

## "The Graduate" Slaps \$uce\$\$

Are you worried about your future? Ben was. He was "The Graduate," and having commenced from college with honors and an excellent record on the cross-country team, naturally everyone expected Ben to be successful. But Ben was tired of having to be a success all the time. Ben wanted to live a little.

Then Ben met Mrs. Robinson, who was a troubled woman approaching middle age, and also the wife of Ben's father's business partner. Utilizing her cunning and experience, she managed to corrupt young Ben, whose college experience apparently failed to completely educate him.

From there Joseph E. Levine's film,

"The Graduate," takes off and becomes a wild black comedy and a rather perceptive analysis of the American dream of suburbia. Anne Bancroft, who plays Mrs. Robinson, turns in one of her finest performances since "The Miracle Worker." Young Katherine Ross also does a fine job as Elaine, Mrs. Robinson's daughter from Berkley, But unknown Dustin Hoffman proves to be the real star in his role as the confused, but somehow very hip Ben.

"The Graduate," directed by Mike Nichols ("Virginia Woolf"), is superficially a very funny, entertaining motion picture. Yet, it goes much deeper, as it takes one of American society's most sacred sub-

jects, \$uce\$\$, and turns it into a farce. The film is superbly directed and uses some very subtle, but effective musical interludes from Simon & Garfunkel.

Although the ending may be somewhat ludicrous to some, I felt that it is perfect harmony with the tone of the whole picture. This is one of the best American made films to come out in some time. It seems that the American producers and directors are following the trends established by foreign films, such as "Morgan" and "Blow Up." Finally, it seems as though Hollywood is becoming concerned about art rather than money.

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(Con't. letter form Administration)

disapproval of his religious leaders?

Like Churchill, I have a keen sense of history and am exhilarated by the thought that out of this whole thing might develop the Great Guilford Schism, and maybe, if Mr. Hackett succeeds, another series of Wars of Presecution. However, I hope Hackett realizes that any attempt to purify the faith has the potential of getting out of hand. I note that Southern Quakers seem not to have that well-developed spiritual hedge against bearing arms, or for that matter, using them. You have noticed, no doubt, that mahogany gun-case with its wicked-looking collection of firearms, sitting across the hall from the library's Quaker room.

To you, Henry Hackett, and to you, President Hobbs, my heartiest admiration, and may the best man's faith win.

Grimsley Hobbs

(Letter to the Editor Con't.)

Members of the Guilford College administration will continue to work both personally and in their official capacities to bring about a creative solution to the problem which we face with our local barbershops. We will welcome further consultation and support from members of the Guilford Human Concerns Committee as well as from other interested parties. We are united upon the matter of fundamental goals, let us consult together concerning the most effective means.

—by Robert Swaim

### KANSAS CITY BOUND

## GLENN YARBROUGH

IN

### CONCERT

## DANA AUDITORIUM

8:00 SUNDAY ,

MARCH 17

### COMMENCEMENT SPEAKER

Dr. John Coleman, President of Haverford College has agreed to be our Commencement speaker on June 2. John Coleman was for a number of years with the Ford Foundation and became president of Haverford College last year.

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