

PROOFS FOR PICTURES  
AVAILABLE MON. THRU  
THURS. IN QUAKER  
OFFICE, COX HALL

# The Guilfordian

SEE PAGE 4  
FOR MIB BILL ON  
SOCIAL HOURS.

Vol. LIV

Friday, October 17, 1969

No. 6

## Moratorium Unites G'boro For Peace

On October 15, people across the nation expressed opposition to the war in Vietnam through participation in the Vietnam Moratorium. Here in Greensboro, thousands of people participated in the days activities.

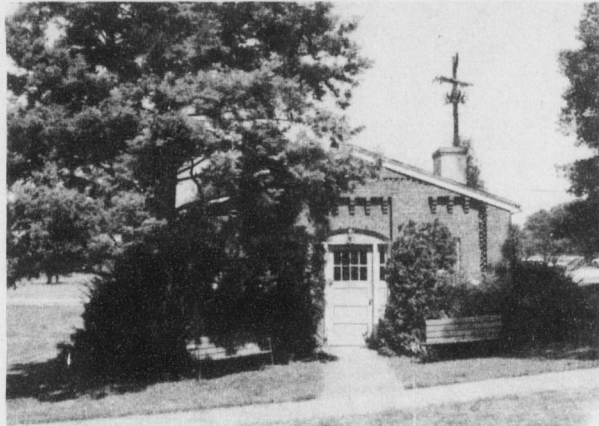
In the morning there were church services and meetings. At 10 a.m., the weekly silent vigil in front of the Federal Building, in downtown Greensboro, was expanded by several hundred people to stretch almost entirely around the block. Many Guilford students and faculty were in attendance as were many other students, parents, businessmen, and women.

Some of these people withstood the 54 degree temperature and the biting wind for the entire four hour period. Only a negligible amount of heckling from the passers-by was noticed.

The rest of the afternoon was filled with workshops, discussion groups, and speakers at UNC-G and Guilford. The speak out here was very successful although only to a small crowd. The film following, at 4:00, presented by The Committee of Responsibility, Inc., showed their work with the war injured men, women, and children in hospitals throughout Vietnam.

Following dinner people began to gather in Hamburger

## Catalyst Paints College Hut



THE GUILFORD COLLEGE HUT

Square at the corner of S. Elm and Walker. At 7:15, well over a thousand people started their march for almost a mile north on Elm. The way was lit by candle and was echoing with singing of "We Shall Overcome" and "Give Peace a Chance." Some businessmen and other by-standers waved to the marchers with peace signs, while some others shouted insults.

The evening was concluded with a gathering at UNC-G and a speech by newsman David Shoenbrun at Guilford.

MORE ON MORITORIUM  
SEE PAGE 3

## Hair Trimmed By Athletes For Unity

The controversy over hair length of basketball players has been resolved. One player who refused to cut his hair was discharged from the team, but informed sources indicate that other reasons were involved. Other players submitted to Coach Jerry Steele's request.

Informed sources told The Guilfordian that the players submitted to the grooming requirement in order to maintain team unity.

The controversy began when several players were requested by Coach Steele to trim their hair and shave. A group of Black students expressed the belief that Black identity was involved in the situation so they went to President Hobbs for an official opinion.

Hobbs later released a statement saying that although a need for black identity existed, neat grooming was expected from anyone officially representing Guilford College.

## Trustee Retreat

A Guilford College Retreat was held on October 11 and 12 at The Carolina Inn in Pinehurst, North Carolina.

In attendance were trustees, faculty members, administrators, and students.

The agenda for the retreat consisted of a series of small discussion groups as well as general meetings.

The participants considered a wide range of topics including the possibility of a change in women's hours and the feasibility of an alteration in the college policy on drinking. Other topics discussed include athletic scholarships and the alleged polarization among groups on the college campus.

In addition the trustees held several short meetings during the weekend.

At 1:30 a.m. Thursday morning, October 9, a group of approximately 12 students, calling themselves "Catalyst," painted the inside walls of the Hut green.

On one wall they wrote, "There are more important things that deserve attention."

About an hour after they began, several students, including Mitch Zwiebel, a prominent member of the Hut Committee, entered the Hut and voiced their opposition to the painting. The entrance of these students provoked an angry exchange of opinions between members of the two groups.

Catalyst, the group which sponsored the painting, was until that time, a semi-secret group, began originally as a Richardson project of Terangi Speed.

The group held several meetings early this year, at which members attempted to formulate proposals to combat alleged apathy on the campus. The decision to paint the Hut was made in an attempt to eradicate this alleged problem.

Members were discouraged over the failure of most Guilford College students to involve themselves in matters of social concern.

### MASS MEETING

Catalyst called a mass meeting Thursday night in the Union

Lounge, attended by over one hundred students. In addition to controversy over the painting of the Hut by an unauthorized group, students discussed the possibility of a Black arts festival and the feasibility of programs for educating campus workers.

At the close of the meeting, another meeting was scheduled for last Monday night.

### MONDAY NIGHT

Approximately 45 people attended the Monday night meeting. One member of the group, representing the Black students, announced that the proposed Black Arts Festival had been shelved. The group then decided to support an arts festival, without the word "Black" in its title.

Arts Festival events scheduled for the coming week include: October 19, "Lost and Stolen or Strayed," Bill Cosby, 9:00 p.m., Grill Room, and October 20, "Under the Black Mask," (Arts Series Film), 8 p.m., Dana.

Catalyst also decided to move ahead with plans for a worker-education program. Under the direction of Linda Rogers, volunteers will fill in for workers two hours each week, while the workers receive educational instruction.



CATALYST MEMBER RUSTY DAVENPORT

Willson photo

## Union Calendar

Events scheduled by the College Union for the week of October 17 through October 25 are as follows:

Friday, October 17:

Dr. O. Hobart Mowrer will deliver "Interdisciplinary lectures" on the psychology of small groups at 11 a.m. and at 4 p.m. in the Moon Room.

Folk Dancing in the Grill Room at 8 p.m.

Saturday, October 18:

Soccer at home with Pembroke at 2 p.m.  
Football at home with Lenoir Rhyne.

Sunday, October 19:

Bill Cosby Film at 9 p.m. in the Grill Room.

Monday, October 20:

Art Series movie Under the Black Mask at 8 p.m. in Dana Auditorium.

Tuesday, October 21:

Movie Stalag 17 at 8 p.m. in Dana.  
Soccer at Appalachian.

Thursday, October 23:

Vintage Film Series at 7:15 p.m. in Dana.

Friday, October 24:

Folk dancing in the Grill Room at 8 p.m.

Saturday, October 25:

Football at Presbyterian College.  
Soccer at N. C. State at 10 a.m.

## Freshmen To Hear Author Boulding

On Tuesday, and Wednesday, October 21 and 22, Guilford College will have an opportunity to meet and talk with Mr. Kenneth E. Boulding, author of The Meaning of the 20th Century, Conflict, and Defense, and The Image: Knowledge in Life and Society.

Freshmen currently enrolled in "Man in the 20th Century" will recognize Mr. Boulding as the originator of many of the ideas being used in their lectures and seminars.

Mr. Boulding was a professor of economics at the University of Michigan for many years and is now at the University of Colorado in Boulder. He received his education in Liverpool Collegiate School and Oxford and is a well-known economist.

While here, Mr. Boulding will give a lecture for "Man in the 20th Century" concentrating primarily on his recent thoughts about The Meaning of the 20th Century. Class will be held from 10 to 11, with a question-answer session from 11-12. During the afternoon, Boulding will be attending the seminars conducted by Dr. Harvey, with open seminar from 8-9 in the evening with Dr. Courtney, Dr. Abdul-Magid, and the Economics and Business Management students in the Moon Room.

On Wednesday, Boulding will meet with the faculty and teaching assistants of "Man in the 20th Century" in the morning, and have lunch with all interested faculty and students. After lunch, he will again be available for any discussion until 2 p.m.