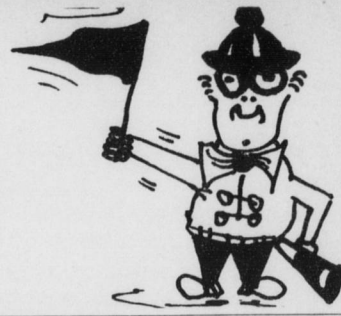




The Guilfordian

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Library Committee Needs Cooperation

Having once read paperback books, do you ever read them again? Do you instead try to share them with others in order to try to gain access to their books? For many, the latter seems to be the prevailing trend. Therefore, why not share your books with more people and in turn have access to more?

With this thought in mind and in an effort to increase the number of books available for use, the Student Library Committee is sponsoring a shelf of paperback books in the library. This will be completely a student-faculty endeavor, for the books will come from and be used by the students and faculty. For this project to be a success, the co-operation of everyone is needed, first to contribute books and later to abide by the rules for sharing them. The shelf will be administered separately from the regular library system by members of the Student Library Committee and will be on an honor basis.

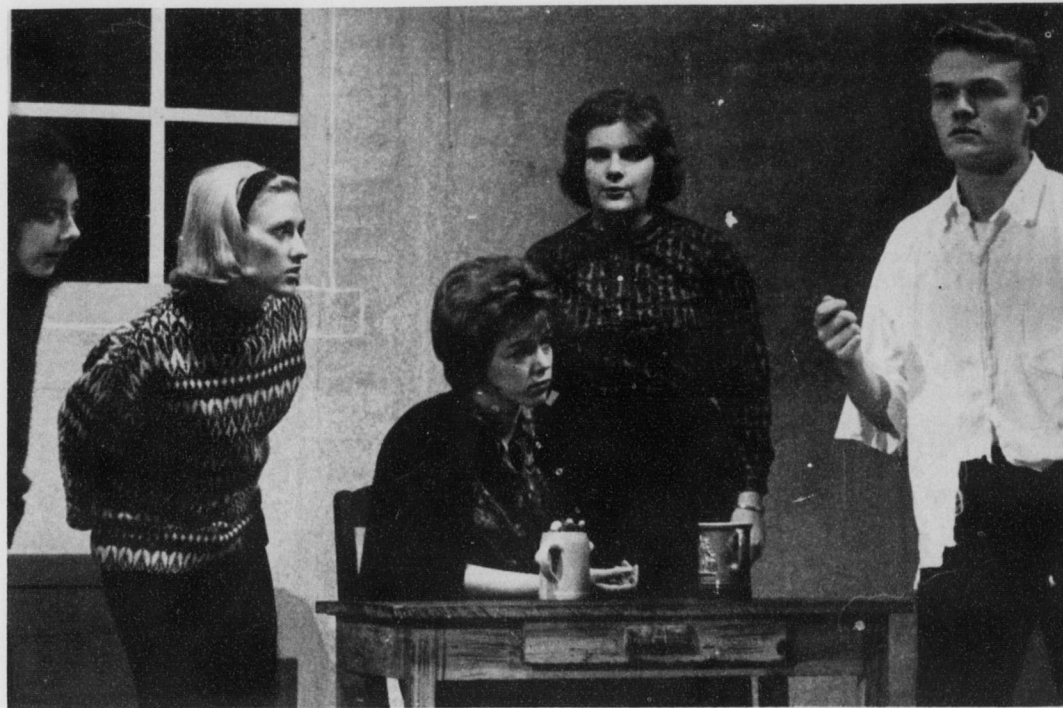
The Student Library Committee was reactivated with the paramount purpose of serving as a co-ordinating body between the students and the librarians. The members of the committee are: Steen Spove, chairman; Penny Smith, secretary-treasurer; Patty Gibbs, John Huffman, Ronald Davis, Pat Miller, and Mary Burt.

These members or the librarians will be happy to accept your paperback books. Remember, the success of this project depends on *books and co-operation*.

Miss Sergio

Lisa Sergio, editor of *World Around Press*, presented an exceptionally fine lecture last Friday evening at Guilford College. Pointing up by accurate, sound details the events of American foreign policy toward Egypt and Italy in recent years, Miss Sergio drew a realistic portrait of the "ugly American" of the 1950's. During the questioning period following her lecture, she gave an important message to the American college student. It merits repetition.

The job of the American college student — his way of helping to change the often unfavorable world view of America — is to become well informed by working to his capacity. An American college student can become an effective American ambassador by learning all that he possibly can from all the sources available to him, by more fully utilizing his time in studying at college, and by taking as many courses in as wide a variety of fields as he possibly can. He must try to fully understand all peoples of the world by studying foreign languages and history and thus gaining an understanding of foreign culture. He must learn to understand the modern age by taking scientific courses. However, the American college student's most vital task in helping to create a peaceful world is to learn how to think and to continue to take time to think throughout his entire life.



The Playboy of the Western World

Tonight, in Dana Auditorium, the Guilford College Revelers Club will present John Millington Synge's comedy, "The Playboy of the Western World."

Mr. Deagon's thespians will portray the rustic character of Mayo, a small rural town in Ireland. These peasants welcome into their fold a romantic-looking foreigner who professes to have murdered his father. Since he is young and eligible, he immediately becomes the prey of all females thirty years old and under. However, his popularity declines when the "murder" victim, his father, appears on the scene trying to find his vagrant son. The lad is finally repulsed after he "kills" his father again in an effort to prove his prowess and win the love of a young girl of the village.

Bob Sharpless will play the role of Christy Mahon, the young playboy and "murderer." His leading lady, Astrid Kroll, portrays Peggyn Mike, the sharp-tongued daughter of the owner of the pub where Christy seeks refuge. Some of Synge's other interesting characters are: the Widow Quin, Karen Baldwin, who will do just about anything, for a price; Michael James Flarahty, played by Joel Ostroff, the owner of the pub where the action takes place; Old Mahon, the "murdered" father of the wandering boy, played by Peter Gordon; Shawn Keogh, the likely suitor for the hand of Peggyn Mike up to the arrival of Christy, played by Dave Parsons. Village men who help Michael James celebrate at Kate Cassidy's wake are Philly Cullen, played by Frank Smith and Jimmy Farrel, played by Kim Bowman. Carolyn Gooden, Dianne Stuckey, Norma Rooke and Mickie Zahlmann add spark and lightness to the drama with their characterizations of local colleens.

The set will be simple enough, for all action takes place in the main room of Mike Flarahty's pub. Mr. Deagon has been supervising the building of the sets, and hold-

ing scenery parties to get the scene completed by opening night. Jerry Fineberg will assume control of the lighting while Richie Golby manages stagecraft and properties, Harley Mimura acts as stage manager, and Ellen Bernstein prompts the cast. Publications and advertising

are being handled for the production by Pam Bowden.

All Revelers Club members, after weeks of diligent labor, have high hopes for a prosperous and successful dramatization. They are looking forward to being rewarded by a large and enthusiastic audience.

On the Political Scene

By THE SENATOR

With this issue of *The Guilfordian*, we are starting a regular series of articles on the political scene, emphasizing the national and international issues of the day. For those who feel that politics is too controversial a subject for a campus newspaper, it should be pointed out that healthy controversy is a policy of this newspaper; that the views expressed in this column do not necessarily reflect the views of *The Guilfordian*; and that letters and articles in response to this column will be welcomed and, if possible, presented in the newspaper.

The subject of our first column will be the distinction between the two national political parties, the Republican and Democratic. It is not anticipated that the readers will all agree with the conclusions drawn herein; it is anticipated that a healthy majority will disagree or dissent in part.

In this day and age, there are many who declare that there is no basic difference between the Republican and Democratic parties. They gleefully point out that the views of Senator Keating, a Republican, and of President Kennedy, a Democrat, are very similar; that the views of Senator Goldwater, a Republican, and Senator Byrd, a Democrat, are also very similar; and that a far wider gulf extends between these two sets of views than between the two parties themselves. To many of us it may appear that the two parties are, in fact, little more than two means to a common end.

In the basic philosophy of the two parties, however, there is a definite and irreconcilable difference. The basic philosophy of the Republican party is deeply rooted in what the sociologist would call the "Protestant Ethic." The cornerstone of the Protestant Ethic is the belief that each man must find his own salvation, the destiny of each man here on earth is based upon his own personal effort and worth. The manifestation of this belief in a political system would be one in which each individual, starting from a common condition, would be completely free to attain whatever degree of success was most commensurate with his own inherent ability. Such a system is closely approximated in the capitalist free-enterprise system, prevalent to its greatest degree today in the United States. Hence the basic thesis of the Republican Party is the maintenance of such a system, in which personal effort and worth are the primary determinants of a man's ultimate satisfaction of his desires, whatever they may be.

The Democratic Party, on the other hand, has come to believe that the personal success of an individual is manifested in the success of the society as a whole, and that his individual effort must be directed towards the furthering of the general interest. Also present in the Democrat philosophy is a healthy admixture of behaviorism, which maintains the ultimate helplessness of man to the forces of his environment. The political system most nearly in accord with these views is that of state socialism. Consequently the efforts of most Democrats today are directed towards the gradual change of our present economic system to one of a socialistic nature.

Inasmuch as the Republican policy is, generally speaking, a retention of the present economic system, they have assumed the position of conservatives. The Democrats, on the other hand, inasmuch as they wish to change the present system, are in the position of progressives, and have accordingly appropriated the appellation of "liberals," in the original sense of the word.

Co-Eds Celebrate Hallowmes

The basis for the intricacies of our modern Christian worship is sometimes found buried in the clouded years before recorded history. One can find reference to the celebration of Hallowe'en in accounts of the Druidic custom of calling together certain wicked souls on Hallowe'en by Saman, the lord of death.

Passing through the Roman celebration on this night, when the use of nuts and berries was added, the vigil of Hallowe'en, on the eve of All Saint's Day, has somehow been transmuted to a night of parties and stumbling "trick-or-treaters" of all ages scrambling to fill their pillow cases before the patrol cars start prowling at the curfew hour.

The mystery, legend, and significance of the night are disregarded or forgotten in the rush of sheet-clad youngsters from house to house. All that remains for us are the memories of the days of our childhood when these silly things were fun and we didn't have to worry about an Ed. Psych. test the next day.

Realizing the strain that can result from the rigors of collegiate life, and wishing to reinstate the almost forgotten celebration of Hallowe'en, the Women's Student Council held a mass-meeting-type party in Founders basement on Oct. 30.

After the "fleet-footed" men of the New Dorm, Cox, and English were pushed out and the doors locked, the disheartened co-eds that remained were assembled for a "meaningful and significant" celebration in the ancient tradition of Hallowe'en.

After some preliminary announcements, the candle-lit room resounded with the eerie warbling sounds of medieval chants as the girls echoed the voices of ancient priests worshipping gods whose names have long been forgotten.

As the last strains echoed and died, the girls fell silent and an ominous aura of foreboding hushed their whispers.

The silence which continued for several minutes was broken by murmurs of "Have you gotta match?" as the puffing co-eds revelled in their newly-gained smoking privileges.

Entertainment, provided by representatives from the various habitats of the "witches" followed the feasting. The girls were chilled and thrilled with a reading of *The Monkey's Paw* by Julie Revson, punctuated with the screams from a terrifying creature with her hair teased, who suddenly appeared out of the darkness.

Next, the girls were treated to a well-executed satire on a Hobbs house meeting, presented by the freshmen of that dorm. Inspired by Judy Connor, the Hobbs frosh romped through a mass characterization of the "personalities" in Hobbs. As the applause and laughter died down, murmurs of "Will the real Mrs. Sturla please stand up?" were heard throughout the crowd.

The merriment continued as the girls from Shore and Mickie Zahlmann jortrayed a meeting of the Altrusa Growers of America, whose members spout "brand X" commercials at the drop of a hat.

The entertainment was concluded with folk singing and guitar playing by Roberta Davis, Bu Chung, Ginny White, and Laurie Lamb from Founders.

A few girls remained to return order to the room which was littered with apple cores, half-filled cups, completely filled ash-trays, and crumpled napkins. When these stragglers had finished and gone, the room was bare and lifeless again, but it will always hold memories of the "biggest, bestest," and most expensive mass meeting ever given by the Council.

Congratulations for the success of the party go to Katie Hutchins, Sue Brown and Karen Baldwin for the program, and Sue Childress, Harriet Huber, Rachel Szitty, for the refreshments.

We're Sorry

The Guilfordian staff would like apologize to those students who were offended by the statements made about them in the column, "Could You Die?" We regret this unfortunate incident and will do everything possible to see that such misunderstandings do not occur again.