

The Guilfordian

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Guilford African Seminar

Several Guilford College students have worked up a summer work-study project in Kenya, East Africa. The program includes a thorough orientation session, a Quaker work project with the local people, and time for each student to do independent study in an area in which he is particularly interested.

The trip is being planned so students can broaden their education by working in a foreign culture and to lay the groundwork for further Guilford study and travel in East Africa.

Tom and Ann Queisser, Head Residents of English Dormitory, will go to Africa with the students as advisors. In Kenya, representatives from the Friends United Meeting will co-ordinate parts of the program.

Students may receive three hours of Guilford College credit
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Historical Zoning Proposed

A proposal to develop a colonial community, patterned after Old Salem, with Guilford as its center, has been drawn up by Dr. J. Floyd Moore, professor of Religion at Guilford.

The proposal states that the City Council of Greensboro establish a 'historical' zoning commission, that it request the city council to ask the State Highway Commission to defer action on the widening of Friendly Avenue, and that a non-profit corporation be established and take the initiative to restore and construct New Garden Village.

Responses

Senator Sam Ervin replied that although the Friendly Avenue Project came entirely within the jurisdiction of the state and not within federal jurisdiction, he would call it to the attention of the North Carolina State Highway Commissioner--Mr. D. M. Faircloth.

Governor Bob Scott asked the State Highway Commission "to completely reanalyze the affects of this improvement on the local community."

Upon receipt of the Guilford proposal Mr. Faircloth replied that the Commission had not yet finalized its decision on the project.

Congressman Preyer stated that "some alternative proposal might be considered" in his responses to Guilford College and in his actions Mr. Preyer had demonstrated a real interest in the total affect of this project upon the local community.

Mayor Jack Elam acknowledged the letter and stated that he had forwarded the proposal through the appropriate channels to the City Council. His letter also stated that "the regulation of historical structures and districts does fall within the purview of zoning and can be made a part of local zoning laws."

History

Guilford College and the area surrounding is indeed representative of a historical community. New Garden Village began in 1751 with the settlement of Quakers from various parts of North Carolina. The center square of New



photo by Willson

Historic Founders Hall, one of the oldest buildings in the state.

Garden Village was the area behind New Garden's Friend on College Road. Historical markers can be found where the center of the village was located. In 1888 Guilford College had its start and in 1923 the college dropped its combined Prep school and became a college. The college itself was the first in North Carolina to become co-educational and Founders Hall is known to be one of the oldest buildings in the entire state. The Underground Railroad of the Civil War days had its start at Guilford. Guilford College and the old New Garden Village were known for their emphasis on freedom of religion and freedom of democracy. Because of this, in an interview with the GUILFORDIAN, Dr. Moore stated that the area and idea of New Garden Village represents "the greatest democratic village in history." He said that there is

a definite basis for the establishment of historical zoning for Guilford and its surrounding area.

"I would like to see a beautiful, colonial village that would attract parents and students... a beautiful place like Williamsburg or Sturbridge Village in Massachusetts--with zoning laws that keep it colonial. A beautiful village named New Garden Village," stated Dr. Moore during the interview.

Local Reactions

When asked what the reactions were of the businessmen in the Quaker Village Shopping Center, Dr. Moore replied that he had spoken with several of the area's local businessmen and had received extremely favorable replies.

The owner of the Dolly Madison Gulf on Friendly Avenue stated that he would rebuild the station in order to beautify the community and build it in a harmonious architectural style to support the campaign.

The proprietor of the Friendly Ave. Esso and the co-owners of the furniture store in Quaker Village replied that they would do whatever they could to support the campaign. Pete Moore stated that, "I find that most of the businessmen would find the construction of New Garden Village a very attractive thing to do."

SUGGESTIONS

Dr. Moore asked that suggestions concerning the campaign be sent him via the GUILFORDIAN.

Registration for 2nd semester will be Monday, February 1, 1971. All students must report for registration. Faculty members will be in their offices from 8:30-12:00 noon. Students not registering on February 1 will be charged a \$10.00 late fee.

Calderon Performs at Dana

The classic guitar of Javier Calderon proved to be truly spell-binding last Tuesday night in Dana Auditorium. Calderon's adept skill and graceful style succeeded in rendering the concert a complete success.

Javier Calderon, a native of La Paz, Bolivia, now holds a

graduate assistantship at the North Carolina School of the Arts in Winston-Salem. At the age of only seventeen he made his formal debut with the National Symphony Orchestra in Bolivia.. With the help of some friends he was able to travel to the United States and

attend the Pablo Casals summer festival in Marlboro, Vermont, where he received recommendations from Pablo Casals and perhaps the greatest guitarist who has ever lived, Andres Segovia. He began intense study at the School of the Arts and later traveled abroad to study with Segovia, in 1968, at his home in Spain. He has performed as a soloist in Barker Hall, Washington, D.C., with the Winston-Salem Symphony Orchestra and with the Claremont String Quartet in New York and Baltimore.

Calderon presented an extremely well-balanced program. The high point of the evening was his masterful rendition of one of the most difficult pieces in classic guitar, "Chaconne in D Minor," by J.S. Bach.

Other highly notable selections were "Suite in A Minor," by Manuel Ponce, "Spanish Suite No. 1," by Isaac Albeniz and pieces by Tansman, Villa-Lobos, and Moussorgsky.

In the words of The Evening Star in Washington, D.C., his performance was nothing less than "a miracle conjured entirely in the whispered world of the classical guitar." Only twenty-two years old, the maturity and elegance of Javier Calderon's interpretation is exceptional as noted by the audience's genuinely warm reception of his dynamic performance.



Classical guitarist Javier Calderon

photo by Willson

Science Club Speakers

A program of speakers presented by the college Science Club was released to the GUILFORDIAN by club president Gwen Kidd.

"Everyone is invited to hear these speakers." Gwen said "Also each speaker will be having dinner in the cafeteria at 5:30 p.m." Each speaker is scheduled to speak in the Leak Room at 7:30.

The speakers are listed below with their topics and dates of presentation.

J.M. Parker, Geosciences: "Appalachian Mountain Structure"--Feb. 4

P.J. Hamrick, Jr., Chemistry: "Some Physical and Chemical Effects of Deuterium"--Feb. 10.

J.S. Kahn, Biochemistry: "Primary Processes in Photosynthesis"--March 18.

J.W. Hardin, Botany: "Poisonous Plants of N.C."--April 22.