although Mr. Reynders is now a resident of New Jersey, he is originally from Amsterdam, Holland. Professionally he is a free lance artist in all senses of the word—costume and scenery designer and art director for the theater, motion pictures, and television; sculptor, classical guitarist, and art teacher.

He tours this country about four months of the year. On his present tour, which terminated here at Guilford, Mr. Reynders performed for various colleges including Paine in Georgia, and Lenoir Rhyne and Belmont Abbey in North Carolina.

In his convocation speech, the mime gave a brief introduction to the art of pantomime for his performance that evening. Mr. Reynders feels that pantomime is a universal mode of expression for human experiences, both simple and complex. Because of its universality, the most important frame of reference is childhood. Therefore, his repertoire is mainly composed of situations experienced by children, such as fear, love, hunger, and butterflies and bumblebees.

At the evening performance Mr. Reynders explained that the mime differs from both the dancer and the actor in that the mime's medium is more realistic than the others. Neither the dancer nor the actor is hampered with the unpredictable

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