

Homecoming Slated As Smash Weekend

by CHERYL SPRINKLE

It's Homecoming time again at Guilford College. Students are at this moment running around madly, making last-minute touches on floats to be entered in tomorrow's competition. Everyone is praying for a victory over Presbyterian. Of course, the big question in everyone's mind is, "Who will be the Homecoming Queen?"

HOMECOMING COURT

From the fifteen girls originally nominated as homecoming representatives, five were elected at the October 14 assembly to be on the 66-67 Homecoming court. These girls are and will be seen in the parade on Saturday before the game. The queen has been chosen from the five representatives by

student vote, and her name will be revealed at the game halftime.

DANCE FRIDAY NIGHT

Although the official homecoming activities will not begin until Saturday, one of the biggest events will take place tonight. The Social Committee has contracted not one, but three combos, to entertain at a dance to be held in Founders basement from eight to twelve. The Tams, from Atlanta, Georgia, are the number one entertaining group in North Carolina, South Carolina, and Virginia. During their terrific dance routine, the Tams will do their hits, such as "Stay" and "May I?" The Jokers' own Fabulous Five will also be on hand to keep things moving. The Five will be singing the favorite hit, "Jukebox," plus all the old standards. A relatively new female group, the Daydreams, will make its Guilford debut tonight. The Daydreams have done shows in Greensboro all summer, and have been acclaimed for their Motown style.

SATURDAY PRE-GAME ACTIVITIES

The schedule for Saturday morning begins with an Open House in the new Administration Building (New Garden Hall). Beginning at ten o'clock, interested persons are invited to see this new addition to Guilford's campus.

Dorm decorations will be viewed and judged from ten until noon. Robin Tyler and Jean Parker, co-chairmen of the Special Events Committee, have secured three impartial judges from Quaker Village.

Mr. Lee, the head of our cafeteria, has planned an informal lunch for Guilford students, parents, faculty, and alumni. Weather permitting, this luncheon will be held outside.

The annual homecoming parade starts at approximately one o'clock and will be conducted through the business section of Guilford College. Units include parade officials, dignitaries, school beauties, floats, marching bands, and cheerleaders. Zach Lowe is the parade marshal. Dr. and Mrs. Hobbs will ride in the parade, as will Mr. John Haworth, president of the Alumni Association, and his wife. The five homecoming queen candidates will be in the parade, along with Dottie Alley, last year's queen. Floats will be entered by all women's and men's dorms, day students, and the downtown campus. The Northeast Guilford High School Band and Dr. Hood's Bagpipers will furnish the music. Cars are to be furnished by Black Cadillac-Olds Company.

THE GAME

Game time between the Quakers and the Blue Hose is two o'clock at Armfield Stadium. A crowd of 5,000 is expected. The Northeast Guilford High School Band will open the game with the National Anthem. At halftime, President Hobbs will give the welcoming address, to which John Haworth will respond. The winning float will be displayed, and our new Homecoming Queen will be crowned by Dottie Alley, while the Northeast band plays. Bill Hurt will be the announcer for the halftime activities, which were planned by Patti Thomas and Robert Hussey.

(Continued on page 3, col. 4)

Girls! Are you participating in Golf and Tennis Intramurals? Why Not?



THE TAMS



THE FABULOUS FIVE

FREE SET UPS!

by A. SCOTT PARKER

Theatre in the Round, since its earliest beginnings, has met with continued success in its role as an outlet for dramatic art. The Barn Dinner Theater here in Greensboro is no exception. Since its beginning several years ago, several thousands of patrons have enjoyed top-notch Broadway shows recreated at their very best in the "Barn."

Much of the credit is due to the producer, Howard D. Wolfe, who has provided the Piedmont section of North Carolina as well as the entire Southeast with excellent "established" as well as "on their way up" actors and actresses. They are honed to fine edge in New York before leaving on a Southern tour of Mr. Wolfe's theaters.

The food that Barn patrons enjoy is something to behold. The tasty dishes prepared by master chefs come from many old recipes, sprinkled just so with international favorites to make dining at the Barn a culinarian's delight.

Although good food and fine entertainment are prime requisites for enjoyable entertaining and socializing, yet another factor seems to "make" the Barn. Theatre in the Round is the perfect answer to anyone desiring to escape for a couple of hours from his own paced activities. It allows an almost magical transition for the patron to become "involved" in the play itself.

The Barn, realizing its responsibility to the college community, also has enacted a special "college night" every Sunday. This will permit Guilford students as well as students from other colleges in the area to a reduced admission price when they present their identification cards at the desk. For only four dollars per person, the Barn will provide you with a relaxed atmosphere, an excellently-prepared meal, free set-ups, and a complete Broadway production.

Due to the great demand, they request that you call in your reservations.

'Picnic' at the Barn

by PHIL PALISOU

For those students seeking an evening of top-flight entertainment, it's to be found, and not too far from the campus gates, either.

The Barn Dinner Theater opened a new play Wednesday night called *Picnic*. Probably a great majority of the student body is familiar with the film version of William Inge's play starring William Holden and Kim Novak. Now everyone has a chance to see it "live."

Barn Director Tony Calabrese has done a great job and the cast gives the impression that it is far from being a novice group.

The play has all the stereotype characters. It takes place in a small midwestern town with its rich man's college son having the high school-type romance with the town's prettiest, but mixed-up, girl who is the daughter of the typical social-climbing deserted mother. The princess has a sister who is the usual brilliant, homely type; a boarder in the house who fills the role of the frustrated, young old maid school teacher; an old lady next door who can't face the fact that she has lived out her years; and the died-in-the-wool bachelor.

As the play opens the mother of the two girls is planning for the community picnic. Then, enters the prince, Hal Carter, a college dropout athlete who is drifting around the country and drops into town off the slow freight looking for his rich buddy, Seymour. Jon Baron takes all honors playing the role of Hal,

who unfortunately finds that his rich buddy cannot get him a job starting at the top.

The first act introduces all the characters and sets the stage for the "fairy tale" romance which blossoms in the second act and leads to the culmination and real dramatic action in the third punch.

William Catusi, who pays Alan Seymour, gives one the impression that he could be very funny but his is not a funny part. It is not that close to tragic and Catusi does a good job in that he doesn't overplay it.

Rosita Palabay may not be a Kim Novak, but she's good, and pretty enough to make the beautiful Madge Evans come to life on the Barn stage in the round.

Madge's mother, Flo Owens, played by Joanne Marsic, tries her best to build up her younger, homely daughter, Millie, played by Donna Cole and get Madge married off to Alan Seymour. She fails as the princess runs off to chase the prince in the end, but she doesn't fail as an actress.

In the sub-plot, Frank Eben turns in a great performance as the bachelor, Howard Bevans, who is being chased by the school teacher, played by Carol Sue Maxson. They both have some great lines which range from the humorous to very dramatic.

In the best supporting role, Ruth Noble, playing the lady next door, adds to the funnier parts and in many instances, carries the play.



THE DAYDREAMS