

The Guilfordian

Published by the Students of the South's Only Quaker College

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Quaker Printing Co., Printers

Cafeteria Improvements

Eat, drink and be merry for today the food has improved. For any of you who have ventured forth into cafeteria this year, this is not news. The improvements over last year have been noticeable and greatly appreciated.

Improvements have taken two forms - environment and food. New curtains on the windows and flowers on the tables and in the serving area are adding to the general appearance of the cafeteria.

Also, the cafeteria has become a platform for propaganda-freshmen posters, homecoming announcements and sale notices. All this has lent to a general atmosphere of life, conversation, and pleasure.

However, the greatest and most appreciated change has been in the food. New innovations such as a cold plate for lunch, recognizable meats and vegetables, hot rolls, and a choice of salads have added greatly to the joy of eating.

One Wednesday evening Mr. Lee overwhelmed the students with a real Italian dinner from breadsticks, and non-alcoholic wine, a Guilford special, to candles. Also, his efforts with the Homecoming Luau mark a new innovation in Guilford dining.

The result of such a program is a marked increase in attendance - especially at breakfast where the bright atmosphere aids in the dreary process of waking up.

If Mr. Lee continues at this rate we may have to make reservations to partake of his world famous "mystery meat".

Convocation Courtesy

Several things were accomplished by our students during the convocation at which Dr. Caldwell spoke on the modernization of college curriculums. One girl found this an excellent time to write her mother and one of our more talented male students discovered he had the ability to make

zipper on his fly creep downward by shifting his hips in the seat. By the end of convocation he had actually been able to move it southward about half an inch. This must have been one of his proudest moments. If enough students are interested maybe we can form "falling fly" teams in each dorm and hold intramural competition in this marvelous new sport.

Other students gave Dr. Caldwell a warm welcome by studying throughout his talk to us. This is a good thing as I am sure Dr. Caldwell was relieved to see that even if Guilford students don't have any manners, at least they are a studious lot.

We should show our guest speakers at convocation a bit more interest. The majority of them deserve whatever respect we as students can show them. Dr. Caldwell's talk certainly deserved our attention as it was on a topic that affects us all and which a number of us are quite caught up in: the changing of core curriculum courses.

Those students who gripe about having to take two years of P.E. might have found a basis to argue against it had they listened more closely to Dr. Caldwell. Those who did listen found his theories exciting and quite logical. I am sure that there are many who listened and enjoyed the ideas Dr. Caldwell shared with us, but the ignoring and unmeaningfully rude group appeared to be the vast majority.

Convocation can only be educational and interesting to those who wish it to be so. Next convocation try listening to the speaker giving us his time instead of to the idiot beside you with the jokes. You might learn something.

Guilford College Pipes and Drums Seeking Recruits

by: Herbert Poole

Sir Winston Churchill once said that "a gentleman is one who can play the bagpipes, but doesn't." Contrary to Sir Winston, the Guilford College gentleman is one who does. In fact, a visit below the stage of Dana Auditorium at 5:00 P.M. on any afternoon of the school week will find students and faculty, as well as faculty children learning the noble art.

In 1964, Dr. Henry Hood came to Guilford to teach history. In addition to his teaching credentials, Dr. Hood brought with him more than a decade of experience in playing and teaching the highland bagpipes. Soon after his arrival, neophyte pipers and dancers began to appear on campus. On Mayday 1966, students were first seen dancing and piping on the campus.

By January of this year, the Pipes and Drums had grown in number until there were ten pipers, five drummers, and two dancers, all outfitted with pipes, drums, and kilts that never ceased to interest the crowds which gathered to watch them perform.

During the 1966-1967 school year, the Pipes and Drums performed throughout the Piedmont and Mountain areas of North Carolina. Performances were given on the campus, in Hillsborough, Pittsboro, North Wilkesboro, on Grandfather Mountain at the Highland Games and Gathering of the Scottish Clans, at Burlington, and in Greensboro itself. More performances are already scheduled or planned for this year.

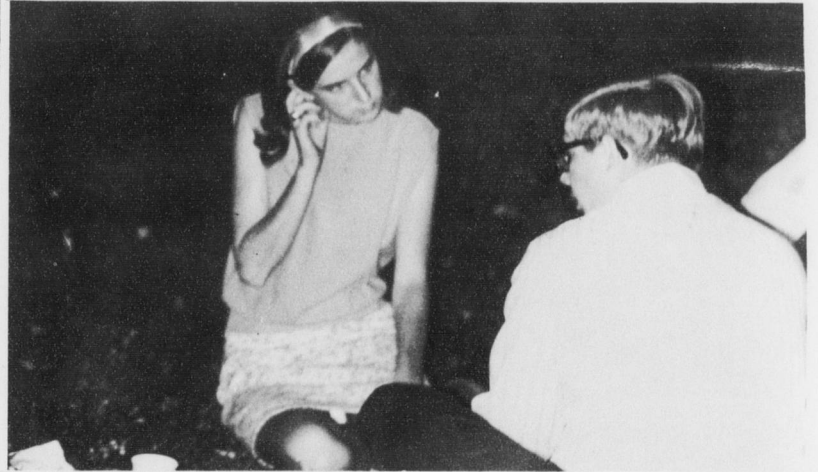
Playing the pipes or dancing the highland fling (girls) requires hours of practice, unflinching interest and perseverance, in short, the patience of Job.

If you are interested or think you might be interested in learning the pipes or the Highland dances, and performing with North Carolina's only pipe band (indeed one of very few in the nation), freshmen and sophomores are urged to see Dr. Hood Mr. Poole; or Dave Roberts, the pipe-major; or visit the room beneath the stage in Dana Auditorium any afternoon about 5:00 P.M.

Statement of Policy

A newspaper's purpose, it would seem, is to report the news. However, a good newspaper should set its goals much higher than this. A good newspaper should present the news in a clear, unbiased fashion. It should be accurate and readable. More than this, a good newspaper should not be afraid to take a definite stand on any controversial issue. It should welcome the chance to comment on campus life, problems, and movements. A newspaper should give both praise and blame where they are due. Moreover, a good newspaper should keep its public informed as to what is happening - not only on the campus level but also on the city, state, national, and international level where it pertains to the student. A good newspaper should seek to broaden the views of its readers through carefully investigated, well-thought out articles on a variety of subjects.

We of the Guilfordian plan to make this a good newspaper. Our aim is to make it an important part of life at Guilford College. The Guilfordian is your newspaper. We are doing our best to give you the best, and we will appreciate your contributions, your suggestions, your criticisms, and above all your support in making the Guilfordian a truly good newspaper.



Taming of The Shrew

Petruchio: Pray, have you not a daughter call'd Katherina, fair and virtuous? Baptista: I have a daughter, sir, call'd Katherina. With this Shakespeare and now Zeffirelli take off with an invigorating battle of the sexes in the "Taming of the Shrew."

It's setting is Italy, and the story begins in the classic way, a girl and a boy, Bianca and her suitor. Then the complications arise. Bianca's older sister, the fair and virtuous, but wild Katherina, played by Liz Taylor, must be married first as is the custom of the day.

Portraying life in Italy and jousting with such a serious and festive occasion as marriage, Richard Burton brings Shakespeare's Petruchio to life. He does this in such a basically human way that some audiences can not help but feel a part of it.

It's an uproarious adventure to watch Burton come riding to Padua on some kind of work-horse dressed in dazzling, ruffled colors and run drunkenly up the church steps into the church and down the aisle to the altar to catch the shrew Kate.

After spitting out the commonly quoted phrase of I do and I will ... the crowd disperses to the reception where Burton receives his money and leaves with Taylor.

It is after Burton sees his wife come shivering in the front of his home that one's sympathy would arise.

Not so, the masculating act continues until she recognizes the quality of marriage is existence for the husband.

This harshness on the female sex may seem unfair to some, but Shakespeare's dialogue is outstanding for all generations and sexes.

Although Richard Burton and Liz Taylor are type-casted it's such an enjoyable mood from the hilarious to the sedate that it is definitely catching a prize if not the shrew.

Incidentally, the Guilfordian extends to people - students, faculty, and others ideas to explore, writing on anything - experiences from books, films, ... and ways to explore them openly by sending them to the Guilfordian of Guilford.

Freshman Spirit

With beany in one hand, a student leader grasping the other, and many do's and don't suggested about professors, the freshman began their "orientation" week at Guilford.

Most agreed that the program was necessary to help the newcomers get acquainted with college life before starting classes. Some found the time between assemblies boring. Others used the time to get to know their fellow freshmen. In contrast, it was the assemblies which these students found boring.

The reaction to the night life was slightly varied. Previously warned that the social life at Guilford, was generally away from campus, they were surprised by the planned nightly activities. The programs were well attended, however. Most even took part in the square dance (praying all the time that their friends at home would never find out).

Student leaders were most encouraging during the entire program, and their friendliness proved most helpful. However, the idea of eating with these assigned groups was thought to be bad. The freshmen felt that meal time was a chance to meet students outside your dorm. Otherwise, the "Big Brother" idea was generally appreciated.

A more serious tone on the nightly agenda was the book seminars at faculty homes. It was felt a good idea to have a chance to talk with professors and find out the serious side of fellow classmates. The home cooked meal added a spark to the attendance of the first meeting. Almost all students said this plan should be continued.

The afternoon library tours were helpful, if one had enough energy to benefit by listening. The evening skits from students of each state added variety to the agenda. It gave the students a chance to meet the people from their state and to identify the class clowns.

After waiting in line for three hours the freshman felt as if they had been put through the grind during registration day. They could honestly say they belonged to college life now.

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