

Kauffman, Bregard Praised

by Dennis Abramowitz

The Guilford College Quakers are now coming down the home stretch in real fine form. Presently the Quakers are sporting a 19-3 overall record and proclaiming first place in the Carolinas conference. In their last three encounters Guilford won two and lost one. The two wins came over Appalachian and Belmont Abby. The loss was a hard one to take, losing by two points in the last few seconds to Western Carolina at Western.

The Quakes have a very good chance to win district title again. This opportunity is due to the fine all-round play of both the starting five and our bench. But there is one player who has not scored a whole lot this year. He deserves recognition for his ball handling duties, that he has taken over so well, and the amazing amount of assists he has compiled. The ball player I am talking about is Bob Bregard.

Coach Jerry Steele of the Guilford College basketball Quakers says that "There are a lot of good basketball players over the country, but there aren't that many winners."

A "winner," according to Coach Steele, "is a performer who will pay the necessary price to acquire the necessary skills, condition, and attitude for winning basketball night after night. He must also pay the price for becoming a good student and citizen off the court."

The tall coach says that he has a winner in Bob Bregard. Bregard, son of Mrs. Agnes Bregard, 1909 West Genesee St., Syracuse, New York; is playing his second year with Steele's Quakers, is averaging 13.8 points per game, has pulled down 52 rebounds, and has a fantastic 140 assists in 17 games.

"Last year Bob came to us, and we were wary about his defense. He had played in offense oriented basketball, and we knew his shooting and driving were impressive. Also, he has that rare passing skill in that he can pass with a flick of the wrist without extending his arms. He fools the defense, and this helps us set up our scoring plays." In our game last year, he had eleven assists!

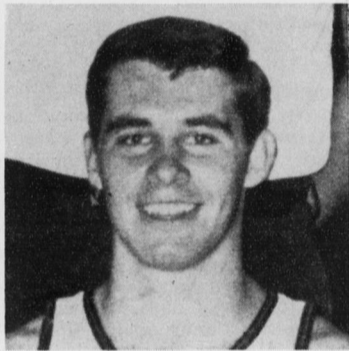
Steele remembers that he expected Bob to come around on defense enough to play his sophomore year, and that he told the Syracuse lad that to play for him he had to learn defense. Bregard's answer: "I'll start for you this year, Coach." Says Jerry Steele: "I told him I didn't believe it, but he did."

He was the lone freshman on the Quaker team, which advanced to the NAIA finals in Kansas City last March. The team won the NAIA District 26 title by defeating defending champion High Point, on the wings of a fantastic 29 point scoring effort by Bregard.

"Of course Bob has good nights, and they usually come in the big games — but he comes through with consistent good games every night . . . the mark of a winner."

The Guilford Coach notes that Bregard's passing skill is perhaps his best asset, in spite of his scoring ability: "There are a heck of a lot more good shooters than good passers around."

"Bob is not the natural athlete. He has acquired his skills by working the hardest of any athlete I have ever coached. He has a lot to learn yet, and we are hoping he will grow in leadership and other phases of the game. He can become a great one. He's my type,



Bob Bregard

and you can quote me."

Jerry Steele, in his fifth year as Quaker basketball Coach, played his basketball at Wake Forest with the great Horace "Bones" McKinney. McKinney, through his friend Paul Seymour, recommended Bregard to Steele. "If Mr. Seymour knows of some more Bob Bregards, and will call me collect, I won't invite them down for a conference as I did Bob. I'll just have him send them on down with their suit cases."

A fine example of Bregard's winning attitude was his "taking over" in the late stages in the Appalachian game, when big Bob Kauffman and Pat Moriarty were sitting on the sidelines with four fouls. He hit five for six field goal attempts and was credited with two assists in a little less than three minutes.

Kauffman

Guilford College basketball enthusiasts dread thinking of the day when Bob Kauffman will not be trotting nimbly onto the basketball court to do battle for Coach Jerry Steele's Quakers. The 6'8", 248-pound junior from Scarsdale, N.Y., seems destined to go down as the greatest basketball player in Guilford's history.

The Quakers, enjoying their best season in Guilford College history, are currently 19-3; and are holding the top spot in the prestigious Carolinas Conference at 14-2. They are not a one man team, and Bob Kauffman will be the first to point it out. "I am playing better because we have a better team. We have strength inside and outside, and we have confidence in our coaches and one another." And, although it is often the case with super stars, the '64-'68 period probably won't go down in Guilford basketball annals as the "Bob Kauffman era." Looking at the facts of accomplishment under difficult circumstances (perhaps the most outstanding

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Honor Among Thieves

by Janet Chezzi

There is a persisting rumor on campus that an honor code has invaded the premises. Having investigated the matter thoroughly I have found no recognizable evidence to support this fact. Therefore, it is my pleasure to inform you that you can relax and cheat — no one would think of reporting you.

Does this seem harsh to you? If so, stop and think. If you saw your best friend cheating would you turn him in? If not then the Honor Code is a farce—an unidentified dying object.

It is unfortunate that the Honor Code should be reduced to such a low level of prestige, and yet it was inevitable. It required a certain amount of conviction and strength on the part of the individual, and such strength is not cool with the "out" crowd. There is an honor among thieves which looks down on stool pigeons. There is a respect among wise men for the truth. Which do you prefer, Lightfingers?

However, the students do have a point. It is not easy to turn in a friend or an enemy for that matter. Silence is a habit which is hard to break. For years, you have been told not to rat on your friends. In grammar school, tattletales were not appreciated. They were told to mind their own business and not to worry about others, but this is not grammar school. Johnny's taking Susie's book is different from Johnny taking Susie's grades. College should prepare one for the future—for a worth-while life. An Honor Code is an institution worthy of respect. There is nothing old fashioned or uncool about honesty. It is required for order and progress. We expect people to be honest in their dealings with us, yet we won't risk anything to uphold it.

The Honor Code is not concerned only with cheating. It is a statement of policy which should affect all areas of school life. However, it is most apparent in the area of cheating. Here is where the Honor Code really comes to the test. In the first semester seven cases were brought before the Honor Board. Three were convicted; four were acquitted. Now it would be nice to think that there were only three cases of cheating in the first semester, but we must face reality. It is possible but not probable. How many cases do you know of? Why weren't they reported? Perhaps they weren't caught, but if the Honor Code really worked they should have reported themselves. With only three cases of cheating, this means that less than 1 per cent of the student body cheats. If this is so, Guilford College is paradise—a celestial playground inhabited by saints.

So, Lightfingers Louie, face the facts. Either Guilford is heaven or someone is cheating on the side. The Honor Code is no farce. The idea is there. The challenge is there. Take it up, stand for something. Don't allow group conformity to force you to a life of hypocrisy. Truth is habit-forming and worthwhile. It won't give you you cancer, but it will give you a self-respect that no one can steal. Pick that up, Louie.



May Day Features Impressions

by Cheryl Sprinkle

The Impressions, one of the greatest groups in the "soul" music field, will be on the Guilford campus in concert on Saturday, May 6. This definite announcement was made last week by the Social Committee, which took over the plans at a late date from the W.A.A.

Harmony is the most outstanding characteristic featured by this terrific group. Curtis Mayfield, writer and lead singer of the Impressions, is backed by Fred Cash and Samuel Gooden to make a sound that has been widely imitated, but never duplicated, in the recording field.

Some of the biggest hits of the Impressions are: "People Get Ready," "Gypsy Woman," "Minstrel and Queen," "Talking About My Baby," and "I'm So Proud." They also have a new record out now called "You Always Hurt Me."

This will be a good show, one you will all want to see. Sale of tickets will begin in the near future at a specified location.

Art Show

"Oh God, I Don't Shoot No Alligators in the Head!"

This unusual apostrophe is the title for one of the assorted art works being displayed in the Guilford Library at present. The collection, on loan to the Fine Arts Club from the Owen Lewis Galleries of Winston-Salem, was brought to the campus February 2 and will remain until February 14.

Art Department Chairman James McMillan organized the exhibit, which includes abstract paintings; sculpture; a college composition; and some indescribable, debatable "art works." Mr. McMillan comments that (even if one can make no sense of the collection) the works are at least "interesting."

Most of the artists are local, being from the Piedmont. Among the modern paintings is a canvas by Mrs. Newsom Williams, wife of a Guilford faculty member.

G. U. T. S

by Lynn Cooper

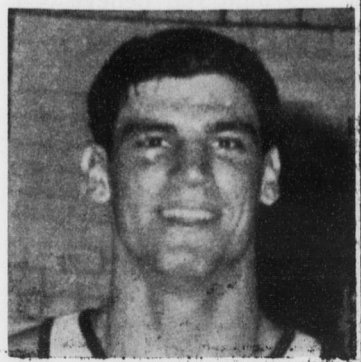
Future teachers, Sociology majors, Psychology majors, and any other students who might be interested in helping to provide new educational opportunities to many culturally deprived children in Greensboro, try GUTS.

GUTS (The Greensboro United Tutorial Service) presents an opportunity to test your own ability. If you will give just three hours a week you may help a child find a new self-image as well as a new outlook on life by introducing him to concepts that are different from his own culture but are a part of yours. Can you instill motivation and desire for achievement in a young child who has never experienced success? Maybe you can find and connect the missing link between our culture and his.

The GUTS program at Guilford is carried out in the Smith Homes Development. There are about two hundred students from A&T, Bennett, and UNC-G working in three other Federal Housing Developments. The tutor may choose whether he tutors one or two nights a week. Transportation is provided from the circle in front of Founders at 6:40 Monday thru Thursday.

The goal of the program is to help the child academically and encourage a search for better opportunities outside those introduced to him within his own environment.

Will you accept this challenge? If you are interested in this program please get in contact with Angie Ferris, Founders Dormitory or Tim Snyder, who can be contacted by phone at 299-4983.



Bob Kauffman