

# Dana Challenge Boosted

Guilford College's campaign to raise money to match two-for-one a recent challenge gift of \$250,000 from the Charles A. Dana Foundation Inc. has been given its initial boost by gift commitments totaling \$43,000 from five well-known Greensboro firms.

They are the Carolina Steel Corp., the Greensboro Daily News, The Greensboro Record, Home Federal Savings and Loan Association and the WFMY-Television Corp., according to Dr. Hobbs.

The Carolina Steel Corp., through its chairman, N.P. Hayes, has indicated it will give the college \$15,000.

The WFMY Television Corp., of which William A. Gietz is president and general manager, has pledged \$12,500.

Another \$12,500 was the combined gift pledge of the Greensboro Daily News and The Greensboro Record through Peter B. Bush, president of the Greensboro News Company.

Home Federal Savings and Loan donated \$3,000 through its president, Ralph P. Edwards.

Dr. Hobbs said the gift from Home Federal was made specifically to help Guilford meet the Dana challenge gift. Gifts from the four other firms were unrestricted, and the Guilford College Board of Trustees voted to apply them to the campaign, he explained.

Dr. Hobbs pointed out that the \$250,000 Dana challenge gift and the \$500,000 which Guilford must raise additionally

by December 1, 1972, are specifically for use in renovating Founders Hall to make it into the Guilford College Center.

Founders Hall was the first building at New Garden Boarding School, to become Guilford College in 1888. It was erected in 1837, and it was constructed — literally — by members of the boarding school's first board of trustees and other education-minded citizens of the community.

The men used handmade sun-dried bricks in the construction until it became apparent that the building would not be ready for the announced opening date.

Then a board member purchased a kiln to hurry the

## This is a story about people who run around and beat each other with sticks

The first Grand Sloshwick Championships since 1860 were held recently at Sugarbush Valley Ski Area in Warren, Vt. But what's Sloshwicking?

Well, picture yourself with a ski on your right foot, a snowshoe on your left and a broom clutched tightly in your hand. Now, you're ready for Sloshwicking, a 100-year-old sport that has its heritage in a 19th century Schleswig-Holstein border dispute in Europe.

A Schleswig army supply officer mistakenly sent snowshoes instead of skis, and brooms instead of muskets to the wintry front lines. Battle

was imminent, so an imaginative officer took advantage of the error. It proved to be a boon since the soldiers could outmaneuver the enemy going uphill while matching their speed downhill, and the freezing rain turned their brooms into lethal clubs.

Today's competition is friendly, though. Competitors, usually five at a time, race up the snow covered S shaped course to a point where they turn and ski down, maintaining the S course — thrashing at each other with their brooms all the while.

Dr. Hobbs said the Founders renovation will be delayed until June of 1973 in order to allow for the relocation of the 50 students who room there.

# Time to Reserve Dorm Space

The housing office issued procedures for obtaining campus housing for the 1972-73 term this week. The \$100 tuition deposit and the continuing admissions request must be returned by April 12 to guarantee housing for next year. After the 12th a five dollar late fee will be charged.

Petitions requesting permission to live off-campus must be in by April 12. All persons wishing to live off-campus must fill out this form, although approval is automatic if the applicant is over 21, or is going to live at home.

Petitions for single rooms are also due on the 12th. Housing contracts are due to the housing director by April 21.

The new members have been added to the residence staff of 1968 Dormitory. Randy Hopkins is the new first floor intern, and Carla Pugh will be the intern for the third floor.

The two replace Doug Minick and Pam Henry who recently resigned.

The housing office is still

accepting applications for the positions of dorm co-ordinators and interns for next year. Applications are being accepted

for all residence hall positions. Applicants have until the 30th of March to file with Ken Schwab, director of housing.

## Contemporary Art Contest Announced



The Gallery of Contemporary Art, located in Winston-Salem, North Carolina, announces its semi-annual juried competition for Prints and Drawings. All artists residing in the Southeastern United States, 18 years of age or older, are eligible to enter a maximum of 4 entries. Entries and entry fee must be received between March 18th and March 27th.

Mr. Thomas Leavitt, Director of the Museum Program for the National Endowment for the Arts, will be the juror.

Awards will include a \$400 N.C.N.B. Purchase Award, a \$200 Cash Award, and five \$100 Cash Awards.

For further information, write or call:

The Gallery of Contemporary Art, 500 South Main Street, Winston-Salem, North Carolina 27101. Phone: 919-725-9662.

  
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April 22  
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or Moulton Avery  
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"Walking hurts, but hunger kills."

# At Goddard College Doing What Comes Naturally

PLAINFIELD, Vt. (CPS) — Long considered a maverick among institutions of higher education, Goddard College, a small, private school in the woodlands of north-central Vermont, has given notice that it still has no intention of submitting to the branding iron of conventionality. Effective September, 1972, the entire faculty will resign their roles as "teachers" for the new positions of "master learners" or "professional craftsmen." The emphasis for everyone on campus will be one of simply learning.

The move rests upon the assumption that learning is essentially a self-oriented activity and forms the core for a three year college-wide experiment upon this issue. Correspondingly, the experiment questions the assumptions that teaching is either possible or desirable, necessary or useful.

Faculty members, it has long been observed, find that they learn from students as often as vice versa. The experiment seeks to capitalize upon this common ability to learn by replacing traditional "learning from" situations with those oriented

## Scholarships

Two Mary Morrow \$500.00 scholarships are available for students who are in their junior year and who are majoring in Education. The only restriction is that the recipient be willing to teach for two years in North Carolina.

Selection of two nominees from Guilford are based on scholastic achievement, character, personality, promise as a teacher and financial need.

Please submit your name to Don Woodside in the Financial Aid Office before March 24th.

towards "learning with." Consequently, those now termed "students" will be recognized as "amateur learners" or "apprentice craftsmen."

The idea for the experiment is contained, in part, in these words of Carl Rogers: "I have come to feel that the only learning which significantly influences behavior is self-discovered, self-appropriated learning. Such self-discovered learning, truth that has been personally appropriated and assimilated in experience, cannot be directly communicated to another."

Traditional teaching, Rogers argues, "seems to cause the individual to distrust his own experience, and to stifle significant learning." Describing the outcome of teaching as either "unimportant" or "hurtful", Rogers concludes, "I realize that I am only interested in being a learner, preferably learning things that matter, that have some significant influence on my behavior."

Every form of activity in the Goddard community, be it class course, independent study or field project, is to have a portion of time reserved and specifically devoted to discussion, analysis and evaluation of what is being learned, how and why. Weekly, monthly and yearly evaluations will develop out of these smaller sessions in order to clarify a larger perspective on the experiment.

Finally, in 1975, a "culminating study" will be prepared for publication. By that time the college should be in a position to answer, with documentary evidence of three year's experience, the question of whether the role of "teacher" is necessary for such learning as occurs at the college level.

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