

The Guilfordian

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Chairman Frazier Relinquishes Duties

Robert Frazier, Chairman of Guilford's Board of Trustees, has assumed an inactive role. His former duties as chairman are temporarily exercised by Vice-Chairman Edwin Brown of Murfreesboro.

Frazier's inactivity culminates a long and often bitter con-

troversy with more liberal board members. Disagreement arose over such issues as the acceptance of federal funds, the recent enlargement of the Board of Trustees to include non-Quakers, and the general policies of Guilford's present administrators.



Former Chairman Robert Frazier in His Office.

Last spring, Frazier drew the ire of many students and faculty members because of his widely publicized defense of well-known slumlord W.W. Horton.

Reliable sources indicate that there is substantial support for Brown's assuming the chairmanship in the event of Frazier's resignation. However, Brown is reported to be reluctant to accept the post.

Reu Given Suspended Sentence

Doug Reu, a former Guilford freshman who was suspended from college last year after being charged with possession of marijuana by Greensboro police has received a trial in a Greensboro criminal court. The original marijuana charge was reduced to trespassing, for which Reu was convicted and given a suspended sentence.

Legislature Votes Compulsory Convo

The Guilford College Student Legislature voted in its final session last year to resume required convocations at Guilford. Each of the five or six required convocations per semester will have to be approved by the legislature. Any student who misses more than three or more than three fifths of the convocations will not be allowed to register for school the following semester. An appeal can be made to the Executive Committee of the Student Legislature.

According to Carl Southerland, one of the originators of the bill which was formulated at the Union Retreat held last year, the

convocations will not present lecturers or programs of entertainment as those of two years ago, but will be primarily of a nature that will reunify the student body and re-establish communication in the school. President Hobbs' address to the student body and candidate's speeches for student body elections were two of the programs suggested during debate on the bill. Southerland feels that Guilford went from the extreme of having "convo" every week to the other extreme of no required convos at all. Last year attendance at convocations was voluntary and attendance was relatively poor.

Guilford College Welcomes New Faculty And Staff

This year Guilford College welcomes nine new faculty members who will be teaching in a variety of departments.

Among the new faculty members are two professors and one associate professor. Andrew W. Gottschall may be familiar to Guilford students as he taught part time last year in the Sociology Department. Mr. Gottschall, who received his A.M. from the University of Virginia is returning to Guilford as an Associate Professor of Sociology. He is married and has two children.

Madelyn L. Kafoglis, who taught last at Ohio State University, comes to Guilford as a Professor of Economics. Dr. Kafoglis received her Ph.D. from Ohio State University. She has 16 years teaching experience at seven different colleges and universities, and is a member of the American Economic Association and Altruse

International. She is married and has two children.

The music department is gaining an experienced and talented new member. Dr. George L. Gansz is the new professor of music and Music Department Chairman.

Dr. Gansz comes to Guilford from Rutgers University. He has had experience not only as an educator but as a professional arranger, composer and conductor. He attended a symposium with the Philadelphia Orchestra under Eugene Ormandy, and is listed in Who's Who in the Choral and Organ World, Who's Who in Music, and Who's Who in American Education. He received his Ph.D. from Marston-Colwyn University in London, England, and served for four years as a Combat Infantry Officer in the Army.

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Richardson Students Attend N. Y. Seminar

This year's Richardson Fellows started their year at Guilford with a fun-filled fact-finding week in New York. Soon after they arrived Sunday, Aug. 31, the students discovered New York is a city of contrasts; they spent the week exploring these contrasts.

Sunday evening at the William Sloane House, where the group stayed, a Newsreal film forcefully presented the tragedy of Lincoln Center. Students realized that the precious culture and life of slum-dwellers were destroyed in order to build Lincoln Center, a beautiful cultural mecca for wealthy New Yorkers.

Monday the Seminar group was split into five walking-touring groups to explore the city first hand. Each group saw a different part of the city, and that night at a "synthesis" session everyone shared his experiences--from Chinatown to Harlem, the East Village, Washington Square Park, the Bowery, Lincoln Center, Central Park, Riverside Park and Columbia University, Wall Street, and Fifth Avenue.

Dinner Monday was scheduled at "Centers for Change," a radical university. Dr. Fred Newman, founder of the school, explained the school tried to let each student learn what he wanted to learn without wasting time on irrelevant studies. "Centers" tries to provide teachers and facilities for each student, but the student must initiate his own course of study. The people who form the nucleus of Centers for Change live together in a commune and also run a Summerhill School for kindergarten age children.

In order to learn about international politics, the Fellows visited the United Nations Tuesday. After a hasty tour of the U.N. Buildings, the group met

with a woman from Pakistan who works for UNICEF. She explained the evolution of UNICEF from a post-World War II agency providing aid for war orphans, to its present program of providing health services, education, and proper nutrition for the one billion children under 15 years old in the world. UNICEF will engage in any project which helps children or mothers, but only if a country asks for UNICEF aid and doesn't have the resources to provide the services itself. Afterwards, Miss Mariella Martinez, 3rd Secretary of the Jamaican Mission to the U.N., spoke about the role of women in the United Nations. According to her, women have only token representation, even though Angie Brooks from Liberia is President of the U.N. General Assembly, 24th Session. Following lunch, a member of the Australian Mission explained the history, purposes, and power structure of the U.N. He believes that there is little hope for revamping the current power structure to make it more representative of the world today. At the United Nations the contrast between nations was obvious, but was partially compromised by the "one nation, one vote" theory. However, speakers noted that 105 members of the U.N. contribute less than 16% of its money. The power of veto held by the United States, U.S.S.R., Great Britain, France, and China (Taiwan) is right, claimed the Australian speaker, because two of these five nations give major monetary support and power strength to the U.N., and they also hold more power in the world today than other nations.

At the Ghana Information Service Center several blocks away, students saw a film on

Ghanaian history and received pamphlets about Ghanaian current events.

Housing was the issue explored Wednesday. Jane Benedict from the Metropolitan Council on Housing discussed that program with the Seminar group, and later in the day the Fellows saw local housing. The walking tours and individual exploration had shown the wide variety of availability and quality in housing. At dinner, Silke Hansen told of the Lower West Side Community Corporation work and also of the problems caused by Urban Renewal-type programs which dislocate people from homes.

In Finley Hall Student Center, City College of New York on Thursday, Dr. John Ferrell explained the Admissions plan proposed by the Puerto Rican--Black Student Movement at CCNY. This plan would allow any graduate from thirteen certain New York City high schools to enroll at CCNY, despite his qualifications. These students would fill up to half the freshman class. The other half of the class would be selected according to standard competitive methods. The thirteen high schools which have special consideration are those who send more than the usual number of graduates to college. Once the students from these schools enroll at CCNY, they will be offered tutorial aid and enrichment programs, but will take regular classes and be graded on the same basis as all other students. Hopefully, this program would promote tutorial services and higher academic standards in the thirteen high schools. Although this plan was not accepted at CCNY, the Black-Puerto Rican Student Movement plans to continue working for it.

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"Classics IV" Kick Off College Union Series

The Guilford College Union presents The Classics IV in concert this Saturday, Sept. 13 at 8:00 in Dana Auditorium. The well-known pop recording group has had such smash hits as "Spooky", "Stormy", and their more recent "Change of Heart" which spotlights lead singer Dennis Yost. The concert will cost \$1.00 stag, \$1.50 drag, and \$1.50 for non-Guilford College students.

On Tuesday, September 16, at 8:00 in Dana, the Guilford College Art Series presents Robert Short.

Mr. Short is author of "The Gospel According to Peanuts," the No. 1 non-fiction best seller of 1965; and "The Parables of Peanuts", among the top best sellers of 1968-69. These unique books continue to break records in their sales and have been translated into many foreign languages. Mr. Short has traveled extensively in the United States and in Europe, lecturing on the religious values in "Pea-

nuts" and in other forms of art.

Mr. Short has numerous articles to his credit relating "Theology and the Arts," the field in which he has done work toward his Ph.D. at the University of Chicago. He received his B.A. degree from the University of Oklahoma; his B.D. (Bachelor of Divinity) from Southern Methodist. While completing an M.A. in English at North Texas State University, he also taught in that school's Departments of English and Philosophy.

A native of Texas, Mr. Short spent one year as professional actor with the Margo Jones Theatre in Dallas. He was a director in the production department of WFAA-TV in Dallas, and later served as Director of the Department of Radio and Television for the Dallas Council of Churches. At S.M.U. he directed the Wesley Players, and has taught courses in "Christianity and the Arts" at Chicago's Central Y.M.C.A.