

The Guilfordian

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74 Fast For Peace

Last week, 74 Guilford students fasted for 3 days (Monday-Wednesday) to demonstrate their concern about ending the war in Vietnam. The cafeteria reimbursed them for meals missed (at \$1.50 a day) and provided fruit juice and vitamins in the basement of Hobbs. The total amount raised in this manner was \$335, which will be given to the American Friends Service Committee to help with reconstruction and medical aid in North and South Vietnam.

On Thursday, a press conference was held in the basement of Hobbs, attended by 12 fasters, and newsmen from WGHP-Channel 8, WXII-channel 12, WFMY-channel 2, and the Greensboro Daily News and Record. Alex Haddad read a statement which he, Lyn Lathrop, and Beth Johnson had drafted concerning the feelings of the fasters on the war. The statement read:

"Last Monday 74 students started a fast in order to show our concern about the war in Vietnam. At this time, the college cafeteria has reimbursed us \$335 for the meals we've missed. The group has decided to donate the money to the North-South Vietnam Fund for Relief and Peace Action of the American Friends Service Committee.

"We believe and pray that the war is over and we intend to act on this belief. Now we want to help repair some of the damage that we, in part, feel responsible for. The money is only the beginning of a fund-raising drive in which we challenge other colleges to match our donations. We would also urge civic groups and all other responsible citizens to contribute to the reconstruction of Vietnam. Our rejoicing at the end of the war is not without a feeling of shame for the suffering that still exists, and we challenge others to confront their own responsibilities regarding the war.

Haddad and Tim Collins, chairman of the Guilford College Committee to End the War, continued their fasts until the cease fire at 7 p.m. (EST) on Saturday."



Spokesman Haddad and fast organizer Peg Hartzell.

Photo by Fenske

Polish Mime Ballet Performs

Described as "modern, lyrical, vital and frequently erotic," the Polish Mime Ballet Theater will perform at 8 p.m. Tuesday, Feb. 6, in Dana Auditorium at Guilford College.

Both group and individual reservations may be made, and tickets will be available at the door for persons who are not members of the Guilford College Arts Series, according to Cliff Lowery, series director.

"Polish" in nationality, "Mime" in movement, "Ballet" in training and "Theater" in impact, the company was developed in 1955 by Henryk Tomaszewski, prior to that an actor and dancer.

The ballets themselves cover a vast range of styles and influences liberally borrowed from classical ballet, modern dance, traditional Eastern and Western mime and the Olympic stadium, but they share in common a visual emphasis on physical exertion and muscle control.

Each and every bulging sinew is oiled and strained to the utmost, so that the effect is an unparalleled display of eroticism and sensuousness. The costumes, music and lighting are all geared to stress the body, its physical beauty, and the versatility of the dancers.

"The visual experience is the most important to the Poles," Tomaszewski has said. "If the audience comes away after the performance

with an idea in the back of his mind, fine, but the initial impact must be visual and total. With the Germans, it's the other way around — all heavy ideas and no action. That's not theater, that's sleep!"

From the outset, Tomaszewski had to rely entirely on his own invention since Poland had no tradition of mime; indeed, his work embraces far more than mime as conventionally interpreted.

By incorporating elements of dance, gymnastics and ritual, he creates his own near-magical language by means of movement, images, light and sound. Within two years of its inception, Tomaszewski's

"brainchild" had won a gold medal at a Moscow international competition and received a subsidy from the Polish government.

The company has been acclaimed at innumerable world festivals, including those of Edinburgh and Berlin, and on many international tours, the latest of which was their sensational success at London's famed Sadler's Wells Theatre in 1971.

During an earlier season of appearances at the Edinburgh Festival, the Autumn Festival, and the London Festival, the press hailed the Polish Mime Ballet Theatre as "stunning," "different," and "hypnotic."

Resources Internships

The State Department of Natural and Economic Resources has announced it is accepting applications for its summer intern program for college students.

Twenty-one internships at \$360 per month for three months are being offered by the Department.

Students will be asked to prepare reports on subjects ranging from development of interstate short tours to the effluent charge alternative as a means of water quality control.

Other subjects are local planning; analysis of in-

dustrial market; public participation in state water plan preparation; water inventory of wet industries; recreation consultant; and field research on the experimental method of evaluating aquatic food plants in salt marsh impoundments.

Applicants need to have completed two years of college or technical training prior to beginning internship.

Application blanks can be obtained from the personnel office of the Department of Natural and Economic Resources in Raleigh. Application deadline is March 1, 1973.

Seminar

There will be an opportunity for women students to deal with what it means to be a woman on Monday afternoons at 3:30 p.m. Those interested should contact Vicki Curby, 1968 Hall. This group experience will begin Feb. 5 and will last for four to six weeks. The purpose is to explore feelings, attitudes, hang-ups and whatever else comes up with others.

Minstrel Sings

Raun McKinnon, a "modern day minstrel", who composes and performs her own songs, will play at 8 p.m., Sunday, February 4, in Dana.

ERA In Trouble

The Equal Rights Amendment is in trouble in the North Carolina Legislature, but you can affect the vote by writing letters to the members of the Constitutional Committees in support of the amendment. Letters should be addressed to Legislators in their offices of the Legislative Building, Raleigh, N.C. 27601. Names and room numbers of the appropriate legislators follow:

Senate Constitution Committee: Fred Folger, Jr. (D-chairman) - 2013; Charles B. Deane, Jr. (D-vice chairman) 2106; Julian R. Allsbrook, (D) - 1221; Robert J. Barker, (R) - 2213; A.B. Coleman, Jr. (D) - 2006; Lamar Gudger (D) - 2016; Hamilton C. Horton, Jr. (R) - 2133; Michael P. Mullins (R) - 2116; Marshall A. Rauch (D) - 1121; Jack L.

Rhyne (D) - 2110; McNeil Smith (D - Guilford Co.) - 2010; Robert Vance Somers, (R) - 2115; D. Livingstone Stallings (D) - 12; and Elizabeth A. Wilkie (R) - 2118.

House Constitutional Amendments Committee: C. Kitchen Josey (D - chairman) - 2208; Sam D. Bundy (D - vice chairman) - 1302; J.P. Huskins (D - vice chairman) - 1305; C. Dempsey McDaniel (D-vice chairman) - 1010; Robert Q. Beard (R) - 1105; Lawrence A. Cobb (R)-1113; John Ed Davenport (D) - 1203; W.S. Harris, Jr. (D) - 1415; Roberts H. Jerigan, Sr. (D) - 1409; Robert A. Jones (D) - 2202; Carolyn Mathis (R) - 1006; H.M. Michaux, Jr. (D) - 1215; Howard F. Twigg (D) - 1430; G. Hunter Warlick (R) - 1106; W. Stanford White (D) - 1210.

Volunteer!

By Linda Rogers

Kahlil Gibran once wrote that "you work that you may keep peace with the earth... work is love made visible."

Now Guilford College is getting together its voluntary action program and you are needed. In the past Guilford students have done much volunteer work in the day care center on New Garden Road, and in the community of East White Oak as tutors, recreation and program aids.

This year, for the first time, Guilford is becoming involved with the Community Services Agency, an organization which will open up for students over 1500 kinds of volunteer jobs. The possibilities for interesting involvement in Guilford County are enormous and students are desperately needed because they have the inclination, enthusiasm, knowledge, and resources to make good volunteer workers.

In the Student Personnel office, the room on the left will be the center for volunteer job information. If you feel you can give a few hours per week to help somebody else, please come in and sign up. No special training is required. Jerry Harrelson will be there all day on Mondays and Wednesdays, and Linda Rogers will be there from 1-3 p.m. on Tuesdays and Thursdays. The phone number is 299-8893.

So come and get yourself in tune with life outside of Guilford College soon - only eight weeks are left of this semester and someone needs you NOW!