

The Guilfordian

VOLUME LIII

Friday, November 22, 1968

Number 10

Students Gain Seats On Faculty Committees

By PAT ANDREW

The voice of the Guilford Student body was strengthened considerably last week when the faculty voted to approve student representation on faculty committees.

Acting on a recommendation sponsored by the Student Government, the Educational Policies Committee, headed by Dr. Daryl Kent, issued a memorandum to the faculty favoring student membership on all faculty committees with the exception of Faculty Affairs and Financial Aid.

A faculty vote cast November 11 gave formal approval to the recommendation.

Thus, for the first time in the history of the college, students will have the right to participate in all functions and levels of the college community.

The committees receiving new members are the Academic Retention Committee, two members; Athletic Committee, two members; Admissions Committee, two members who must be above the freshman level with one appointed for a one year term and one for a two year term.

The chief marshal will act as the student representative on the Commencement Committee, and two students each will be placed on the Library Committee and

the Foreign Students Students interested in Foreign Students and Freshman Seminars will be placed on these committees with two serving on each.

Committees already having student membership are the Student Affairs Committee with four members, Keith Parks, Sue Sherrill, Steve Bowles, and Martha Bradshaw; the Educational Policies Committee, two members, John Moorman, and Steve Johnson.

The Convocations Committee has four student members, who are Toney Brown, Danny Allen, Marilyn McIntyre, and Susan Lum. Lloyd Covington and Jill Taylor are members of the Building and Grounds Committee and Danny Allen and Haul Reddick are representatives on the Curriculum Committee.

The Student Legislature considered the committee appointments at their regular meeting Monday night, but no action was taken. Nominations will be made at the next regular meeting of the body.

On Seminar

Students To Tour Harlem

Plans for the year's first seminar to New York are in the final stages. Claude Shotts, coordinator of the two N. Y. seminars for 1968-69, has announced the schedule and the leaders for the week-long seminar.

The group of approximately 30 students and three faculty members will fly December 14 to New York where they will stay at the William Sloane House, a YMCA International Young Adult Center. Two days will be spent in orientation to New York and the U.N., and the remaining four days in special study in three areas of interest.

The study units offered for the seminar are in the areas of city government, the problems

of the inner-city population, and the role of the U.N. in today's world. The students will receive one hour credit for their participation.

One group will tour Harlem and observe private institutions in the Middle West Side and Lower East Side of Manhattan. They will also visit public agencies in Harlem to study the relation of the police with the community.

The U.N. group will attend meetings and interviews at the United Nations. All of the groups will have dinner in Chinatown with an interpretation of the community. They will also

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Allen Toothaker Joins NSA

By EMILY HEDRICK

"Guilford is a good place for a recluse, but it is not for an activist like me . . . Everyone looks on someone like me with a cast of suspicion. It's quite frustrating."

These words are Allen Toothaker's, the 26-year-old senior sociology major who recently dropped out of school to become director of the Tutorial Assistance Center (TAC) in Washington, D. C.

TAC, one of the largest projects of the National Student Association, is the clearing-house for the nation's tutorial programs, whether they are run by public agencies, communities, or students themselves. It gets contracts from the Labor Department as well as OEO.

Last year Toothaker took a leave from Guilford to serve as a project director for TAC, recruiting and training VISTA volunteers, and organizing campus and community programs. Upon his return, he helped organize his own tutorial program at Guilford—On With Learning, or OWL.

In December Toothaker will assume the leadership of TAC, which "helps students in

community relations. I'm interest in seeing education related to the poor people of a community . . . TAC will have to change a lot, to become less concerned with what students do and put more money into poor people's pocketbooks. As it is, the pursestrings are controlled

by administrators.

"TAC has its problems, but it also has great potential . . . I think that's where my efforts will be most influential. A hundred percent effort there would bring the greater yield, in comparison with staying here at Guilford. (Continued on Page 3)



ALLEN TOOTHAKER

Author of 'Black Like Me'



JOHN HOWARD GRIFFIN

Noted Writer To Appear At Guilford

Thursday, December 5, the Guilford College Arts Series will present another in its series of speakers on contemporary issues, when John Howard Griffin, internationally known novelist and journalist, speaks on

race relations.

Griffin, who darkened his skin through medical treatment and posed for two months as a Negro in the Deep South, is best known as the author of the consequent novel, "Black Like Me." His account of the hostility and discrimination that he suffered while in his disguise was later made into a movie.

Graduating from high school in Fort Worth, Texas, Griffin traveled to France, where he graduated in 1938 from the Lycee Descartes in Tours.

Still in France when World War II broke out, Griffin joined the French Defense Passive, barely escaping capture by the Gestapo. In 1942 he joined the Air Force of the U. S. Army, and fought in the South Pacific and Far East. Both the French and U. S. governments presented him awards for his war services. A short time later, he became totally blind as a result of wartime injuries.

Returning to Texas in 1947, Griffin studied Braille and began to write. During his blindness he wrote three novels, "The Devil Rides Outside," "Nuni" and "Land of the Sky."

Suddenly, in 1957, after 10 years of blindness, Griffin regained sight. Recovery of his vision enabled him several years later to undertake an unusual assignment for Sepia magazine, which resulted in "Black Like Me."

Still interested in the life of the Negro, Griffin has recently done research on the causes of riots, by sitting in on "underground" meetings of Negroes throughout the country.

N.C. Papers Combine

By CRAIG CHAPMAN

Representatives of North Carolina college newspapers, through the co-ordination of the United States Student Press Association (USSPA), met recently in Raleigh to discuss mutual problems and to consider the formation of a state-wide

college press service.

Although The Guilfordian's tight budget does not permit it to join USSPA, the parent organization of the College Press Service, staff members were allowed to attend the conference with full participation.

Like The Guilfordian, other North Carolina college newspapers suffer from erratically high printing rates. Such charges have led some papers to consider the formation of joint printing facilities.

While some college publications labor on the brink of financial doom, others such as Western Carolina's newspaper, enjoy such lavish budgets and massive captive advertising, that their staff members receive financial remuneration for their services. Consequently, Western Carolina pays its editor and business manager a set percentage of advertising revenues, the total of which runs as high as \$175 a month.

(This situation is in direct contrast to Guilford College, where none of the staff members, including editor and business manager, have received any financial compensation for their efforts. Furthermore, its academic program lacks a journalism course for credit or otherwise, which distinguishes it from a sizeable proportion of other North Carolina colleges and universities.)

After discussing such comparisons, the conference focused on the benefits of a state-wide inter-collegiate press service. This service would enable any participating college to use the news and feature articles of another member institution for its own publication.

APPLICATIONS for editorship of The Guilfordian for the second semester are now being received. Place applications in Mr. Christenson's New Garden box.