



THE MARA LOVE SINGERS PERFORM IN AN APPEARANCE LAST WEEK IN THE GRILL ROOM

photo by Willson

Electronic Music Recital Tuesday

The Guilford College Arts Series will present Vladimir Ussachevsky, a pioneer in the medium of electronic music, in a lecture-recital on Tuesday night in Dana Auditorium at 8 p.m.

During World War II, utilizing his command of the Chinese and Russian languages, Ussachevsky received intensive training in a Far Eastern Specialized Program at the University of Washington in Seattle, and was subsequently assigned to Washington, D.C., as a research analyst.

He continued in this capacity for the State Department a year after his discharge from the Armed Services, and then resumed his musical career in 1945.

COLUMBIA FACULTY MEMBER

He joined the faculty of Columbia University in 1947, and it was there, in 1951, that he began to experiment with the tape recorder. His work, and that of his colleague Otto Leuning, attracted nationwide attention in 1952 after being introduced by Leopold Stokowski at a concert in the Museum of Modern Art in New York.

Since then, many of Ussachevsky's works, including the well-known "Sonic Contours," "Piece for Tape Recorder," "Linear Contrasts" and "Of Wood and Brass" have been widely performed in concert on radio and television, both in the United States and abroad.

His "Creation: Prologue" is the first part of a projected large work for four choruses, soloists and electronic equipment, set to old Akkadian and Latin texts. Many of his compositions in the tape medium have been issued on commercial records.

SCORES FOR FILMS

He has also composed two electronic music scores for films, one being George Tabori's full-length adaptation of Jean-Paul Sartre's play "No Exit," the other, a forty-five minute abstract film "Line of Apogee," by Lloyd Williams, had its premiere in New York in March 1968.

Ussachevsky was coordinator in charge, and composer for the creation of the first completely electronic music score for the CBS-TV production "An Incredible Voyage," narrated by Walter Cronkite on October 13, 1968 as part of the network's well-known "21st Century" series.

He also supplied music and sound cues for the fall 1968 American Place Theatre production of George Tabori's play "The Cannibals."

TV APPEARANCES

Ussachevsky has appeared several times on CBS and NBC national network programs. He has also appeared as tape recorder soloist with twelve symphony orchestras in at least twenty performances of his and Leuning's compositions.

He worked by invitation in several of the principal European studios between 1955 and 1957. In 1967, at the invitation of the Bell Telephone Laboratories in Murray Hill, N.J., to use their facilities, he began investigating the possibilities of sound synthesis by means of computers.

Ussachevsky is chairman of the Committee of Direction of the Columbia-Princeton Electronic Music Center which was established in 1959 with the aid of a grant from the Rockefeller Foundation. This has become the largest center of its kind in the world, accommodating many composers from the United States and abroad.

He serves as a board member of the American Composers Alliance, Composers, Recordings, Inc., and the Edward McDowell Association, and is a member of the Computer Advisory Committee at Columbia University.

Trustee Resolution Passes

The Student Legislature passed a resolution at its meeting last Monday night "respectfully" requesting "that one of the trustee vacancies be filled by a student."

The resolution, presented by Paul Bryant, was supported by Nancy Thomas, who said it was a "means to an end," and that it was the "beginning of getting more students on the Board of Trustees."

However, Craig Chapman, chairman of the Legislature's Unit of Living Committee, opposed the resolution, stating that it would be of little benefit since the Board rarely takes a vote but instead generally attempts to make all decisions a consensus.

He argued that it would be better for the legislature to ask for more student observers at trustee meetings.

A proposal introduced by Rusty Davenport, was adopted making the legislature responsible for "presenting a proposal advocating serious changes" to the trustees by the next trustee meeting (April 24).

Dan Hulbert, president of the Student Government, announced that the State Student Legislature will meet in Raleigh in May. Also, the National Student Association Conference is scheduled for Feb. 26 to March 1.

A bill was passed limiting legislature members to four unexcused cuts per year. For at least two absences the legislator must be represented by another student.

Athletic Revolution?

OAKLAND, Cal. -- (CPS) -- A revolution is simmering in college athletics.

And one of the men responsible for a new consciousness among athletes is Jack Scott, a 27-year old former Stanford track man and teaching colleague at the University of California. He is author of "Athletics for Athletes" (Other Ways Book Dept., EPO Box 13133, Oakland, Cal.)

Scott, in an interview at his Oakland home, emphasized that athletes are human beings, not chattel. He condemned the professionalization of amateur athletics, the second class role assigned to Black and women athletes and the nationalist bent of the Olympics.

In recent weeks Scott's U.C. class, Education 191D, "The Role of Athletics in the University-- A Social Psychological Analysis," has drawn nationwide attention. Perhaps no single class has received such publicity since Eldridge Cleaver taught an experimental course here last fall.

Beside his teaching duties, Scott is working on a Ph. D. in education, and is writing a book with his friend and 1968 Olympic boycott organizer Harry Edwards.

ATHLETICS -- MILITARY RELATED

Scott spoke most articulately about the connection between athletics and the military. He said "inter-collegiate athletics is the training ground for second lieutenants. . . and the colleges with the most comprehensive sports programs are the military academies. . ."

In fact politicians may invoke sports, football in particular, to sanctify their policies. Thus President Nixon is portrayed as an avid fan. California State Superintendent of Public Instruction Max Rafferty says "football is war." Robert Kennedy said "next to war, football is the best preparation for American life."

ATHLETES STEREOTYPED

So athletes come to be considered part of the status quo-- "just dumb jocks," according to Scott. Yet Scott says that when a person is called a name like "jock" he comes to fill the role almost in spite of himself. Athletes become stereotyped and "develop hostility to the rest of the university."

Often when attempts are made to change the structure of the university, coaches organize athletes against demonstrators. Such as was the case at Columbia and San Francisco State. "Coaches have good reason to fear such change," Scott says, "because they will suffer most from a change in university policy."

Many schools, like California, have separated physical education and college athletics departments. Scott wants both to be combined and funded like any other college department--on the basis of academic merit.

SPECIAL TREATMENT FOR ATHLETES

What happens at Cal is that athletes are given preferential treatment as far as tutoring help and other study aids. Scott says, however, that often an athlete will complete four years of athletic eligibility, but still be two years away from receiving a diploma.

Especially hurt are the Black athletes on scholarship. Even if they haven't graduated the scholarship ends. Scott wants to see that athletes on scholarship be guaranteed they will receive their aid until they gain their diplomas.

At present he says "It is impossible to be an athlete and

be involved in normal student activities."

CLASS QUESTIONS ATHLETICS

Concerning his class, Scott says, "This is the first course designed solely to examine college athletics." "The athletic department," he adds, "has never had a dissident voice."

Since the athletic department works closely with the administration, Scott was almost stopped from teaching the class which has featured such athletes as Harry Edwards and former L.A. Rams tight end Bernie Casey.

Officially professor John Hurst is the teacher of the course because Scott has no contract to teach in the University. Yet through being involved in the class, Scott receives credit for teaching he must complete before he receives his Ph. D.

About one-third of Scott's 400 pupils are varsity athletes. Many say they are being criticized by their coaches for taking the class.

And traditionally, according to Scott, a questioning athlete signifies trouble to the coaches. Yet Scott is questioning out of a great love of sports and a desire to see college athletics free of professionalization where every individual who wishes to can participate.

Beer Drinking Rises

New York -- More people are drinking more beer than ever before, and the number of adult beer drinkers in the United States is likely to increase more than 20 per cent by 1980. These are two of the findings of a major beer market study just published by the beverage packaging group of American Can Co.

The 32-page study, "A History of Packaged Beer and Its Market in the United States," traces the origin and nature of alcoholic beverages, the development of one-way beer packaging, trends in brewing and retailing, the retail pricing structure and other factors significant to the marketing of beer in the United States.

According to the study, the proportion of adult consumers of beer, since the end of prohibition, increased from 37 per cent in the 1935-39 period to 47 per

cent in the 1940-49 period, to 48 per cent in the 1950-59 period and to 50 per cent in the 1960-67 period.

In addition, annual adult per capita consumption of beer increased from 251 drinks to 1957 to 278 in 1967.

"The number of beer drinkers should increase from 65 million in 1968 to about 80 million adults in 1980," the report indicates.

The study also notes that the trend is to greater in-home beer consumption is continuing. It says that "as a result of the legalization of food and liquor stores as take-out packaged beer outlets, the proportion of total beer consumed in homes has increased from 25 per cent in 1934 to 67 per cent in 1967. . . It is expected that 70 per cent of all beer will be 'off-premise' consumed by 1980."

Coble Sporting Goods Co.

for all your sporting needs

119 N. GREENE ST.

TELEPHONE 272-0912
272-0344

GREENSBORO, NORTH CAROLINA