

# Homecoming: What Can You Say?

by CHERYL SPRINKLE



The Thrill of Victory

And the rains came. This should sum up the homecoming activities of last weekend. Although morales were somewhat dampened by the uncooperative weather, high spirits prevailed.

Homecoming got off to a great start Friday night at the dance in Founders. A large number of Guilford students and their dates were present to see three terrific combos perform. The show started with the Fabulous Five, a group always welcome on this campus. Then the new group, the Daydreams, came on stage and put on one of the best shows of the evening. The Tams did their usual great routine. (Here an apology to my good friends the Tams who were falsely credited in the last issue with two of Maurice Williams' hits.) Several couples felt inclined to dance; the majority of the evening swaying back and forth in chairs. Twelve o'clock came all too soon and the dance broke up. A few fortunate students went into the Tams' dressing room to secure autographs. All who went to the dance agreed it was really a success. We only hope that such good entertainment will not disappear with the homecoming decorations.

The Saturday activities began at ten o'clock with an open house at New Garden Hall. Coffee and cookies were served to parents and alumni who ventured out into the already dampening weather. It was interesting to note the conversation among the alumni. Naturally, their main topic was of homecoming. Many of them complimented this year's decorations, adding, "Of course, they aren't as good as ours!"

The biggest attraction at the reception was the art collection shown in the Board Room by James McMillan. Having seen his paintings earlier, I was extremely curious to see if others were as impressed by the collection as I. All comments were enthusiastically favorable. Everyone remarked on the colors, depth of feeling apparent in each picture, and the emphasis on hands. The alumni were all interested in seeing New Garden Hall. One man even pointed out the exact spot where Dr. Hobbs was married (when the building was the Meeting House), noting that Mrs. Hobbs stood at what is now the position of the chairman of the board.

Walking back to the Women's Dorm after the reception I couldn't  
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## Art Films Planned At Campus Library

Herbert Poole, Guilford's Director of Libraries, announced this week that two art films will be shown in the library during the month of November.

On November 1 and 2 at 9:30 a.m. and 3:30 p.m., a film entitled "Gothic Art" will be shown in the Fine Arts Room. This film describes a search for spiritual beauty in an ugly world—that is, the art of North Europe from the late twelfth to the fifteenth century as seen in the great cathedrals and their decoration. Emphasis is placed upon determining the origins of Gothic art as manifested in St. Denis and Chartres. Structural developments are interwoven with iconographic, stylistic, religious, and cultural values to provide an overview of the many aspects of emerging art forms in the period. This film has a running time of eighteen minutes and is in color.

The second art film is entitled "Chartres Cathedral." This film will be shown on November 8 and 9 at 9:30 a.m. and 3:30 p.m. also. This film, which is in color and has a running time of thirty minutes, is devoted to a study and interpretation of the great Gothic Cathedral of Chartres.

In announcing the films, Mr. Poole indicated that their primary interest would be to students studying art and to students studying French civilization and culture. He pointed out, however, that any student who would like to see the films is invited. The Fine Arts Room is located on the second floor of the north side of the library, and has a capacity for approximately thirty people. It is hoped that with four showings for each film, everyone interested can be accommodated.

# The Guilfordian

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John, Ann, and the rain

## BOTTOMS UP!

By EMILY HEDRICK

In the last issue of *The Guilfordian*, the question was brought up, "Why Don't Guilford Girls?" Well, Guilford girls have done it; they have made the major rule changes which the liberals on campus have been trying to obtain for some time.

Various rules have been reversed, some have been stretched, others have only been put into writing for the first time.

By the affirmative vote of an overwhelming majority of the women students, the rules were passed, and were put into effect on October 19, 1966.

SMOKING—Women students, in respect for others, fire, safety, and the standards of the college, should use discretion in their smoking habits. Smoking is not allowed in King Hall, Dana Auditorium, the library, or while in transit.

Any woman student who unduly disturbs her fellow dormitory members or damages the residence hall is automatically recommended for suspension from the college. In case you're wondering, the preceding clause canvasses that controversial drinking rule we've been hearing about for the past several weeks. Now you know!

Other sundry rules on the docket are these: Women students do not go barefoot on campus. Although the students voted negatively on this proposition, Dean Lanier has issued a statement that for health and safety reasons, walking barefoot on campus is prohibited. Injury to the feet as result of this could have bearing on insurance rates. (For failure to comply with this rule, one W.S.C. member has suggested that the offender's foot be cut off.)

Well, Guilford is supposedly a progressive, liberal, modernized little institution now! All the women students who expressed their opinions by voting in last Tuesday's referendum are supposedly, to the girl, responsible citizens of our Christian school. Hence, they are all able to decide maturely—alone and unrestrained save for the "Student Advisory Committee"—what is right and best for them.

So let's have a toast to their complete satisfaction: *Bottoms up!*

## Wellons to Attend Seminar

Stephen Wellons has been selected by Guilford College to attend the Fifth Annual Walter F. Fancourt Memorial Seminar to be held October 27 and 28 in Greensboro.

He will be accompanied by Prof. Harvey A. Ljung.

The seminar, sponsored by the W. F. Fancourt Co., textile chemical specialists, is a meeting of the textile industry's executives and students from major universities and colleges in North and South Carolina. It is the only such event in the entire industry held each year to explain the opportunities for young people in the field.

The seminar consists of discussion sessions with leading textile personnel and visits to textile manufacturing plants.

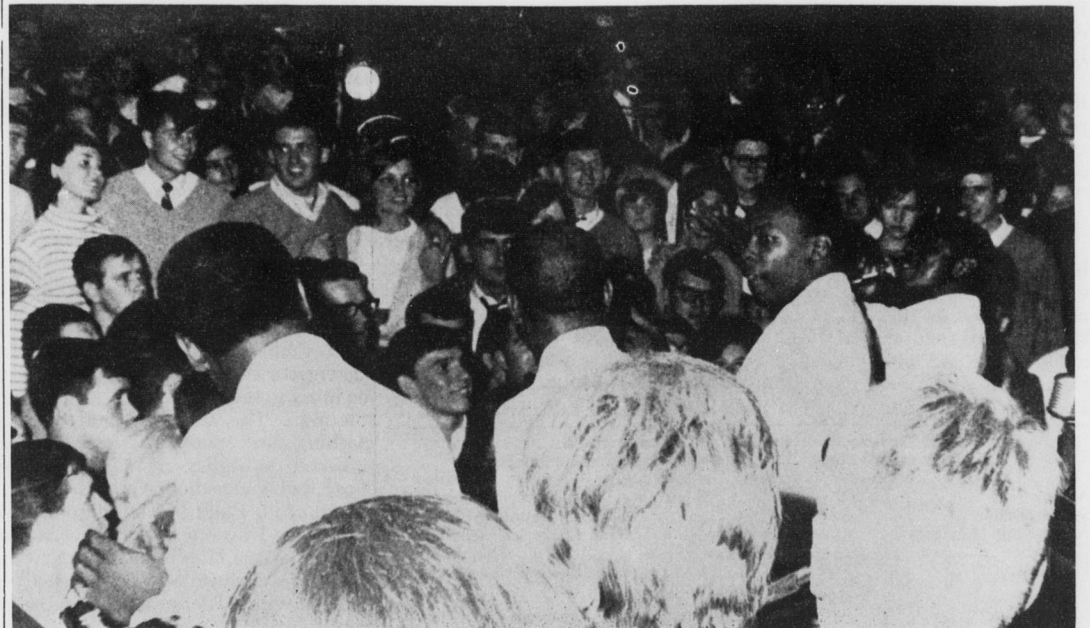
This year industry personnel who will address the students are Mer-

win J. Joseph, Arnold W. Raphael, senior vice-presidents, and C. Carlisle Isley, vice-president, all of Kayser-Roth Hosiery Co., Inc. Robert J. Froeber, president of Stevens Hosiery, Inc., a division of J. P. Stevens & Co., Inc.; John W. Bagwill, vice-president of Cone Mills Corporation; and Robert B. Lincks, assistant personnel director, Burlington Industries, Inc.

Clarence N. Cone, vice-president of Cone Mills Corporation, will deliver the principal address at the Seminar Banquet Thursday evening, October 27.

Also scheduled to speak at the banquet is William "Bill" Currie, sports director of WSOC-TV, Charlotte.

The students and accompanying faculty members will also visit the Kayser-Roth Hosiery Plant in Burlington, and the White Oak Plant of Cone Mill Corporation during the two-day conference.



Tams, Students Rock Founders