

# The Guilfordian

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## Choir Concert Sunday

A free concert by the college choir and instrumental ensembles, will be presented at 4:00 p.m. Sunday, Dec. 13, in Dana Auditorium. The public is invited.

Conducted by Dr. George Gansz, the voice choir together with the brass choir and woodwind ensembles will perform works by Bach and Charpentier as well as a Christmas composition by Jan Bender, contemporary American composer.

Student soloists will be soprano Connie, contralto Phyllis Jordan and Thomas Honeycutt, trumpet, according to Dr. Gansz, chairman of the Guilford College music department.

Baritone soloist will be Leslie Stokely, new this year on the faculty of Guilford's music department which Dr. Gansz heads. Organist for the concert will be Claude Cook of the music faculty. Vicky and Jane McKinney of Greensboro will be guest violinists.

Student soloists will be

Connie Griffin, Phyllis Jordan and Tom Honeycutt. Student accompanists will be Chris Watkins, Karen Crowder and Nancy Caudle.

Featured works will be Magnificat by Charpentier, Cantata 142 by Bach, and Christmas Concerto by Jan Bender, contemporary American composer. A Christmas composition by Colonial American composer, William Billings also will be performed.

As a prelude to the concert, the Brass Choir will perform antiphonal Christmas music. Instrumental ensembles will accompany the choir.

On Monday, the Guilford College Singers, a group from the choir, will entertain at the noon luncheon meeting of the Greensboro Rotary Club at the O. Henry Hotel.

It is there that the Singers will mark up a "first"—the first public performance of a new Christmas song by Bob Waddell and Dave Owens of Greensboro,

## Search Policy Discussed

Procedure for room search was the main topic of discussion during legislature last Monday, December 7. A statement on future searches, which was

drawn by the Student Affairs Committee as a response to the search of Milner and New Men's dorms prior to Thanksgiving,

was considered by legislature.

The SAC statement closely paralleled the section in the National Code of Student Rights concerning property of students. The SAC policy is more detailed, establishing a definite channel of action for authorization of room searches.

Legislature recommended three amendments to the SAC draft, requesting that room searches not be made in the absence of the resident, that the resident be assured that the room would be searched only for specific purposes to be stated prior to the search and that all else in the room be ignored, and that the resident be given a choice as to whether his room will be searched by school officials or city police.

The three amendments were suggested to the administrative council Wednesday at their regular meeting. The Council adopted the policy statement without legislature's amendments.

Chairman Joel New announced that the elections committee has received 34 replies from parents of freshmen women on a survey asking whether or not they would approve of the inclusion of freshmen women in the self-rotating hours system.

New reported that 24 of the responses were affirmative. The remaining 10 were divided between negative and conditioned responses.

### Missing Refrigerators

A report from the refrigerator committee revealed that nine of the 60 refrigerators legislature has leased to rent to students are still missing from last year. Of the remaining 51, only 35 have been rented.

Representatives advised the refrigerator committee to revise the rental system so that refrigerators could not be lost and to reconsider the terms of the five-year contract signed two years ago by the legislature.

Legislature voted to recommend to the faculty that speed reading be recognized as a part of the curriculum. A motion concerning the recognition of the International Relations Club as an official student organization was tabled until the legislature can get more information concerning funds.

### Write Hanoi

Legislature offered its endorsement of the city-wide "Write Hanoi" campaign which is presently taking place in the cafeteria. Materials and sample letters are available in the cafeteria.

Letters from Guilford will be sent by the Central YMCA of Greensboro to the Vietnam Embassy in Paris via Washington, D.C.

In response to the Pakistani tragedy, Legislature voted to ask Saga food services, to substitute Hot Dogs for the regular Wednesday night steak meals for two weeks. The \$300 saved will be sent to the Pakistan Relief Fund.



photo by Willson

Associate Dean Vicki Morgan and Carl Southerland at a meeting of Milner students concerned about dorm search policies.

## Demonstration on Dance In Worship to be Given

"The dance is the oldest of the arts of mankind, and from pre-historic times man has danced to the glory of God."

This is the theme of "The Dance in Worship," a lecture-demonstration that will be given by Nancy Brock—professional dance choreographer and teacher at Guilford on Wednesday evening, January 6.

Historical investigation reveals that among primitive and ancient peoples the dance was regarded almost exclusively as a form of religious expression. Its significance in the religious observances of the Hebrews and Greeks carried over into the practices of the early Christians.

Although banned from most Christians churches for the past 400 years, the dance is now being "welcomed home" along with the other arts. Throughout the United States groups have been organized, usually called dance choirs, which contribute regularly to Protestant, Catholic and some Jewish services.

In this program sacred dances from different periods of history are described, and short examples are performed. The major portion is devoted to discussion and illustrations of dance as it is used in Christian churches at the present time.

Nancy Brock studies modern dance at the Bennington School of Dance in Vermont, the Hanya Holm Studio in New York, and with Mary Wigman in Berlin. In West Germany she danced as guest artist at the National Theater of Mannheim.

Miss Brock has been a member of Purdue University, Hampton Institute and Hollins College, and presently teaches at Roanoke College.

"The Dance in Worship" is a solo version of the program first presented with the assistance of

the Chapel Dance Choir at Roanoke College in March, 1970. In its present form it was also given at the Baltimore Yearly Meeting in Westminster, Maryland last August and at Friends General Conference in Washington, D.C. in November.

## OIL ECONOMIST VISITS GUILFORD

Dr. Zuhayr Mikdashi of Lebanon discussed oil economics yesterday before a group of economics students and other interested people, according to Dr. Khamis Abdul-Magid, chairman of the department of economics.

Dr. Mikdashi, author of many books and articles on oil economics, is a former advisor to the World Bank and was advisor to the government of Kuwait in 1966-67.

Professor of economics at the American University in Beirut, Lebanon, Dr. Mikdashi this year is Visiting Professor of International Business in the Graduate School of Business at Indiana University.

## Applications for editor

Applications for the position of Editor of the GUILFORDIAN for second semester are now being accepted by members of the Publication Board.

This board consists of Mrs. Carter Delafield, Chairman, Mrs. Janet Spears, Prof. Fred Parkhurst, Jim Willson, Phil Sanders and Jeanette Ebel.

## Hatfield Discusses Ecology

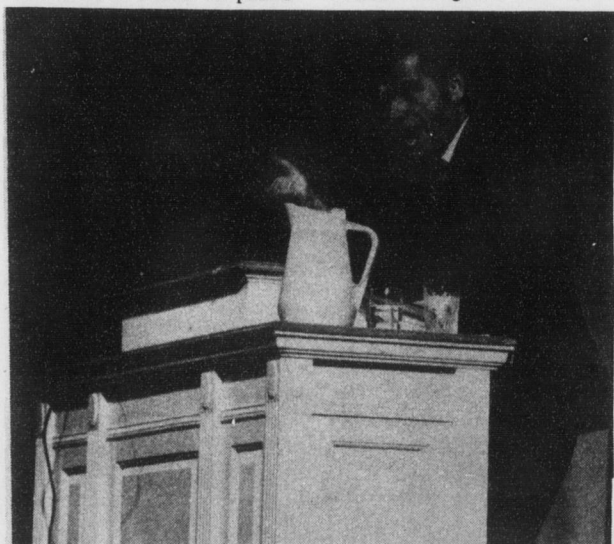
Senator Mark Hatfield of Oregon, one of the Senate's leading doves, and co-author of the McGovern-Hatfield Amendment to End the War in Vietnam, spoke at Guilford College on December 3. The subject of his address was reconversion, the problem of converting a wartime economic system into a peacetime system.

Hatfield began by defining peace as the "right of every individual to fulfill his needs, become the whole man." The main portion of his speech was focused on the enormity of the defense budget, and ways in which it could be reduced. Attempting to bring defense spending down to a comprehensible level he pointed out that "Out of every \$100, we spend \$64.80 for wars—past, present, and future." The growing problems of transportation and communication in an urban society receive only \$2.85 of each \$100 he stated. He placed

the blame for this squarely on the congress, which he feels has abdicated its responsibilities, allowing the Pentagon and the President to control defense spending.

Hatfield felt that the defense budget can be cut at least \$5 billion, and as much as \$15 billion without jeopardizing national spending. He explained that the Pentagon operates on the "2½ war" concept—that is having the ability to fight a major war in both Europe and Asia, plus one small war, such as Vietnam, all at the same time. Based on the Nixon Doctrine of foreign policy he feels that "we could reduce it from 2½ wars to 1½ wars."

During a question and answer period after the speech, Hatfield said that he had been hopeful, but not confident that his Amendment to End the War in Vietnam would pass. The amendment was defeated, but Hatfield says he plans to re-introduce it in the next session of congress.



Senator Mark O. Hatfield

photo by Willson