

The Right
Makes Might
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The Guilfordian

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Quakes Claim
Gate City Crown
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The lake had a slight leak and so the maintenance department was asked to fix it. The result was the loss of the lake, and a fish fry by five happy Guilford students.

Revelers' Play Rated 'Smash'

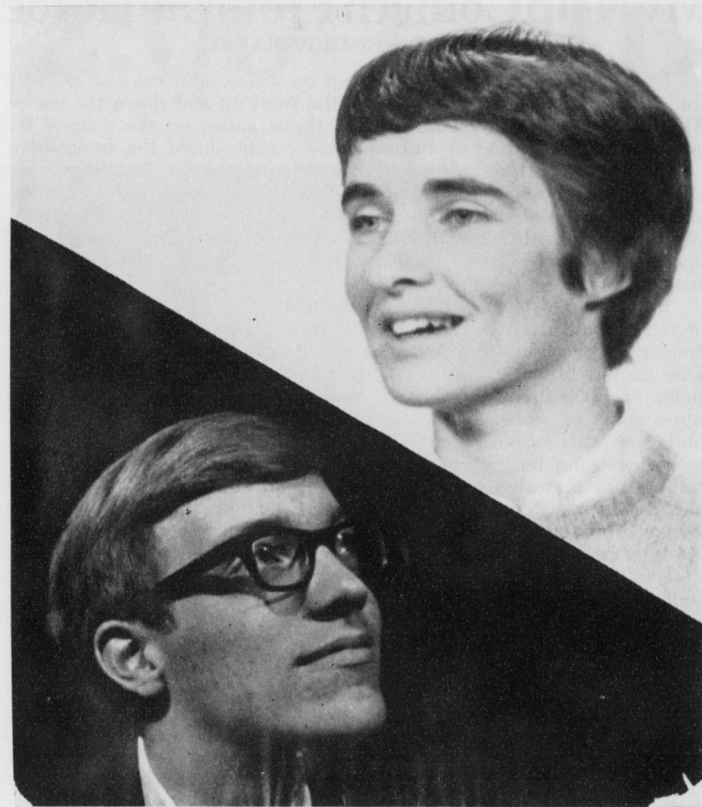
By BILL PENDERGRAFT

His Name Is Santa Claus, a play written and directed by Guilford College's own Pat Gilbreath, was a tremendous success.

His Name Is Santa Claus is a children's play and it drew the enthusiastic response of hundreds of Greensboro children.

The hour long Christmas performance took place mainly in the bedroom of a small boy who was played by Libba Hinkle of Channel 8's Romper Room. The boy is visited in a dream by an angel with orange wings, a frosty beard, and white glasses, whose business it is to make one laugh. The "Funny Angel" is played vivaciously by Chris Coan of Guilford College. In the course of the boy's dream he is visited by soldiers, witches, and a host of other fairytale figures. The angel grants a wish to the boy and the boy wishes to make all children happy on Christmas. After starting on a trip to the North Pole in search of the fat man in a red suit who can make all children happy on Christmas Day, a swarm of witches overtake the rockinghorse caravan and disillusion the boy to the extent that he casts the funny angel out of his dream and grows into a man. As a man he later meets the angel who has taken on the form of a broken down writer who has escaped from an old folk's home.

Amidst a canned-snow flurry, the old man realizes that the story he was writing for children was the dream that his new friend had as a boy. They both proceed to make the lost story come true



and leave for the North Pole. In hot pursuit are the witches who have been realized as the nurses from the old folk's home, led by head nurse-witch, Sally Peterson. Upon reaching the North Pole the old writer-angel disguises himself in a red suit, black boots, and a red cap, in order to hide

from the nurses. The play ends with the realization that the old escapee-angel is indeed Santa Claus.

It was unfortunate that a perfectly good show had to be somewhat ruined by canned snow which was sprayed on the audi-

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The Devil and the Core Curriculum

by DR. ANN DEAGON

"Eritis sicut dei, scientes bonum et malum: You will be as gods, knowing good and evil." These are the words inscribed in the freshman's autograph book by his learned professor in Goethe's *Faust*—but the professor is Mephistopheles in disguise, and the words are those spoken by the snake in the Garden of Eden as he tempted Eve to eat the apple. That apple came from the tree of knowledge of good and evil, which is surely the tree of which we would have our students eat; and the effect of eating was self-awareness. The Greeks said, "Know thyself," but knowledge, especially self-knowledge, comes hard. Woden hung nine days from the tree Yggdrasil, trading one of his eyes for knowledge, and Oedipus paid with both of his for the bitter discovery of himself.

If "finding oneself" is a painful process for the mythical hero and the individual growing up, it is equally so for the institution, especially the educational institution. Perhaps we are not like Dante lost in a wood, with Hell and Purgatory between us and Paradise, but we do stand at a moment of reappraisal when our soul's salvation depends on our eating the fruit that we prescribe for others, and seeing ourselves for what we are. And this "we" is a composite of individual students, faculty, administration, and trustees; no one of us can say "they" of Guilford College without surrendering a part of his individual identity and flouting our collective self. We all share the re-

sponsibility to analyze our own complacencies and discontents, to get beyond either traditions or personalities, and to offer our most creative personal selves to the realization of our communal self.

To this common search for our identity as an institution I would like to offer these thoughts. It seems to me that our core curriculum was designed to place the student in context, so to speak; that is, to provide him with a sense of the achievements of the past, a clear view of the complexities of the world around him, an understanding of his own nature, and an awareness of the basic questions of human existence. I believe that this curriculum has done well what it was intended to do, and that its

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Cheap Date!

It was announced this week that the campus library has just installed a new phonograph listening facility in one of the listening rooms adjacent to the Reserve Reading Room. The new facility replaces those formerly in use in the Fine Arts Room of the library.

The new facility consists of a four-speed Bogen turntable with stereo amplifier and two sets of stereo headphones. Use of the facility is available to students and faculty.

The library's record collection has also been moved into the Reserve Reading Room.

Patrons wishing to use the new facility may sign for it on a "first come, first served" basis at the Reserve Desk. In times of heavy demand, use of the unit will be limited to an hour per patron.

Since the listening device is a sensitive one, library staff members will be on hand at all times to instruct in the proper use of the machine.

Initially, no limitation is being made on the ownership of records played on the machine.

Presently the listening room can accommodate two listeners at once. But heavy use of the room would warrant an additional listening unit.

Group listening for formal classes or faculty-supervised groups is now available in the Fine Arts Room. Individual listening will be limited to the listening room in the Reserve Reading Room.

Guilford Girls Present Fall Fashion Show

by CINDY SAX

Thursday night, November 17, a handful of Guilford women gathered in Dana for the Women's Student Council Winter Fashion Show. Meyers Department Store sponsored the showing which, narrated by Mrs. Lawrence of the Advertising Department, included everything from bathrobes to evening gowns.

Models were chosen from the women students by Cindy Sax, who chaired the WSC committee. Dolly Bruni, Carol Macon, Susie Roush, Margaret Higgins, Sue Disharoun, Susan Moore, Cindy Sax and Mrs. Nancy Melleney modeled clothes chosen by Mrs. Lawrence the Monday before at Meyers downtown.

The show began with a parade of pants suits and sports suits of light wool pastels. Loungewear ranged from floor-length robes to terry cloth housecoats with matching towel. Cocktail dresses varied from fashionable silver gowns to burgundy velvet, and a black velvet floor-length gown modeled by Dolly topped the show.

Refreshments afterwards in the lobby provided a period for socializing and fashion talk. Despite the meager attendance, everyone enjoyed themselves and felt it an hour well spent. Plans are already being formulated for a Spring Show, sponsored by Montaldo's or Brownhill's, if possible. WSC thanks go to the committee, the models, Meyers, the dressing room assistants (Lynn Cooper, Cheryl Sprinkle, and Kathy Efrid) and the Dana Tech. Crew.

Yiddish Show Presented

A program of Hebrew, Israeli, and Yiddish music and folklore will be given by The Three of Us at 8:00 o'clock tonight in Dana Auditorium on Guilford College campus.

The program will include country folk songs, Hassidic melodies, lullabies, and love songs sung to the accompaniment of piano, double-bell tambourine, and an authentic Miriam drum.

Organized for only a year, The Three of Us has given concerts in colleges and universities throughout the Southeast, as well as performing for various Jewish centers and organizations.

Soloist is Baila Pransky, a music graduate of Boston University, who has studied voice at the New England Conservatory, and toured with the Robert Shaw Chorale. When not performing with The Three of Us Mrs. Pransky sings with her Temple Choir and various opera



BAILA PRANSKY
Jewish Soloist

groups.

Arranger-accompanist is Sherry Greenspan, a graduate of the University of South Carolina. Narrator will be Betta Mandel who has both performed and written for radio and television in New York.

Meeting Planned

Guilford College will host the December 12 meeting of the Central North Carolina Section of the American Chemical Society, according to Dr. Harvey Ljung, Professor of Chemistry at the local institution.

Dr. Ljung also announced that Dr. Laurence E. Strong, Professor of Chemistry at Earlham College, Richmond, Indiana, will be guest lecturer at the gathering. Dr. Strong, a graduate of Kalamazoo College, received his Ph.D. degree from Brown University in 1946. He taught at Harvard University and Kalamazoo College before assuming his present position in 1952.

The meeting will be held in the College Union beginning at 8:00 p.m.

Math Expert Visit Planned

The Mathematical Association of America, with the financial support of the National Science Foundation, sponsored a visit of Dr. B. J. Ball, Professor of Mathematics, University of Georgia, at Guilford College on Wednesday, December 7. This visit, part of a nationwide lectureship program, had a three-fold purpose: a) to strengthen and stimulate the mathematics programs of colleges and universities; b) to provide the mathematics staff and mathematics majors with an opportunity for personal contacts with productive and creative math-

ematicians; and c) to aid in the motivation of able college students to consider careers in mathematics and the teaching of mathematics.

Dr. Ball, who received both his undergraduate and Ph.D. degrees at the University of Texas, taught at Texas and the University of Virginia prior to his appointment at the University of Georgia in 1959. He was appointed to his present position in 1963. Dr. Ball is author of several publications, including "Countable paracompactness in linearly ordered spaces" in 1954.