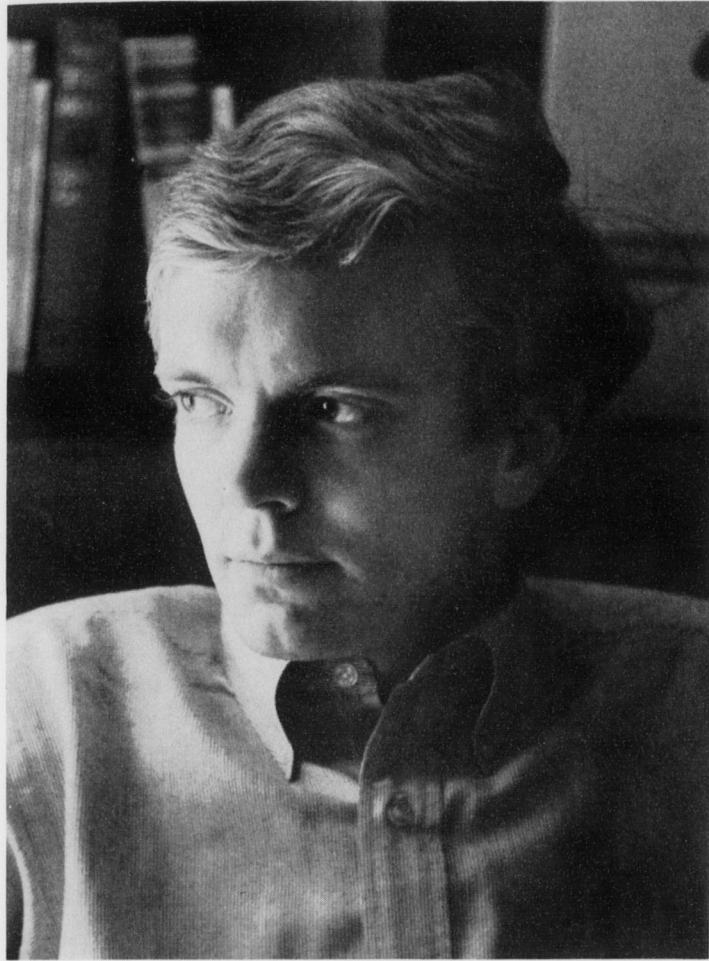


# We Told You Henry Was Coming!



HENRY S. TAYLOR

The libraries announced this week that Henry Taylor, a Quaker poet and professor of English at Roanoke College, will present a reading of his poetry during convocation on May 1.

In addition to the reading, Mr. Taylor will be the guest of honor at a faculty tea from 2:00-3:00 p.m. in the lounge of the Student Union.

From 3:00-4:00 p.m., Mr. Taylor will autograph copies of his latest publication, a book of poems published by the LSU Press, entitled *The Horse Show at Midnight*. Copies of the book will be on sale in the College bookstore. Free coffee will be furnished for bookstore patrons during the autographing session.

Later in the day at 8:00 p.m. Mr. Taylor will give a second reading in the Moon Room of Dana Auditorium. Students, faculty, and interested public are invited to the evening reading.

Mr. Taylor is a native of Virginia and attended George School and the University of Virginia, from which he graduated in 1965 with an A.B. in English. In 1966 he received the M.A. in English from Hollins College.

He was a founding editor of *Plume and Sword*, university literary magazine.

His work has appeared in *Encounter*, *Shenandoah*, *Georgia Review*, *Transatlantic Review*, and other publications.

In addition to his comment on Taylor's characters, Pulitzer Prize-winner Louis Simpson said: "It is clear that Mr. Taylor is a very good poet. He has feeling and intelligence, and writes with skill."

William Stafford, winner of the 1962 national book award for poetry, has described Mr. Taylor's poems as "sleek and vigorous, carrying stories, dreams, and a kind of wistful but alert observation."

Mr. Taylor's second appearance at Guilford College is being sponsored by the libraries as a belated celebration of National Library Week, which takes place April 22-26.

## Library Contest

The Faculty Library Committee is sponsoring a local contest for the undergraduate student with the best personal library. The contest is known as the Amy Loveman National Book Award.

Will's Bookshop and Straughan's Bookshop are offering cash certificates of \$15.00 each for the local winner. The winner of the local awards will have his entry submitted to a national contest by the library committee. National prizes are \$1,000.00 for first prize and two honorable mention awards of \$200.00 each.

Deadline for local entries is April 17. Rules for entering the contest are as follows:

Any four-year college or university in the United States may nominate one student.

The nominee must present an annotated bibliography of not less and not more than 35 books, describing each volume and its special value or interest to him (her).

The nominee must include a commentary on his (her) library covering the following:

- a) "How, why, and when I became interested in building a personal library."
- b) "My ideals for a complete home library."
- c) "Ten books I hope to add to my library."

The nominee's entry may consist of:

- a) a general library;
- b) a collection centered on a subject;
- c) a collection of a single author or group of authors.

There are no specific limitations in respect to the quantity of books (minimum of 35), date of publication, physical format or list price of books in the student's library. The sponsors suppose that since this is a permanent personal library, many of the books will be hard-bound — but recognize that many students will have collected paper-bound editions.

**EACH ENTRY WILL BE JUDGED** on the basis of knowledge, scope, interest, value, and imagination, as shown in creating the collection.

The commentary written by the applicant on his (her) collection is an important factor in judging the entry and selecting the winner and must be included.

**THE JUDGES** for The Amy Loveman National Award include:

- 1) a Book-of-the-Month Club editor
- 2) a Saturday Review editor
- 3) a qualified member of Women's National Book Association
- 4) a nationally-known author, collector or critic
- 5) a college or university librarian

The panel of judges, each distinguished in his or her field, will select the award-winning entries in time for presentation at commencement exercises.



AMY LOVEMAN

Amy Loveman was for many years an associate editor of Saturday Review, a judge of the Book-of-the-Month Club, and a prominent member of the Women's National Book Association. As a discriminating collector of books, she inspired people with her love of reading and ideas.

In her memory the Book-of-the-Month Club, the Saturday Review,

## It's Never Too Late

by Valerie France

Every year the W.A.A. presents a May Day program given by the women students in honor of the May Queen and her court. This program is performed in the afternoon, followed by a tea, and on the same evening a formal or semi-formal dance is presented for all students by the W.A.A. These programs have had a problem which contradicts the statement recently published in the *Guilfordian*. Someone said, in relation to Men's May Day, that one reason for its failure (because freedom of presentation was replaced by censorship) was that too many uninvited guests came to observe the proceedings.

The Women's Athletic Association has found the opposite to be true. Although all women students are invited to participate in May Day and although all Guilfordians — past, present and future — are invited to come, people neither participate in nor come to the programs. Now that participation is no longer required of all women students, a voluntary participation program has been and is being used — not too successfully.

May Day is not a program to be put on by the faculty; it is the responsibility of the students. Last year Miss Reddick, Mrs. Clark, Mrs. Steele and other faculty members had to take time from their classes to work on May Day. It is not fair to them or to their students to do so again.

In September, Lynn Dorsett, realizing that May Day might not be presented this year, began working on ideas to rejuvenate and recreate interest in a May Day that would be supported by the students. Almost every W.A.A. meeting held this year has been devoted to the problems of May Day.

Since the number of students coming to the Homecoming Dance (also sponsored by the W.A.A.) was almost smaller than the num-

ber of faculty present, the cabinet decided that some other type program was needed for Saturday night. Lynn Dorsett and Lynn Culler met with Kay Brewer, and a number of organizations pooled their money and made a contract with the Impressions to appear in concert in place of the dance. Leaving the rest of the planning to the Social Committee, the cabinet turned to the problems of the afternoon presentation of the court and program.

The theme of *Twenty Thousand Leagues Under the Sea* was chosen and work was begun. A meeting to discuss May Day was held after closing hours for all interested women students. The attendance was not good. Much more help is needed to present the program. Committees for refreshments, props, costumes, publicity, etc., still need to be filled. We of the W.A.A. cabinet will present May Day this year. Without help it cannot be successful. Without interest this will probably be the last year of the May Day tradition at Guilford.

It is almost too late. If interested in helping to preserve May Day for future queens and for future students, please contact:

Lynn Culler, Binford  
Marikay Noah, Shore  
Rose Paul Blackwell, Founders  
Janet Cardy, Hobbs



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