

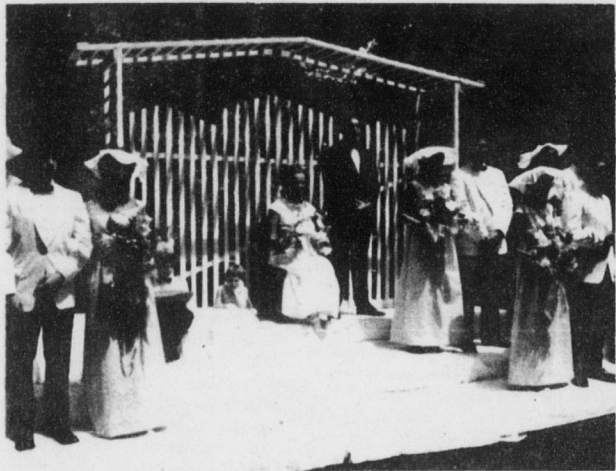
The Guilfordian

Volume LIII

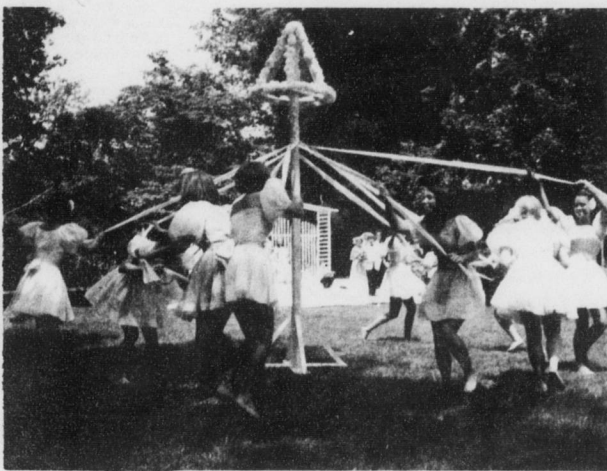
Friday, May 16, 1969

Number 29

May Day: Pam Atkins Reigns



Pam Atkins, the 1969 May Queen and her court -Miss Atkins, a senior from Eden, N.C., was crowned by Dr. Jerry Godard last Sunday afternoon.



With the maypole as a prop, freshman girls perform the annual maypole dance. This year's dancers were led in the traditional rite by Jean Marshall and Pam Distasio.

"Hut Committee" Plans Music Festival

A Music Festival will be held tomorrow on the lawn in front of Cox Hall. Sponsored by the "Hut Committee" of the Union the festival will begin at 1:00.

A broad variety of music will be presented at the free program, including blues, bluegrass, folk, jazz, classical, bossa nova, and classical guitar. Performers are expected to appear from High Point, Winston-Salem, Appalachian State University, A. and T. State University, N.C. School of the Arts, and Guilford College.

Tonight In Dana: Strom Thurmond

The Guilford College Art Series presents Senator Strom Thurman tonight in Dana Auditorium at 8:15.

Senator Thurman was born in Edgefield S.C. and earned a B.S. degree at Clemson. He earned his LL.D from Bob Jones University, Doctorate of Military Science from the Citadel and his Doctorate of Humanities from Trinity College. He has been state senator, circuit judge, and South Carolina delegate to both the Democratic and Republican National Conventions.

Participating in the dramatic Southern walkout of the 1948 Democratic Convention, Thurman was instrumental in the formation of the States' Rights Democratic Party. As its presidential candidate in 1948, he received 39 electoral votes.

Still dissatisfied with the Democratic Party, Thurman switched to the Republican Party as a supporter of Senator Barry Goldwater in his bid for the 1964 presidency. In 1968, in the face of considerable southern support for segregationist George Wallace, he played an important role in the nomination and election of Richard Nixon.

Paige Via,
Legislative Secretary

Old Morehead Mill Now Home Of Claude Cook

The Old Company Mill, owned by Claude Cook, Chairman of Guilford's music department, makes an impressive sight as the motorist rounds the corner of the quiet road near Pleasant Garden. The first thing to meet the eye is the tall stone dam, covered with mosses and ferns, over which run several small cascades. The building itself is much larger than most old water mills in the area. The first face it presents has not yet been renovated, and its dark, weathered boards and shuttered windows tower above the dam. The front of the house, which is in the process of being shingled, looks like something out of "Tar Heel Ghosts." The piece of the roof that juts out over a mysterious loft door is a perfect place for a good old hanging.

Though no hangings blot the past of the Old Company Mill, it does have an interesting history. Built sometime in the 1820's, it was sold by its original owner John M. Morehead to a group of four millers who called themselves simply the Company. At first the mill operated on the power of the water wheel and used a gravity system for dumping the grain. The wheel has long since rotted and fallen

away, but Mr. Cook still breaks lawnmowers on the belaying hooks for the gravity system. In the early part of the 20th century, the Company updated its mill with the use of water-turned turbines.

Perhaps the most interesting relic from the mill's early history is the big front door. Thousands of tack holes reveal that the door once served as the bulletin board for all the neighboring farmers.

In 1920 the Old Company Mill ceased to operate as a grist mill. It passed from hand to hand until it was abandoned in 1959 by the Jaycees. For five years it lay neglected and the building became so covered in honeysuckle that newcomers were not even aware of its existence.

Claude Cook acquired the mill in 1964 and began the task of clearing the land and restoring the building. Now, instead of honeysuckle, the yard is covered with thousands of plants Cook has collected. The inside of the house has been renovated and furnished with homemade and hand-polished furniture. According to Cook, the original building was so sturdy that only

one sill had to be replaced. The substructure is entirely of a wooden peg construction without any nails.

Perhaps the most amazing thing about the mill is not the ingenious structure of the building, but the dam. Slave labor fitted huge stone slabs together to make an impenetrable wall without the use of any sort of mortar.

Claude Cook has done an admirable amount of work on the Old Company Mill. Equally admirable is the fact that he stays at the place, out of sight and earshot of any house. The mill has been broken into several times, twice during Cook's residence. Cook says he has the problem licked now "with dog and gun". The three dogs are probably the better protection—one of them looks like one of the hounds of the Baskervilles. Nobody, including Guilfordian reporters, would cross that dog.

Claude Cook has preserved in the Old Company Mill a wonderful souvenir of "our American Heritage". Thanks to his work the mill will be visited and admired by people for a long time to come.

Administration Backs Weekend Proposal

The administration recently approved a WSC proposal to allow all junior and senior women to have weekends away from campus without parental permission. Women will still sign out as usual for an off-campus weekend but parental permission is no longer required.

Due to exams, *The Guilfordian* will not publish for the remainder of the semester. Publication will resume in September. Good luck on exams and have a 'swingin' summer!

Student Legislature Minutes

At the May 12, 1969 meeting of the Student Legislature, a proposal was passed to keep Dana, or one or two of the classrooms therein, open all night throughout the school year for study purposes.

After much discussion the following proposal was passed by a vote of 31 to 6: Several Town Meetings, the number of which will be determined by student legislature, will be held yearly for such occasions as elections, President's message, etc. Students missing more than two or more than two-fifths of the total number will not be allowed to register for the following year. Any extenuating circumstances may, however, be appealed to the Executive Council.

Steve Wessells Hazed

By PHIL EDGERTON

Recently on the Guilford Campus there has been quite a lot of misunderstanding between groups. One group has been nicknamed the "hippies" and the other is called the "grits". The misunderstanding has resulted in several minor acts of intimidation and one alleged case of hazing.

Steve Wessells and another of the so-called "hippies" were drenched in their room with water at four o'clock on Sunday morning. Two of the "grits" and a third party not of this school were involved.

The 1968 Dorm House Council found "no case" against one student, another was found "not guilty", and the non-campus student has been asked to remain off the campus.

Perhaps more interesting than the single act or the outcome of the trial is the change of attitude of those involved. Steve Wessells

saw the whole problem as a lack of communication between all concerned.

He saw that the "grits" feel that "hippies" are a "threat to their way of life," and that the "grits" feel that, "if one departs from the 'normal' dorm attitude, an overt act could occur." Wessells also says that, "the situation could be improved if the people on campus would make an effort to know one another."

Landrum Cross, Head Resident of 1968 Dorm, feels that the fact that the bad feelings were brought out into the open through the overt incidents is a major step in facing them and thus improving relations.

The House Council has also slated several "Interact" seminars to enable the dorm to discuss current campus and off-campus topics.



The Old John Morehead Mill, now the home of Claude Cook, on Company Mill Road.